



THE QUEST OF THE FOLK

ANTIMODERNISM AND
CULTURAL SELECTION
IN TWENTIETH-CENTURY
NOVA SCOTIA

IAN MCKAY

Quest Of The Folk Antimodernism And Cultural Selection In Twentieth Century Nova Scotia

Sean Kheraj



Quest Of The Folk Antimodernism And Cultural Selection In Twentieth Century Nova Scotia:

Quest of the Folk Ian McKay, 1994-09-19 The use and abuse of the idea of the Simple Life in tourism promotion and the massive dissemination of folk images are analysed in depth McKay examines how Nova Scotia's cultural history was rewritten to erase evidence of an urban capitalist society of class and ethnic differences and of women's emancipation He sheds new light on the roles of Helen Creighton the Maritime region's most famous folklorist and Mary Black an influential handicrafts revivalist in creating this false identity McKay also looks at the infusion of the folk ideology into the art and literature of the region McKay puts the folk concept into contemporary and international contexts by drawing on Marxist notions of political economy Gramscian models of cultural production and hegemony and Foucaultian structuralism The Quest of the Folk will be of interest to folklorists cultural historians literary scholars and anyone with an interest in the local history of the Maritimes or Maritime regional identity

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The Quest of the Folk : Antimodernism and Cultural Selection in Twentieth-century Nova Scotia William G. Godfrey, 1994

Antimodernism and Artistic Experience Lynda Lee Jessup, 2001-12-15 Antimodernism is a term used to describe the international reaction to the onslaught of the modern world that swept across industrialized Western Europe North America and Japan in the decades around the turn of the twentieth century Scholars in art history anthropology political science history and feminist media studies explore antimodernism as an artistic response to a perceived sense of loss in particular the loss of authentic experience Embracing the authentic as a redemptive antidote to the threat of unheralded economic and social change antimodernism sought out experience supposedly embodied in pre industrialized societies in medieval communities or oriental cultures in the Primitive the Traditional or Folk In describing the ways in which modern artists used antimodern constructs in formulating their work the contributors examine the involvement of artists and intellectuals in the reproduction and diffusion of these concepts In doing so they reveal the interrelation of fine art decorative art souvenir or tourist art and craft questioning the ways in which these categories of artistic expression reformulate and naturalise social relations in the field of cultural production

Canuck Rock Ryan Edwardson, 2009-09-05 The Guess Who Gordon Lightfoot Joni Mitchell

Neil Young Stompin Tom Connors Robert Charlebois Anne Murray Crowbar Chilliwack Carole Pope Loverboy Bryan Adams The Barenaked Ladies The Tragically Hip Celine Dion Arcade Fire K-os Feist These musicians are national heroes to generations of Canadians But what does it mean to be a Canadian musician And why does nationality even matter Canuck Rock addresses these questions by delving into the myriad relationships between the people who make music the industries that produce and sell it the radio stations and government legislation that determine availability and the fans who consume it and make it their own An invaluable resource and an absorbing read Canuck Rock spans from the emergence of rock and roll in the 1950s through to today's international recording industry Combining archival material published accounts and new interviews Ryan Edwardson explores how music in Canada became Canadian music

The Oxford Handbook of Children's Musical Cultures Patricia Shehan Campbell, Trevor Wiggins, 2012-12-17 The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children's Musical Cultures is an important step forward in the study of children and music

Inventing Stanley Park Sean Kheraj, 2013-05-15 In early December 2006 a powerful windstorm ripped through Vancouver's Stanley Park The storm transformed the city's most treasured landmark into a tangle of splintered trees and shattered a decades-old vision of the park as timeless virgin wilderness In *Inventing Stanley Park* Sean Kheraj traces how the tension between popular expectations of idealized nature and the volatility of complex ecosystems helped transform the landscape of one of the world's most famous urban parks This beautifully illustrated book not only depicts the natural and cultural forces that shaped the park's landscape it also examines the roots of our complex relationship with nature

Rural Teacher Education Michael Corbett, Dianne Gereluk, 2020-02-15 This book examines challenges associated with the education of teachers in and for rural places It offers a new perspective with respect to how Canadian educators are shifting the conversation toward a hopeful discourse concerning how educators can foster meaningful rural learning environments which will contribute to building stronger rural communities and regions A central focus of the book is emerging reconceptualization of education place and indigeneity in Canadian education in the wake of the Truth and Reconciliation Commission Though the challenge of addressing rural teaching and learning lies partly in the nuances and complexities of unique places there are also common threads that affect virtually all communities in rural regional and remote educational cultural economic and social geographies Chapters in this

collection provide current research in Canadian rural education including examples and stories from the field contributed by teachers administrators and superintendents on the challenges and creative opportunities that they have discovered in their own rural context giving hope and inspiration for what is possible The book will appeal to all readers interested in rural education and teacher education as well as to those concerned with educational inequality and indigenous education **The Garland Encyclopedia of World Music** Ellen Koskoff,2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology *Productive Remembering and Social Agency* Teresa Strong-Wilson,Claudia Mitchell,Susann Allnutt,Kathleen Pithouse-Morgan,2013-10-30 Productive Remembering and Social Agency examines how memory can be understood used and interpreted in forward looking directions in education to support agency and social change The edited collection features contributions from established and new scholars who take up the idea of productive remembering across diverse contexts positioning the work at the cutting edge of research and practice Contexts range across geographical locations Canada China Rwanda South Africa and across critical social issues from HIV AIDS to the legacy of genocide and Indian residential schools from issues of belonging place and media to interrogations of identity This interdisciplinary collection is relevant not only to education itself but also to memory studies and related disciplines in the humanities and social sciences **Peter Gzowski** R.B. Fleming,2010-08-27 Born in 1934 Peter Gzowski covered most of the last half of the century as a journalist and interviewer This biography the most comprehensive and definitive yet published is also a portrait of Canada during those decades beginning with Gzowski s days at the University of Toronto s The Varsity in the mid 1950s through his years as the youngest ever managing editor of Maclean s in the 1960s and his tremendous success on CBC s Morningside in the 1980s and 1990s and ending with his stint as a Globe and Mail columnist at the dawn of the 21st century and his death in January 2002 Gzowski saw eight Canadian Prime Ministers in office most of whom he interviewed and witnessed everything from the Quiet Revolution in Qu bec to the growth of economic nationalism in Canada s West From the rise of state medicine to the decline of the patriarchy Peter was there to comment to resist and to participate Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was in what he claimed was a Canadian expression not a bad place to live

Recasting History Monica MacDonald,2019-06-15 Since 1952 CBC television has played a unique role as the primary mass media purveyor of Canadian history Yet until now there have been no comprehensive accounts of Canadian history on television Monica MacDonald takes us behind the scenes of the major documentaries and docudramas broadcast on the CBC

including in *Explorations* 1956 64 and the series *Images of Canada* 1972 76 *The National Dream* 1974 *The Valour and the Horror* 1992 and *Canada A People s History* 2000 02 Drawing on a wide range of sources MacDonald explores how producers struggled to represent the Canadian past under a range of external and internal pressures Despite dramatic shifts in the writing of history over this period she determines that television themes and interpretations largely remained the same The greater change was in the production and presentation particularly in the role of professional historians as journalists emerged not only as the new producers of Canadian history on CBC television but also as the new content authorities A critique of public history through the lens of political economy *Recasting History* reveals the conflicts compromises and controversies that have shaped the CBC version of the Canadian past [The Oxford Handbook of Environmental History](#) Andrew C. Isenberg, 2017 The *Oxford Handbook of Environmental History* draws on a wealth of new scholarship to offer diverse perspectives on the state of the field **Around and about Marius Barbeau** Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English

The Colonization of Mi'kmaw Memory and History, 1794-1928 William C. Wicken, 2012-06-15 In 1927 Gabriel Sylliboy the Grand Chief of the Mi kmaw of Atlantic Canada was charged with trapping muskrats out of season At appeal in July 1928 Sylliboy and five other men recalled conversations with parents grandparents and community members to explain how they understood a treaty their people had signed with the British in 1752 Using this testimony as a starting point William Wicken traces Mi kmaw memories of the treaty arguing that as colonization altered Mi kmaw society community interpretations of the treaty changed as well The Sylliboy case was part of a broader debate within Canada about Aboriginal peoples legal status within Confederation In using the 1752 treaty to try and establish a legal identity separate from that of other Nova Scotians Mi kmaw leaders contested federal and provincial attempts to force their assimilation into Anglo Canadian society Integrating matters of governance and legality with an exploration of historical memory *The Colonization of Mi kmaw Memory and History* offers a nuanced understanding of how and why individuals and communities recall the past

Gatecrashers Katherine Jentleson, 2020-04-07 After World War I artists without formal training crashed the gates of major museums in the United States diversifying the art world across lines of race ethnicity class ability and gender At the center of this fundamental reevaluation of who could be an artist in America were John Kane Horace Pippin and Anna Mary Robertson Grandma Moses The stories of these three artists not only intertwine with the major critical debates of their period but also prefigure the call for inclusion in representations of American art today In *Gatecrashers* Katherine Jentleson offers a valuable corrective to the history of twentieth century art by expanding narratives of interwar American modernism

and providing an origin story for contemporary fascination with self taught artists Coast to Coast John Chi-Kit Wong,2009-01-01 In *Coast to Coast* a wide range of contributors examine the historical development of hockey across Canada in both rural and urban settings to ask how ideas about hockey have changed **Liberalism and Hegemony** Michel Ducharme,Jean-François Constant,2009-01-01 The essays collected here explore the possibilities and limits presented by The Liberal Order Framework for various segments of Canadian history and within them the paramount influence of liberalism throughout the nineteenth and twentieth centuries is debated in various contexts Great Duty Leonard B. Kuffert,2003 In *A Great Duty* I L B Kuffert shows that the history of Canadian culture from the war to Canada s centenary is much richer and more complex than has previously been recognized He looks at the responses of cultural critics to such topics as war reconstruction science conformity personality and commemoration catching outspoken observers in the act of synthesizing new interpretations of the contemporary world and protesting the dominance of mass produced entertainment English Canadian cultural critics from across the political spectrum championed self improvement self awareness and lively engagement with one s surroundings struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an expression of personal and national identity making cultural nationalism in Canada a middlebrow project As Kuffert argues if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment as businesses or as the means to construct identity they should be aware of the role of wartime and post war cultural critics in creating those orientations toward culture *The Donut* Steve Penfold,2008-01-12 In Canada the donut is often thought of as the unofficial national food Donuts are sold at every intersection and rest stop celebrated in song and story as symbols of Canadian identity and one chain in particular Tim Horton s has become a veritable icon with over 2500 shops across the country But there is more to the donut than these and other expressions of snackfood patriotism would suggest In this study Steve Penfold puts the humble donut in its historical context examining how one deep fried confectionary became not only a mass commodity but an edible symbol of Canadianness Penfold examines the history of the donut in light of broader social economic and cultural issues and uses the donut as a window onto key developments in twentieth century Canada such as the growth of a consumer society the relationship between big business and community and the ironic qualities of Canadian national identity He goes on to explore the social and political conditions that facilitated the rapid rise and steady growth of donut shops across the country Based on a wide range of sources from commercial and government reports to personal interviews *The Donut* is a comprehensive and fascinating look at one of Canada s most popular products It offers original insights on consumer culture mass consumption and the dynamics of Canadian history

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