

OXFORD

A Question of Identity

Iberian Conversos in Historical Perspective

Renée Levine Melammed

Question Of Identity Iberian Conversos In Historical Perspective

Robert Aleksander Maryks



Question Of Identity Iberian Conversos In Historical Perspective:

A Question of Identity Renee Levine Melammed, 2004-10-14 In 1391 many of the Jews of Spain were forced to convert to Christianity creating a new group whose members would be continually seeking a niche for themselves in society. The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage for they could not return to Judaism as long as they remained on the Peninsula and their place in the Christian world would never be secure. This book considers the history of the Iberian conversos both those who remained in Spain and Portugal and those who emigrated. Wherever they resided the question of identity was inescapable. The exile who chose France or England where Jews could not legally reside was faced with different considerations and options than the converso who chose Holland a newly formed Protestant country where Jews had not previously resided. Choosing Italy entailed a completely different set of options and dilemmas. Renée Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with those of the Nation. Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors. Some conversos tried to be sincere Catholics and were not allowed to do so. Others tried but failed either theologically or culturally. While many eventually opted to form Jewish communities outside the Peninsula others were unable to make a total commitment to Judaism and became cultural commuters who could and did move back and forth between two worlds whereas others had fuzzy or attenuated Jewish identities. In addition the encounter with modernity by the descendants of conversos is examined in three communities: Majorca, Belmonte, Portugal and the Southwestern United States, revealing that even today the question of identity is still a pressing issue. Offering the only broad historical survey of this fascinating and complex group of migrants, this book will appeal to a wide range of academic and general readers. *A Question of Identity* Renée Levine Melammed, 2004

The Virgin of Guadalupe and the Conversos Marie-Theresa Hernández, 2014-07-15 Hidden lives, hidden history and hidden manuscripts. In *The Virgin of Guadalupe and the Conversos* Marie Theresa Hernández unmask the secret lives of conversos and judaizantes and their likely influence on the Catholic Church in the New World. The terms converso and judaizante are often used for descendants of Spanish Jews, the Sephardi or Sefarditas as they are sometimes called who converted under duress to Christianity in the fourteenth and fifteenth centuries. There are few if any archival documents that prove the existence of judaizantes after the Spanish expulsion of the Jews in 1492 and the Portuguese expulsion in 1497 as it is unlikely that a secret Jew in sixteenth century Spain would have documented his allegiance to the Law of Moses thereby providing evidence for the Inquisition. On a Da Vinci Code style quest Hernández persisted in hunting for a trove of forgotten manuscripts at the New York Public Library. These documents once unearthed describe the Jewish-Christian religious beliefs of an early nineteenth century Catholic priest in Mexico City focusing on the relationship between the Virgin of Guadalupe and Judaism. With this discovery in hand the author traces the

cult of Guadalupe backwards to its fourteenth century Spanish origins The trail from that point forward can then be followed to its interface with early modern conversos and their descendants at the highest levels of the Church and the monarchy in Spain and Colonial Mexico She describes key players who were somehow immune to the dangers of the Inquisition and who were allowed the freedom to display albeit in a camouflaged manner vestiges of their family's Jewish identity By exploring the narratives produced by these individuals Hern ndez reveals the existence of those conversos and judaizantes who did not return to the covenantal bond of rabbinic law who did not publicly identify themselves as Jews and who continued to exhibit in their influential writings a covert allegiance and longing for a Jewish past This is a spellbinding and controversial story that offers a fresh perspective on the origins and history of conversos **Unorthodox Kin** Naomi Leite,2017-02-28

Unorthodox Kin is a groundbreaking exploration of identity relatedness and belonging in a global era Naomi Leite paints an intimate portrait of Portugal's urban Marranos who trace their ancestry to fifteenth century Jews forcibly converted to Catholicism as they seek to rejoin the Jewish people Focusing on mutual imaginings and direct encounters between Marranos Portuguese Jews and foreign Jewish tourists and outreach workers Leite tracks how visions of self and kin evolve over time and across social spaces ending in a surprising path to belonging A poignant evocation of how ideas of ancestry shape the present how feelings of kinship arise among far flung strangers and how some find mystical connection in a world said to be disenchanted this is a model study for anthropology today God and Nature in the Thought of Margaret Cavendish Brandie R. Siegfried,Lisa T. Sarasohn,2016-04-22 Only recently have scholars begun to note Margaret Cavendish's references to God spirits and the rational soul and little has been published in this regard This volume addresses that scarcity by taking up the theological threads woven into Cavendish's ideas about nature matter magic governance and social relations with special attention given to Cavendish's literary and philosophical works Reflecting the lively state of Cavendish studies God and Nature in the Thought of Margaret Cavendish allows for disagreements among the contributing authors whose readings of Cavendish sometimes vary in significant ways and it encourages further exploration of the theological elements evident in her literary and philosophical works Despite the diversity of thought developed here several significant points of convergence establish a foundation for future work on Cavendish's vision of nature philosophy and God The chapters collected here enhance our understanding of the intriguing and sometimes brilliant contributions Cavendish made to debates about God's place in the scientific cosmos Jewish Literatures in Spanish and Portuguese Ruth Fine,Susanne Zepp,2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while

closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

Early Modern Toleration Benjamin J. Kaplan, Jaap Geraerts, 2023-08-31 This book examines the practice of toleration and the experience of religious diversity in the early modern world Recent scholarship has shown the myriad ways in which religious differences were accommodated in the early modern era 1500 1800 This book propels this revisionist wave further by linking the accommodation of religious diversity in early modern communities to the experience of this diversity by individuals It does so by studying the forms and patterns of interaction between members of different religious groups including Christian denominations Muslims and Jews in territories ranging from Europe to the Americas and South East Asia This book is structured around five key concepts the senses identities boundaries interaction and space For each concept the book provides chapters based on new original research plus an introduction that situates the chapters in their historiographic context Early Modern Toleration New Approaches is aimed primarily at undergraduate and postgraduate students to whom it offers an accessible introduction to the study of religious toleration in the early modern era Additionally scholars will find cutting edge contributions to the field in the book's chapters

Marking the Jews in Renaissance Italy Flora Cassen, 2017-08-03 It is a little known fact that as early as the thirteenth century Europe's political and religious powers tried to physically mark and distinguish the Jews from the rest of society During the Renaissance Italian Jews first had to wear a yellow round badge on their chest and then later a yellow beret The discriminatory marks were a widespread phenomenon with serious consequences for Jewish communities and their relations with Christians Beginning with a sartorial study how the Jews were marked on their clothing and what these marks meant the book offers an in depth analysis of anti Jewish discrimination across three Italian city states Milan Genoa and Piedmont Moving beyond Italy it also examines the place of Jews and Jewry law in the increasingly interconnected world of Early Modern European politics

Parallel Histories James S. Amelang, 2013-12-09 The distinct religious culture of early modern Spain characterized by religious unity at a time when fierce civil wars between Catholics and Protestants fractured northern Europe is further understood through examining the expulsion of the Jews and suspected Muslims While these two groups had previously lived peaceably if sometimes uneasily with their Christian neighbors throughout much of the medieval era the expulsions brought a new intensity to Spanish Christian perceptions of both the moriscos converts from Islam and the judeoconversos converts from Judaism In *Parallel Histories* James S Amelang reconstructs the compelling struggle of converts to coexist with a Christian majority that suspected them of secretly adhering to their ancestral faiths and destroying national religious unity in the process Discussing first Muslims and then Jews in turn Amelang explores not only the expulsions themselves but also religious beliefs and practices social and professional characteristics the construction of collective and individual identities cultural creativity and finally the difficulties of maintaining orthodox rites and tenets

under conditions of persecution Despite the oppression these two groups experienced the descendants of the judeoconversos would ultimately be assimilated into the mainstream unlike their morisco counterparts who were exiled in 1609 Amelang masterfully presents a complex narrative that not only gives voice to religious minorities in early modern Spain but also focuses on one of the greatest divergences in the history of European Christianity Marginal Voices Amy I.

Aronson-Friedman, Gregory B. Kaplan, 2012-02-03 The conversos of late medieval and Golden Age Spain were Christians whose Jewish ancestors had been forced to change faiths within a society that developed a preoccupation with pure Christian lineage The aims of this book is to shed new light on the cultural impact of this social climate in which public suspicion of the religious sincerity of conversos became widespread and scrutiny by the Inquisition came to impede social advancement and threaten life and property The bulk of the essays center on literary works including lesser known and canonical pieces which are analyzed by scholars who reveal the heterogeneous nature of textual voices that are informed by an awareness of the marginal status of conversos Contributors are Gregory B Kaplan Ana Benito Patricia Timmons David Wacks Bruce

Rosenstock Laura Delbrugge Michelle Hamilton Deborah Skolnik Rosenberg Kevin Larsen and Luis Bejarano Sins of the Fathers Hilaire Kallendorf, 2013-12-06 Sins of the Fathers considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours namely the Seven Deadly Sins and the Ten Commandments Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos This ground breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food sex work and money Finally Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change **Jewish Studies**

Andrew Bush, 2011-03-08 This text introduces the basic approach of the Key Words in Jewish Studies series by organizing discussion around key concepts in the field that have emerged over the last two centuries history and science race and religion self and community identity and memory **The Basque Witch-Hunt** Jan Machielsen, 2024-10-03 In June 1609 two

judges left Bordeaux for a territory at the very edge of their jurisdiction a Basque speaking province on the Atlantic coast called the Pays de Labourd In four months they executed up to 80 women and men for the crime of witchcraft causing a wave of suspects to flee into Spain and sparking terror there Witnesses many of them children described lurid tales of cannibalism vampirism and demonic sex One of the judges Pierre de Lancre published a sensationalist account of this diabolical netherworld With other accounts seemingly destroyed this witch hunt France s largest has always been seen through de Lancre s eyes The narrative re told over the centuries is that of a witch hunt caused by a bigoted outsider Newly discovered evidence paints a very different still darker picture revealing a secret history underneath de Lancre s well known tale Far

from an outside imposition witchcraft was a home grown problem Panic had been building up over a number of years and the region was fractured by factionalism and a struggle over scarce resources The Basque Witch Hunt reveals that de Lancre was no outsider he was a local partisan married into the Basque nobility Living at the Franco Spanish border the Basques were victims of geography Geo politics caused a local conflict which made the witch hunt inevitable The same forces eventually sent thousands of religious refugees from Spain to France where they in turn became new objects of popular fear and anger The Basque witch hunt is justly infamous This book shows that almost everything historians thought they knew about it is wrong

Swimming the Christian Atlantic (2 vols) Jonathan Schorsch, 2009-09-30 Scholarship on the formation of the Atlantic world through contributions from Europe Africa and the Americas has grown in recent decades The results offer new understandings of the transformations in ethnic and religious identity faced by peoples from all the surrounding continents Long used by scholars of Jewish studies records from the Spanish and Portuguese Inquisitions have become an important source for historians of Africans and Amerindians in the Iberian colonial orbit Using these and other materials this book explores race religion and politics among three newly and incompletely Christianized groups in the seventeenth century Judeoconversos Afroiberians and Amerindians This fresh cross cultural analysis brings these differing trajectories into dialogue

The Posen Library of Jewish Culture and Civilization, Volume 5 Posen Library of Jewish culture and civilization (Lucerne, Switzerland), 2023-03-21 The fifth volume of the Posen Library demonstrates through a rich array of texts and images the extraordinary diversity of Jewish life during the early modern period A rich and varied gateway into the primary source material of early modern Jewish history that is very strong on geographical diversity A magnificent achievement Adam Sutcliffe King's College London The Posen Library of Jewish Culture and Civilization Volume 5 covering the early modern period 1500 1750 presents a variety of Jewish texts to demonstrate the diversity of Jewish culture and life These texts originate from Eastern and Western Europe the Americas the Ottoman Empire North Africa Kurdistan Persia Yemen India in short a worldwide diaspora They embrace historical writing and religious scholarship liturgical expression and economic records ethics and personal devotion correspondence and communal regulations art and music architecture and poetry The simultaneous centrifugal and centripetal character of Jewish communities during this era illustrates the distinctiveness of the early modern period in Jewish history and informs developments in world history at large Including texts written by women a robust collection of images and extensive material not previously accessible to English language readers this volume is rich deep and enlightening

Contesting Inter-Religious Conversion in the Medieval World Yosi Yisraeli, Yaniv Fox, 2016-12-08 The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages From the seventh to the seventeenth century the three civilizations into which the region came to be divided geographically the Islamic Khalifate the Byzantine Empire and the Latin West were busily redefining themselves vis vis one another Interspersed throughout the region were communities of minorities such as

Christians in Muslim lands Muslims in Christian lands heterodoxical sects pagans and of course Jews One of the most potent vectors of interaction and influence between these communities in the medieval world was inter religious conversion the process whereby groups or individuals formally embraced a new religion The chapters of this book explore this dynamic what did it mean to convert to Christianity in seventh century Ireland What did it mean to embrace Islam in tenth century Egypt Are the two phenomena comparable on a social cultural and legal level The chapters of the book also ask what we are able to learn from our sources which at times provide a very culturally charged and specific conversion rhetoric Taken as a whole the compositions in this volume set out to argue that inter religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview

Jewish Books and their Readers Scott Mandelbrote, Joanna Weinberg, 2016-05-23 Jewish Books and their Readers discusses the transformative effect of the circulation and readership of sacred and secular texts written by Jews on Christian as well as Jewish readers in early modern Europe Its twelve essays challenge traditional paradigms of Christian Hebraism and undermine simplistic visions of the unchanging nature of Jewish cultural life They ask what constituted a Jewish book how it was presented disseminated and understood within both Jewish and Christian environments and how its meanings were contested and what effect such understanding had on contemporary views of Jews and their intellectual heritage They demonstrate how the involvement of Christians in the production and dissemination of Jewish books played a role in the shaping of the intellectual life of Jews and Christians Contributors are Michela Andreatta Andrew Berns Theodor Dunkelgr n Federica Francesconi Anthony Grafton Alessandro Guetta William Horbury Yosef Kaplan Scott Mandelbrote Piet van Boxel Joanna Weinberg Benjamin Williams

Italy and the Islamic World Ali Humayun Akhtar, 2024-03-31 Italy and the Islamic World tells the story of how Italian cities have been centres of international exchange for centuries linking Europe with the most storied marketplaces of the Middle East and North Africa From the Ancient Roman period and the Renaissance to the rise of the Italian Republic Italy has been a global crossroads for more than two millennia In Ali Humayun Akhtar s new picture of European history Italy s debates about trade with its southern neighbours evoke an earlier era of encounters one that sheds light on where the EU is heading today

Between Christian and Jew Paola Tartakoff, 2012-07-24 In 1341 in Aragon a Jewish convert to Christianity was sentenced to death only to be pulled from the burning stake and into a formal religious interrogation His confession was as astonishing to his inquisitors as his brush with mortality is to us the condemned man described a Jewish conspiracy to persuade recent converts to denounce their newfound Christian faith His claims were corroborated by witnesses and became the catalyst for a series of trials that unfolded over the course of the next twenty months Between Christian and Jew closely analyzes these events which Paola Tartakoff considers paradigmatic of inquisitorial proceedings against Jews in the period The trials also serve as the backbone of her nuanced consideration of Jewish conversion to Christianity and the unwelcoming Christian response to Jewish conversions during a period that is usually celebrated as a time of relative interfaith harmony

The book lays bare the intensity of the mutual hostility between Christians and Jews in medieval Spain Tartakoff s research reveals that the majority of Jewish converts of the period turned to baptism in order to escape personal difficulties such as poverty conflict with other Jews or unhappy marriages They often met with a chilly reception from their new Christian brethren making it difficult to integrate into Christian society Tartakoff explores Jewish antagonism toward Christians and Christianity by examining the aims and techniques of Jews who sought to re Judaize apostates as well as the Jewish responses to inquisitorial prosecution during an actual investigation Prosecutions such as the 1341 trial were understood by papal inquisitors to be in defense of Christianity against perceived Jewish attacks although Tartakoff shows that Christian fears about Jewish hostility were often exaggerated Drawing together the accounts of Jews Jewish converts and inquisitors this cultural history offers a broad study of interfaith relations in medieval Iberia

The Jesuit Order as a Synagogue of Jews

Robert Aleksander Maryks, 2009-11-15 In The Jesuit Order as a Synagogue of Jews the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it The author works at the intersection to two important historical topics each of which attracts considerable scholarly attention but that have never received sustained and careful attention together namely the early modern histories of the Jesuit order and of Iberian purity of blood concerns An analysis of the pro and anti converso texts in this book both in terms of what they are claiming and what their limits are advance our understanding of early modern institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards

This book delves into Question Of Identity Iberian Conversos In Historical Perspective. Question Of Identity Iberian Conversos In Historical Perspective is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Question Of Identity Iberian Conversos In Historical Perspective, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Question Of Identity Iberian Conversos In Historical Perspective
 - Chapter 3: Question Of Identity Iberian Conversos In Historical Perspective in Everyday Life
 - Chapter 4: Question Of Identity Iberian Conversos In Historical Perspective in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Question Of Identity Iberian Conversos In Historical Perspective. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Question Of Identity Iberian Conversos In Historical Perspective.

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Question Of Identity Iberian Conversos In Historical Perspective Introduction

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