

A QUESTION OF COMMUNITY

RELIGIOUS
GROUPS AND
COLONIAL
LAW

Amrita Shodhan

Question Of Community Religious Groups And Colonial Law

Markus D. Dubber, Christopher Tomlins

Question Of Community Religious Groups And Colonial Law:

A Question of Community Amrita Shodhan, 2001 Study with special reference to Khojahs and Punjabis religious communities assessed by colonial judiciary in India during 19th century *Race, Religion and Law in Colonial India* Chandra Mallampalli, 2011-11-21 How did British rule in India transform persons from lower social classes Could Indians from such classes rise in the world by marrying Europeans and embracing their religion and customs This book explores such questions by examining the intriguing story of an interracial family who lived in southern India in the mid nineteenth century The family which consisted of two untouchable brothers both of whom married Eurasian women became wealthy as distillers in the local community A family dispute resulted in a landmark court case *Abraham v Abraham* Chandra Mallampalli uses this case to examine the lives of those involved and shows that far from being products of a civilizing mission who embraced the ways of Englishmen the Abrahams were ultimately when faced with the strictures of the colonial legal system obliged to contend with hierarchy and racial difference

Law and Identity in Colonial South Asia Mitra Sharafi, 2014-04-21 This book explores the legal culture of the Parsis or Zoroastrians an ethnoreligious community unusually invested in the colonial legal system of British India and Burma Rather than trying to maintain collective autonomy and integrity by avoiding interaction with the state the Parsis sank deep into the colonial legal system itself From the late eighteenth century until India's independence in 1947 they became heavy users of colonial law acting as lawyers judges litigants lobbyists and legislators They de Anglicized the law that governed them and enshrined in law their own distinctive models of the family and community by two routes frequent intra group litigation often managed by Parsi legal professionals in the areas of marriage inheritance religious trusts and libel and the creation of legislation that would become Parsi personal law Other South Asian communities also turned to law but none seem to have done so earlier or in more pronounced ways than the Parsis

Identifying and Regulating Religion in India: Law, History and the Place of Worship Geetanjali Srikantan, 2020-10-29 This book takes up the challenge of legally defining religion in contemporary India by investigating the intellectual history of colonial law

Comparative and Transnational History Heinz-Gerhard Haupt, Jürgen Kocka, 2012 Since the 1970s West German historiography has been one of the main arenas of international comparative history It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history During the last twenty years however this approach has felt pressure from two sources cultural historical approaches which stress microhistory and the construction of cultural transfer on the one hand global history and transnational approaches with emphasis on connected history on the other This volume introduces the reader to some of the major methodological debates and to recent empirical research of German historians who do comparative and transnational work

Courts of India Past to Present Supreme Court of India, This book is written by eminent judges advocates and legal luminaries among others under the expert guidance of an Editorial Board constituted by the Supreme Court It is an

attempt to trace the historical evolution of courts in India The book attempts to identify the diverse court systems prevalent in India map its historical origins and contextualize the present system of courts *The Shi'a in Modern South Asia* Justin Jones, Ali Usman Qasmi, 2015-05-14 While most studies of Shi'i Islam have focused upon Iran or the Middle East South Asia is another global region which is home to a large and influential Shi'i population This edited volume establishes the importance of the Indian subcontinent which has been profoundly shaped by Shi'i cultures regimes and populations throughout its history for the study of Shi'i Islam in the modern world The essays within this volume all written by leading scholars of the field explore various Shi'i communities both Isna Ashari and Isma'ili in parts of the subcontinent as diverse as Karachi Lucknow Bombay and Hyderabad as well as South Asian Shi'i diasporas in East Africa Drawing from a range of disciplinary perspectives including history religious studies anthropology and political science they examine a range of themes relating to Shi'i belief practice piety and belonging as well as relations between Shi'i and non Shi'i communities Devotional Visualities Karen Pechilis, Amy-Ruth Holt, 2023-09-21 This book is the first to focus on material visualities of bhakti imagery that inspire shape convey and expand both the visual practices of devotional communities as well as possibilities for extending the reach of devotion in society in new and often unexpected ways Communities of interpreters of bhakti images discussed in this book include not only a number of distinctive Hindu bhakti groups but also artisans diaspora women South Asian Sufis businessmen dancers and filmmakers This book's identification of devotional practices of looking such as materializing memory mirroring and immaterializing portraits and shaping the return look connect material and visual cultures as well as illustrate modes of established and experimental image usage Bhakti is one of the most studied aspects of Indic devotionism on account of its expression through emotive poetry song and vivid hagiographies of saints The diverse devotional visualities analyzed in this book meaningfully circulate bhakti images in past and present generating their renewed relationship to contemporary concerns **Civilizing Missions in Colonial and Postcolonial South Asia** Carey A. Watt, Michael Mann, 2011-03-15 Civilizing Missions in Colonial and Postcolonial South Asia offers a series of analyses that highlights the complexities of British and Indian civilizing missions in original ways and through various historiographical approaches The book applies the concept of the civilizing mission to a number of issues in the colonial and postcolonial eras in South Asia economic development state building pacification nationalism cultural improvement gender and generational relations caste and untouchability religion and missionaries class relations urbanization NGOs and civil society Spiritual Despots J. Barton Scott, 2016-07-19 Historians of religion have examined at length the Protestant Reformation and the liberal idea of the self governing individual that arose from it In *Spiritual Despots* J Barton Scott reveals an unexamined piece of this story how Protestant technologies of asceticism became entangled with Hindu spiritual practices to create an ideal of the self ruling subject crucial to both nineteenth century reform culture and early twentieth century anticolonialism in India Scott uses the quaint term priestcraft to track anticlerical polemics that vilified religious hierarchy celebrated the individual and

endeavored to reform human subjects by freeing them from external religious influence By drawing on English Hindi and Gujarati reformist writings Scott provides a panoramic view of precisely how the specter of the crafty priest transformed religion and politics in India Through this alternative genealogy of the self ruling subject Spiritual Despots demonstrates that Hindu reform movements cannot be understood solely within the precolonial tradition but rather need to be read alongside other movements of their period The book s focus moves fluidly between Britain and India engaging thinkers such as James Mill Keshub Chunder Sen Max Weber Karsandas Mulji Helena Blavatsky M K Gandhi and others to show how colonial Hinduism shaped major modern discourses about the self Throughout Scott sheds much needed light how the rhetoric of priestcraft and practices of worldly asceticism played a crucial role in creating a new moral and political order for twentieth century India and demonstrates the importance of viewing the emergence of secularism through the colonial encounter

Routledge Handbook of the History of Colonialism in South Asia Harald Fischer-Tiné, Maria Framke, 2021-09-01 The Routledge Handbook of the History of Colonialism in South Asia provides a comprehensive overview of the historiographical specialisation and sophistication of the history of colonialism in South Asia It explores the classic works of earlier generations of historians and offers an introduction to the rapid and multifaceted development of historical research on colonial South Asia since the 1990s Covering economic history political history and social history and offering insights from other disciplines and turns within the mainstream of history the handbook is structured in six parts Overarching Themes and Debates The World of Economy and Labour Creating and Keeping Order Science Race Religion Law and Education Environment and Space Culture Media and the Everyday Colonial South Asia in the World The editors have assembled a group of leading international scholars of South Asian history and related disciplines to introduce a broad readership into the respective subfields and research topics Designed to serve as a comprehensive and nuanced yet readable introduction to the vast field of the history of colonialism in the Indian subcontinent the handbook will be of interest to researchers and students in the fields of South Asian history imperial and colonial history and global and world history The Oxford Handbook of Legal History Markus D. Dubber, Christopher Tomlins, 2018-07-26 Some of the most exciting and innovative legal scholarship has been driven by historical curiosity Legal history today comes in a fascinating array of shapes and sizes from microhistory to global intellectual history Legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation Drawing on scholarship from around the world and representing a variety of methodological approaches areas of expertise and research agendas this timely compendium takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law past present and future Part I explores the relationship between legal history and other disciplinary perspectives including economic philosophical comparative literary and rhetorical analysis of law Part II considers various approaches to legal history including legal history as doctrinal intellectual or social history Part III focuses on the interrelation between legal history and jurisprudence

by investigating the role and conception of historical inquiry in various models schools and movements of legal thought Part IV traces the place and pursuit of historical analysis in various legal systems and traditions across time cultures and space Finally Part V narrows the Handbooks focus to explore several examples of legal history in action including its use in various legal doctrinal contexts *Gināns* Zawahir Moir,2010 Composed in Indian languages and idioms the Ginans have been sung for many centuries in the daily rituals of the Shia community specifically the Satpanth Ismaili Muslims of South Asia This volume on the Ginans illustrates how Muslims were influenced by the surrounding cultures and philosophies and evolved created new ways of expressing their beliefs and values **The Oxford Handbook of Caste** Surinder S. Jodhka,Jules Naudet,2023 The Oxford Handbook of Caste brings together a wide range of essays encompassing various academic disciplines to lay the foundations for a new understanding of caste capturing emerging research trends imaginations and the lived realities of caste **Religions, Mumbai Style** Michael Stausberg,2025-05-16 Mumbai is generally recognized as an environment of extraordinary religious diversity The city is known at one and the same time for a habitual cosmopolitanism and a series of violent religion related conflicts and clashes While there is much academic scholarship on various aspects of urban history and realities this volume is the first international academic publication focusing on religion s in Mumbai An extended introductory essay provides a scenario of the religious history of the city from the earliest colonial periods to the present it also discusses such topics as public celebration and landmark religious places By taking a thematic approach the contributions highlight the dynamics of religious life in the city Chapters discuss spatial settings such as so called slums Dharavi and ghettos Mumbra but also roadside shrines and taxis Other chapters focus on class and civil society organizations Contributions discuss the crossing of religious boundaries e g in dealing with intermarriage and conversion and challenges faced by religious groups as to how to reconcile the religious diversity of the city with their own desire for recognition Lines of tension and conflict often run within and not so much between communities The two final chapters of the volume address the reflection of religion in fiction set in Mumbai and in the work of the Bombay poet Arun Kolatkar **Indian Modernities** Nishat Zaidi,2023-08-25 This volume studies the ways in which modernity has been conceived practiced and performed in Indian literatures from the eighteenth to the twentieth century It brings together essays on writings in Hindi Urdu Punjabi Bengali Odia Gujarati Marathi Tamil Telugu Kannada Malayalam and languages from Northeast India which form a dialogical relationship with each other in this volume The concurrence and contradictions emerging through these studies problematize the idea of modernity afresh The book challenges the dominance of colonial modernity through sociohistorical and cultural analysis of how modernity surfaces as a multifaceted phenomenon when contextualized in the multilingual ethos of India It further tracks the complex ways in which modernism in India is tied to the harvests of modernity It argues for the need to shift focus on the specific conditions that gave shape to multiple modernities within literatures produced from India A versatile collection the book incorporates engagements with not just long prose fiction but also lesser known essays research

works and short stories published in popular magazines This unique work will be of interest to students and teachers of Indian writing in English Indian literatures and comparative literatures It will be indispensable to scholars of South Asian studies literary historians linguists and scholars of cultural studies across the globe

The Shaping of Modern Gujarat Acyuta Yājñika, Suchitra Sheth, 2005 A Probing Look Beyond Hindutva To Get To The Heart Of Gujarat Many Aspects Of Modern Gujarati Society And Polity Appear Puzzling A Society Which For Centuries Absorbed Diverse People Today Appears Insular And Parochial And While It Is One Of The Most Prosperous States In India A Quarter Of Its Population Lives Below The Poverty Line Drawing On Academic And Scholarly Sources Autobiographies Letters Literature And Folksongs Achyut Yagnik And Suchitra Sheth Attempt To Understand And Explain These Paradoxes They Trace The History Of Gujarat From The Time Of The Indus Valley Civilization When Gujarati Society Came To Be A Synthesis Of Diverse Peoples And Cultures To The State S Encounters With The Turks Marathas And The Portuguese Which Sowed The Seeds Of Communal Disharmony Taking A Closer Look At The Nineteenth And Twentieth Centuries The Authors Explore The Political Tensions Social Dynamics And Economic Forces That Contributed To Making The State What It Is Today The Impact Of The British Policies The Process Of Industrialization And Urbanization And The Rise Of The Middle Class The Emergence Of The Idea Of Swadeshi The Coming Of Gandhi And His Attempts To Transform Society And Politics By Bringing Together Diverse Gujarati Cultural Sources And The Series Of Communal Riots That Rocked Gujarat Even As The State Was Consumed By Nationalist Fervour With Independence And Statehood The Government Encouraged A New Model Of Development Which Marginalized Dalits Adivasis And Minorities Even Further This Was Accompanied By The Emergence Of Identity Politics Based On The Hindutva Ideology And Violence In Multiple Forms Became Increasingly Visible Overshadowing Gujarat S Image As One Of The Most Industrialized Urbanized And Globalized Societies In India The Authors Conclude That This Trajectory Of Gujarat S Modern History Has Been Propelled By Its Powerful Middle Class And Future Directions Would Depend On How This Section Of Society Resolves Global Local Tensions And How They Make Their Peace With The Past

Ismaili History and Intellectual Traditions Farhad Daftary, 2017-08-07 The Ismailis represent an important Shi i Muslim community with rich intellectual and literary traditions The complex history of the Ismailis dates back to the second eighth century when they separated from other Shi i groups under the leadership of their own imams Soon afterwards the Ismailis organised a dynamic revolutionary movement known as the da wa or mission for uprooting the Sunni regime of the Abbasids and establishing a new Shi i caliphate headed by the Ismaili imam By the end of the third ninth century the Ismaili d s operating secretly on behalf of the movement were active in almost every region of the Muslim world from Central Asia and Persia to Yemen Egypt and the Maghrib This book brings together a collection of the best works from Farhad Daftary one of the foremost authorities in the field The studies cover a range of specialised topics related to Ismaili history historiography institutions theology law and philosophy amongst other intellectual traditions elaborated by the Ismailis The collation of these invaluable studies into

one book will be of great interest to the Ismaili community as well to anyone studying Islam in general or Shi'i Islam in particular

Hinduism Before Reform Brian A. Hatcher, 2020-03-10 A bold retelling of the origins of contemporary Hinduism and an argument against the long established notion of religious reform By the early eighteenth century the Mughal Empire was in decline and the East India Company was making inroads into the subcontinent A century later Christian missionaries Hindu teachers Muslim saints and Sikh rebels formed the colorful religious fabric of colonial India Focusing on two early nineteenth century Hindu communities the Brahmo Samaj and the Swaminarayan Sampraday and their charismatic figureheads the cosmopolitan Rammohun Roy and the parochial Swami Narayan Brian Hatcher explores how urban and rural people thought about faith ritual and gods Along the way he sketches a radical new view of the origins of contemporary Hinduism and overturns the idea of religious reform Hinduism Before Reform challenges the rigid structure of revelation schism reform sect prevalent in much history of religion Reform in particular plays an important role in how we think about influential Hindu movements and religious history at large Through the lens of reform one doctrine is inevitably backward looking while another represents modernity From this comparison flows a host of simplistic conclusions Instead of presuming a clear dichotomy between backward and modern Hatcher is interested in how religious authority is acquired and projected Hinduism Before Reform asks how religious history would look if we eschewed the obfuscating binary of progress and tradition There is another way to conceptualize the origins and significance of these two Hindu movements one that does not trap them within the teleology of a predetermined modernity

The Powerful Ephemeral Carla Bellamy, 2011-08-05 The violent partitioning of British India along religious lines and ongoing communalist aggression have compelled Indian citizens to contend with the notion that an exclusive fixed religious identity is fundamental to selfhood Even so Muslim saint shrines known as dargahs attract a religiously diverse range of pilgrims In this accessible and groundbreaking ethnography Carla Bellamy traces the long term healing processes of Muslim and Hindu devotees of a complex of dargahs in northwestern India Drawing on pilgrims narratives ritual and everyday practices archival documents and popular publications in Hindi and Urdu Bellamy considers questions about the nature of religion in general and Indian religion in particular Grounded in stories from individual lives and experiences The Powerful Ephemeral offers not only a humane highly readable portrait of dargah culture but also new insight into notions of selfhood and religious difference in contemporary India

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