



W. J. WEST

The Quest for  
GRAHAM  
GREENE

# Quest For Graham Greene

**Alan Burton**



## Quest For Graham Greene:

*The Quest for Graham Greene* W. J. West, 1998 Greene reads like a character from his own fiction in this revelatory account of his links with MI6 and the Hollywood mafia West exposes the reasons Greene's sudden self-imposed exile his fascination with the mafia his loathing of America the origins of his obsessions with Catholicism espionage and his own involvement in MI6 As riveting as any Greene novel this is the book which gets to the heart of one of this century's most important and elusive writers *The Quest for Graham Greene* William J. West, 1997 **The Quest for Graham Greene** W. J. West, 2015-09-01 W J West has unearthed and pieced together all new material regarding Graham Greene which sheds light into the darker regions of Greene's personal religious financial and international affairs Based on information gleaned from private archives and a cache of letters belonging to thriller writer Rene Raymond known to his reading public as James Hadley Chase West exposes among other information the reasons behind Greene's sudden self-imposed exile from England What the Chase letters show is that Greene and Chase shared the same tax consultant and that the two men along with Charlie Chaplin and Noel Coward became unwittingly embroiled in a tax evasion and fraud operation scandal with roots in the Hollywood mafia Through further investigation West also uncovers the origins of Greene's literary ambitions and his obsession with Catholicism as well as new discoveries concerning Greene's crucial mental breakdown as a teenager West also reveals more information on Greene's involvement with espionage M16 and his ties with Kim Philby *The Quest Motif in the Fiction of Graham Greene* Patrick John Morrison, University of Toronto, 1975 *Hell and Other Destinations* Piers Paul Read, 2006 The famous British novelist and playwright Piers Paul Read presents his lively thought provoking reflections on wide ranging spiritual topics with his usual brilliance and insight When this best selling writer turns his attention to a subject he holds most dear his Catholic faith as well as to religious and cultural issues of our times he provokes delight and inspiration as well as some fury and controversy This illuminating volume presents a selection of Read's most elegant and memorable writings on subjects ranging from Christians and Jews liberation theology and The Da Vinci Code to sexual desire saints and Pope Benedict XVI Book jacket [The quest for justice in the fiction of Graham Greene](#) Carl E. Stenberg, 1970

*Postmodern Fiction and the Break-Up of Britain* Hywel Dix, 2011-11-03 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life **Papa Spy** Jimmy Burns, 2012-11-06 In the 1930s Tom Burns was a rising star of British publishing whose friends and authors included G K Chesterton Evelyn Waugh Graham Greene the artist Eric Gill and the poet David Jones And among his glittering social circle he had set his heart on the beautiful Ann Bowes Lyon cousin of the Queen When war was declared in 1939 Burns joined the Ministry of Information effectively the propaganda wing of the secret services Sent to Madrid as press attach at the British Embassy where the Ambassador was the formidable and very Protestant Sir Samuel Hoare Burns used his faith and his deep love of Spain in the propaganda war against the Nazis who at the time had nearly unrestricted access to the Spanish media

Burns brief was to do all in his power to keep Franco neutral and so protect Gibraltar and access to the western Mediterranean. The strategy was simple but the tactics were more complicated especially when Burns found he had begun to make enemies at home not least among them Kim Philby and Anthony Blunt head of the MI6's Iberian section. By 1941 he felt far from the real fighting. Ann had pledged herself to another man and Burns was spending as much time protecting his back as fighting the Nazis. How he overcame these odds was involved in the Man Who Never Was decoy plot arranged Leslie Howard's fatal propaganda trip to Portugal and Spain and finally found true love while loyally serving his country is the story told in this extraordinary book by his son **A Gentle Jesuit** June Rockett, 2004. Although Caraman's name is familiar to Catholics his energies were spread among many activities so he is not easily pigeon holed. Apart from his religious vocation he was a writer. His research was original and valuable not just on the early English Catholics but on Jesuit history the missions in Paraguay Ethiopia and Tibet. He forwarded the cause of the canonization of the English martyrs and more surprisingly spent years in Norway trying to establish a Catholic foothold there.

**Unruly Catholics from Dante to Madonna** Marc DiPaolo, 2013-10-03. During the Second Vatican Council the Roman Catholic Church went through a period of liberal reform under the stewardship of Popes John XXIII and Paul VI. Successive popes sharply reversed course enforcing conservative ideological values and silencing progressive voices in the Church. Consequently those Catholics who had embraced the spirit of Vatican II were left feeling adrift and betrayed. In *Unruly Catholics from Dante to Madonna* scholars of literature film religion history and sociology delve into this conflict and historically similar ones through the examination of narratives by and about rebellious Catholics. Essays in *Unruly Catholics* explore how renowned Catholic literary figures Dante Alighieri Oscar Wilde Graham Greene Evelyn Waugh and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings. Contributors also suggest how controversial entertainers such as Madonna Kevin Smith Michael Moore and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly *Unruly Catholics* addresses the recent sex abuse scandals considers the possibility that the Church might be reformed from within and presents three iconic figures Thomas Merton Dorothy Day and C. S. Lewis as models of compassionate and reformist Christianity.

**Catholic Literary Giants** Joseph Pearce, 2014-09-17. In *Catholic Literary Giants* Joseph Pearce takes the reader on a dazzling tour of the creative landscape of Catholic prose and poetry. Covering the vast and impressive terrain from Dante to Tolkien from Shakespeare to Waugh this book is an immersion into the spiritual depths of the Catholic literary tradition with one of today's premier literary biographers as our guide. Focusing especially on the literary revival of the twentieth century Pearce explores well known authors such as G. K. Chesterton Graham Greene and J. R. R. Tolkien while introducing lesser known writers Roy Campbell Maurice Baring Owen Barfield and others. He even includes the new saint Pope John Paul II who wrote many literary and poetic pieces among them the story that was made into a feature film *The Jeweler's Shop*.

**Hitler's Man in Havana** Thomas Schoonover, 2008-09-12. When Heinz L. Ning posed as a Jewish refugee

to spy for Hitler's Abwehr espionage agency he thought he had discovered the perfect solution to his most pressing problem how to avoid being drafted into Hitler's army L ning was unsympathetic to Fascist ideology but the Nazis tight control over exit visas gave him no chance to escape Germany He could enter Hitler's army either as a soldier or a spy In 1941 he entered the Abwehr academy for spy training and was given the code name Lumann Soon after L ning began the service in Cuba that led to his ultimate fate of being the only German spy executed in Latin America during World War II L ning was not the only spy operating in Cuba at the time Various Allied spies labored in Havana the FBI controlled eighteen Special Intelligence Service operatives and the British counterintelligence section subchief Graham Greene supervised Secret Intelligence Service agents and Ernest Hemingway's private agents supplied inflated and inaccurate information about submarines and spies to the U S ambassador Spruille Braden L ning stumbled into this milieu of heightened suspicion and intrigue Poorly trained and awkward at his work he gathered little information worth reporting was unable to build a working radio and improperly mixed the formulas for his secret inks L ning eventually was discovered by British postal censors and unwittingly provided the inspiration for Graham Greene's *Our Man in Havana* In chronicling L ning's unlikely trajectory from a troubled life in Germany to a Caribbean firing squad Thomas D Schoonover makes brilliant use of untapped documentary sources to reveal the workings of the famed Abwehr and the technical and social aspects of L ning's spycraft Using archival sources from three continents Schoonover offers a narrative rich in atmospheric details to reveal the political upheavals of the time not only tracking L ning's activities but also explaining the broader trends in the region and in local counterespionage Schoonover argues that ambitious Cuban and U S officials turned L ning's capture into a grand victory For at least five months after L ning's arrest U S and Cuban leaders J Edgar Hoover Fulgencio Batista Nelson Rockefeller General Manuel Benitez Ambassador Spruille Braden and others treated L ning as a dangerous key figure for a Nazi espionage network in the Gulf Caribbean They reworked his image from low level bumbler to master spy using his capture for their own political gain In the sixty years since L ning's execution very little has been written about Nazi espionage in Latin America partly due to the reticence of the U S government Revealing these new historical sources for the first time Schoonover tells a gripping story of L ning's life and capture suggesting that L ning was everyone's man in Havana but his own

*A Deeper Vision*

Robert Royal, 2015-10-30 In this wide ranging and ambitious volume Robert Royal a prominent participant for many years in debates about religion and contemporary life offers a comprehensive and balanced appraisal of the Catholic intellectual tradition in the twentieth century The Catholic Church values both Faith and Reason and Catholicism has given risen to extraordinary ideas and whole schools of remarkable thought not just in the distant past but throughout the troubled decades of the twentieth century Royal presents in a single volume a sweeping but readable account of how Catholic thinking developed in philosophy theology Scripture studies culture literature and much more in the twentieth century This involves great figures recognized as such both inside and outside the Church such as Jacques Maritain Bernard Lonergan Joseph

Pieper Edith Stein Alasdair MacIntyre Charles Taylor Romano Guardini Karl Rahner Henri du Lubac Karol Wojtyla Joseph Ratzinger Hans Urs von Balthasar Charles Peguy Paul Claudel George Bernanos Francois Mauriac G K Chesterton Gerard Manley Hopkins Christopher Dawson Graham Greene Sigrid Undset J R R Tolkien Czeslaw Milosz and many more Royal argues that without rigorous thought Catholicism however welcoming and nourishing it might be would become something like a doctor with a good bedside manner but who knows little medicine It has always been the aspiration of the Catholic tradition to unite emotion and intellect action and contemplation But unless we know what the tradition has already produced especially in the work of the great figures of the recent past we will not be able to answer the challenges that the modern world poses or even properly recognize the true questions we face This is a reflective non polemical work that brings together various strands of Catholic thought in the twentieth century A comprehensive guide to the recent past and the future

*The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

**Graham Greene's Conradian Masterplot** Robert Pendleton, 1996-02-12 From *The Man Within* 1929 to *The Captain and the Enemy* 1988 Graham Greene engaged in a lifelong dialogue with Joseph Conrad's political psychological and melodramatic fictions Repressing Conrad's political anxieties his early work displaces the protagonist's existential dilemma into the form of the thriller or alternatively the Catholic novel After *The Quiet American* 1955 however Greene's novels return to politics introducing comic variations which transform Conrad's masterplot into a mixed genre uniquely his own a process charted in this book the first full length study of the subject

**Literary Trips** Victoria Brooks, 2000 24 more tales representing the very best in travel writing plus thoroughly researched guidebook information

**Historical Dictionary of British Spy Fiction** Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in

literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction Mystery and Suspense Writers Robin W. Winks,1998 This volume contains bio critical information on popular writers of the genre *Graham Greene*A *Study Of His Major Novels* Sunita Sinha,2007-09 One Of Britain S Most Interesting And Complex Contemporary Novelists Graham Greene Is Eminently Readable And Hugely Topical A Diverse And Prolific Writer He Has Also Written Poetry Children S Books Film Scripts Political Reportage And Travel Books Greene S Novels Have Evoked Lively Interest Not Only In Literary And Academic Circles But Also Gained Popularity With The General Reading Public And Cinema Audience In An Attempt To Establish Their Individual Points Of View Critics Have Examined Greene As A Catholic Writer A Political Writer A Comic Spy Thriller Writer But Have Tended To Ignore The Central Aspect Of Greene S Fiction His Dominant Concern With Human Predicament Which Forms The Nucleus Of His Entire Vision Graham Greene A Study Of His Major Novels Explores The Persistent Strain Of Humanism La Condition Humanitie The Estate Of Man That Obtains In All His Novels Whether The Ostensible Theme Is Politics Or Withdrawal From Politics Religion Or Withdrawal From Religion The Book Unravels An Inclusive Critical Analysis Of The Most Significant And Controversial Aspects Of Greene S Fiction And Establishes Greene As A Significant Proponent Of A New Trend In Literature A Trend Which Decidedly Moves In The Direction Of Existentialist Thinking The Book Establishes Greene As The Ultimate Twentieth Century Chronicler Of Consciousness And Anxiety Exploring The Doubtfulness Of Modern Man And Ambivalent Normal Or Political Issues In A Contemporary Setting It Makes Visible The Private Universe Of Greene The Universe Of Pity Of Sin And Salvation Of The Cult Of The Sanctified Sinner The Question Of Commitment And Of The World Of Broken Trust Graham Greene A Study Of His Major Novels Remains A Comprehensive Study Of This Most Widely Read 20Th Century Novelist Who Never Fails To Engross Our Complete Attention In Each Successive Novel Where He Edifies As Well As Entertains It Will Undoubtedly Prove Valuable To The Students And Researchers Of English Literature Graham Greene's Childless Fathers Daphna Erdinast-Vulcan,1988-06-18

## **Quest For Graham Greene** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Quest For Graham Greene**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Quest For Graham Greene**

1. Understanding the eBook Quest For Graham Greene
  - The Rise of Digital Reading Quest For Graham Greene
  - Advantages of eBooks Over Traditional Books
2. Identifying Quest For Graham Greene
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface
4. Exploring eBook Recommendations from Quest For Graham Greene
  - Personalized Recommendations
  - Quest For Graham Greene User Reviews and Ratings
  - Quest For Graham Greene and Bestseller Lists
5. Accessing Quest For Graham Greene Free and Paid eBooks



- Quest For Graham Greene Public Domain eBooks
  - Quest For Graham Greene eBook Subscription Services
  - Quest For Graham Greene Budget-Friendly Options
6. Navigating Quest For Graham Greene eBook Formats
    - ePub, PDF, MOBI, and More
    - Quest For Graham Greene Compatibility with Devices
    - Quest For Graham Greene Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Quest For Graham Greene
    - Highlighting and Note-Taking Quest For Graham Greene
    - Interactive Elements Quest For Graham Greene
  8. Staying Engaged with Quest For Graham Greene
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Quest For Graham Greene
  9. Balancing eBooks and Physical Books Quest For Graham Greene
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Quest For Graham Greene
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Quest For Graham Greene
    - Setting Reading Goals Quest For Graham Greene
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Quest For Graham Greene
    - Fact-Checking eBook Content of Quest For Graham Greene
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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