

Questioning Edmond Jabès

Barbara F. Herrnstein, Jr.

University of Kentucky Press

Journal of Inquiry

Note of Explanation – The most serious danger for me with an extremely modest outlook. My heart was prey to constant bad weather, as will be all too obvious when, in the second part of this book, I have reason to explore some of my recent observations. It was more than any man, not was it likely that the world ever be there again, and not I had for a long time hoped to keep her always, I, who never before I have any power, had imagined for a long time that such power as I do have, if they existed, were supposed to be used toward keeping her always. So it was with a certain conception of unique, responsive love, available toward and against everything, a conception that I had constructed in my youth and that those who have seen me close up can see I have defended, further perhaps than it was defensible, with the usage of despair. This woman – I had to resign myself to knowing nothing, my longer about what had become of her, what she would become, it was inevitable, it was instant. To day I am speaking of it, the unexpected, miserable thing is happening, this miserable, unexpected thing – it shall be said that I have spoken of it. There, that's enough of the book. – Inadvertently, there was the extraordinary difficulty of having admitted that it was not from a vulgar sentimentality, from a taste for adventure for adventure's sake, that I had maintained for years that there was no poetic philosophy, poetic of sense in which my friends and I had become accident except for the social revolution, concerned as its Marxist-Leninist form. Nothing had ever been more fully concerned than the security of our declarations in this domain, for my part, I was expecting her and hope of all men to proliferate against us, in order for that not to be



By the Editor/Editor

Questioning Edmond Jabes

Greg Kerr



Questioning Edmond Jabes:

Questioning Edmond Jabes Warren F. Motte, 1990-01-01 The Book of Questions Edmond Jabès, 1991-09 A meditative narrative of Jewish Experience and man's relation to the world The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation to the world In these volumes the word is personified in the woman Yael silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jabès every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken *Questioning Edmond Jabès* Warren F. Motte, 1990

The Book of Questions Edmond Jabès, 1984 The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation to the world In these volumes the word is personified in the woman Yael silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jabès every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken **From the Book to the Book** Edmond Jabès, 1991-12 The texts that Edmond Jabès has assembled here span seventeen books and the years between 1943 and 1985 They form a carefully composed job *The Book of Questions* Edmond Jabès, 1991-09 **Edmond Jabès and the Hazard of Exile** Steven Jaron, 2017-12-02 For a man who no longer has a homeland writing becomes a place to live Theodor Adorno The Jewish writer Edmond Jabès born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However Jaron argues exile was a predominant theme even before Jabès left Egypt He brings to light the author's associations with other francophone writers in Egypt especially those affiliated with the Surrealists but shows that metropolitan France exerted a greater pull Drawing on unpublished archival and rare printed sources Jaron examines how Jabès opposed anti-Semitism during the 1930s and later placed the Shoah at the heart of his acclaimed *Livres des Questions* 1963-73 **The Sin of the Book, Edmond Jabès** Eric Gould, 1985 **Edmond Jabès and the Archaeology of the Book** Tsivia Wygoda Frank, 2021-11-08 This book offers a fresh reflection on *The Book of Questions* by the French Egyptian Jewish writer Edmond Jabès and its readings and proposes to re-contextualize Jabès' enigmatic prose through the lens of the author's manuscripts Addressed are the main prisms through which Jabès' oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre-texts to the text and beyond and

reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of The Book of Questions and the poetics and hermeneutics of enigmatic writing **If There Were Anywhere But Desert** Edmond Jabès, 1988 This book is the first bilingual selection from the poetic works of Edmund Jabès long acknowledged for the mastery of his work in the unique prose genre invented by him Jabès lives in the French language as if it were the Sea writes Robert Duncan in the afterword a truth accessible here both in the French originals and Keith Waldrop's extraordinary translations drawn from Jabès earliest and most recent poems Poetry was Jabès proving ground writes Paul Auster in the Introduction and as a careful reader of Keith Waldrop's translations will observe the styles and themes that characterize The Book of Questions and The Book of Resemblances were already being explored by Jabès in the poems he wrote as a young man One finds the same economy of reference the same passionate lyricism the same tendency toward aphorism and the same preoccupation with the act of writing itself Even the theme of exile which plays such a vital part in the later prose books is already present in these early poems Always in a foreign country the poet uses poetry as an interpreter It is impressive to see how much the whole oeuvre of Jabès stands as a continuity and a completion from its first moments to these very recent poems an inquiry into the nature of writing and being **Burning Questions** Oren Baruch Stier, 1990

Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca Greg Kerr, 2021-06-07 At least since the Romantic era poetry has often been understood as a powerful vector of collective belonging The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it But what then of the exiled migrant or translingual poet How might writing in a language other than one's mother tongue complicate this picture of the relation between poet language and literary system What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease suggesting a condition of not being at home in any one language even that of their mother tongue These questions are crucial for four French language poets whose work is the focus of this study Armen Lubin 1903-74 Gh rasim Luca 1913-94 Edmond Jabès 1912-91 and Michelle Grangaud 1941 Ranging across borders within and beyond the Francosphere from Algeria to Armenia to Egypt to Romania this book shows how a poetic practice inflected by exile statelessness or non belonging has the potential to disrupt long held assumptions of the relation between subjects the language they use and the place from which they speak **Writing the Book as Question** Carol Whitman Simpson, 1992 **Desire for a Beginning** Edmond Jabès, 2001 Published for the first time in English this is the last substantial work by the late French author Edmund Jabès presented here with the subtle digital images of Ed Epping In a series of short aphorisms Jabès continues his lifelong interrogation of The Book both within the Jewish cultural tradition and twentieth century modernism Jabès's life work is driven in part by Mallarmé's concept of the limit of the space beyond limits and the space defined by such a limit His work is pervaded by a sense of melancholy and loss and never so much as in *Desire for a Beginning* *Dread of One Single End* as its

title would suggest Even in his last work Jabès continues to struggle admirably with questions of being and not being of life and art displaying the intelligence and passion of a great writer *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Edmond Jabès, the Poetry of the Nomad* William Kluback, 1998 The Poetry of the Nomad is a unique attempt to write a nomad's poetry to encounter both desert and book to speak and to be silent toward the divine The poet accepts and denies the divine His conversations are heard and not heard Words designate and transfigure their designations Men listen and they understand but understanding is the beginning of nonunderstanding This is a dialogue of a nomad a wandering dialogue one that is in the book and beyond it

Questioning God John D. Caputo, Mark Dooley, Michael J. Scanlon, 2001 In 15 insightful essays Jacques Derrida and an international group of scholars of religion explore postmodern thinking about God and consider the nature of forgiveness in relation to the paradoxes of the gift Among the themes addressed by contributors are the possibilities of imagining God as unthinkable imagining God as non patriarchal imagining a return to Augustine and imagining an age in which praise is far more important than narrative Questioning God moves readers beyond the parameters of metaphysical reason and modernist rationality as it attempts to think the questions of God and forgiveness in a postmodernist context Contributors include John D. Caputo Jacques Derrida Mark Dooley Francis Schüssler Fiorenza Robert Gibbs Jean Greisch Kevin Hart Richard Kearney Cleo McNelly Kearns John Milbank Regina M. Schwartz Michael J. Scanlon and Graham Ward Indiana Series in the Philosophy of Religion Merold Westphal general editor *Between Jerusalem and Benares* Hananya Goodman, 2016-03-22 This book stands at the crossroads between Jerusalem and Benares and opens a long awaited conversation between two ancient religious traditions It represents the first serious attempt by a group of eminent scholars of Judaic and Indian studies to take seriously the cross cultural resonances among the Judaic and Hindu traditions The essays in the first part of the volume explore the historical connections and influences between the two traditions including evidence of borrowed elements and the adaptation of Jewish Indian communities to Hindu culture The essays in the second part focus primarily on resonances between particular conceptual complexes and practices in the two traditions including comparative analyses of representations of Veda and Torah legal formulations of dharma and halakhah and conceptions of union with the Divine in

Hindu Tantra and Kabbalah **Pacifist Invasions** Yasser Elhariry, 2017 Pacifist Invasions is about what happens to the contemporary French lyric in the translingual Arabic context Drawing on lyric theory comparative poetics and linguistics it reveals three generic modes of translating Arabic poetics into French in works by Habib Tengour Algeria Edmond Jabès Egypt Salah Stéti Lebanon Abdelwahab Meddeb Tunisia and Ryoko Sekiguchi Japan **Othering in Edmond Jabès and Isaac Bashevis Singer, Or, Creating a New Midrash** Chaya Schubert-Yablenski, 1995

The book delves into Questioning Edmond Jabes. Questioning Edmond Jabes is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Questioning Edmond Jabes, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Questioning Edmond Jabes
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- Chapter 3: Questioning Edmond Jabes in Everyday Life
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- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Questioning Edmond Jabes. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Questioning Edmond Jabes.

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Questioning Edmond Jabes Introduction

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