



# *The* **Queer** *Sixties*

EDITED BY PATRICIA JULIANA SMITH

# Queer Sixties

**Jonathan C. Friedman**



## Queer Sixties:

*The Queer Sixties* Patricia Juliana Smith, 2013-12-16 *The Queer Sixties* assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary

**The Gay Liberation Youth Movement in New York** Stephan Cohen, 2007-11-21 Between 1966 and 1975 North American youth activists established over 35 school and community based gay liberation youth groups whose members sought control over their own bodies education and sexual and social relations This book focuses on three groundbreaking New York City groups Gay Youth GY Street Transvestite Action Revolutionaries S T A R and the Gay International Youth Society of George Washington High School GWHS from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975 Cohen examines how gay liberation with its rejection of stultifying sex roles attack on institutional oppression connection between personal and political liberation celebration of innate androgyny and resolute anti war and anti capitalist stance shaped understandings of sexual identity membership criteria organization decision making the roles of youth and adults and efforts to effect social change

**The Columbia Guide to America in the 1960s** David R. Farber, Beth L. Bailey, 2001 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era

**Gender and Sexuality in 1968** L. Frazier, 2009-10-26 This unique volume brings together literary critics historians and anthropologists from around the world to offer new understandings of gender and sexuality as they were redefined during the upheaval of 1968

*Gordon Merrick and the Great Gay American Novel* Joseph M. Ortiz, 2022-05-23 *Gordon Merrick and the Great Gay American Novel* is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick s novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York

reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won't Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century **Jim Morrison** Stephen Davis, 2005-06-16 As the lead singer of the Doors Jim Morrison's searing poetic vision and voracious appetite for sexual spiritual and psychedelic experience inflamed the spirit and psyche of a generation Since his mysterious death in 1971 millions more fans from a new generation have embraced his legacy as layers of myth have gathered to enshroud the life career and true character of the man who was James Douglas Morrison In *Jim Morrison* critically acclaimed journalist Stephen Davis author of *Hammer of the Gods* unmask's Morrison's constructed personas of the Lizard King and Mr Mojo Risin to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall Gathered from dozens of original interviews and investigations of Morrison's personal journals Davis has assembled a vivid portrait of a misunderstood genius tracing the arc of Morrison's life from his troubled youth to his international stardom when his drug and alcohol binges tumultuous sexual affairs and fractious personal relationships reached a frenzied peak For the first time Davis is able to reconstruct Morrison's last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter Compelling and harrowing intimate and revelatory *Jim Morrison* is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s **The Oxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket **Rainbow Jews** Jonathan C. Friedman, 2007-01-01 *Rainbow Jews* looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Through a close reading of the texts of numerous American and Israeli plays and films Friedman evaluates some of the key conventions that have been employed to construct critique and reflect the connection between Jewishness and gay identity in the United States and Israel Friedman also explores ways in which gay Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades inspiring and integrating Jewish members of the GLBT community into the overall Jewish historical narrative **Latin American Fiction and the Narratives of the Perverse** P. O'Connor, 2004-12-02 *Latin American Fiction and the Narratives of the Perverse* contains analysis of sexual perversion and narrative creativity in fictions from the Latin American boom and post boom O'Connor's main argument is

that orthodox criticism of Latin American literature has neglected the eccentric singularities of other fictive trends in the corpus especially in the second half of the twentieth century At the same time by examining these eccentric singularities in their relationship to mainstream trends in the Latin American corpus O Connor forces his readers to view these master narratives and major trends such as modernismo or magical realism from surprisingly new angles Five of the authors discussed Puig Lezama Lima Cortazar and Sarduy have an established place in the Latin American literary canon A fifth one Rosario Ferre may have come close to achieving that status with her earlier fictions Others Felisberto Hernandez Alicia Borinsky Cristina Peri Rossi and Silvia Molloy are less well known but they are certainly highly significant authors for scholars and students of contemporary Latin American fiction

Atlantic Republic Paul Giles, 2006-11-23 Publisher description

Gay Men and the Left in Post-war Britain Lucy Robinson, 2013-07-19 Available in paperback for the first time his book demonstrates how the personal became political in post war Britain and argues that attention to gay activism can help us to fundamentally rethink the nature of post war politics While the Left were fighting among themselves and the reformists were struggling with the limits of law reform gay men started organising for themselves first individually within existing organisations and later rejecting formal political structures altogether Culture performance and identity took over from economics and class struggle as gay men worked to change the world through the politics of sexuality Throughout the post war years the new cult of the teenager in the 1950s CND and the counter culture of the 1960s gay liberation feminism the Punk movement and the miners strike of 1984 all helped to build a politics of identity There is an assumption among many of today s politicians that young people are apathetic and disengaged This book argues that these politicians are looking in the wrong place People now feel that they can impact the world through the way in which they live shop have sex and organise their private lives Robinson shows that gay men and their politics have been central to this change in the post war world

Singleness in Britain, 1960-1990: Identity, Gender and Social Change Emily Priscott, 2020-07-07 This book contributes to an emerging field of research looking at the significance of marital status to debates about identity and gender It examines representations and experiences of single men and women between 1960 and 1990 using a wide variety of sources including digitized British newspapers social research films and lifestyle literature Whilst much existing work focuses on the early to mid 20th centuries such as Katherine Holden s ground breaking work *The Shadow of Marriage* Singleness in England 1914-1960 this book alternatively examines the impact of the 1960s and the aftermath of changing attitudes to singleness While Holden and others such as Virginia Nicholson in *Singled Out* focus largely on social status and lived experience often through oral testimony the author is just as interested in finding new ways of looking at gender and sexuality This work starts from the premise that a distinct double standard existed in attitudes towards single men and women which continued even after the wave of legislation to improve women s status during the 1960s Examining these often vastly different expectations reveals a complex web of progress continuity and contradictions highlighting the uneven

pace of social change and its frequent compromises and limitations Using theoretical approaches such as feminism and queer theory this work explores the impact of changing gender norms on issues including single fatherhood old maid stereotypes and experiences of homelessness It can be used as a study aid for 20th century British history and gender studies courses and might also interest both established academics and intellectually curious non academic readers The author has made efforts where possible to clearly explain her theoretical approaches and interventions for those who might be unfamiliar with them

**Youth and Permissive Social Change in British Music Papers, 1967-1983** Patrick Glen,2018-12-11 This book is a work of press history that considers how the music press represented permissive social change for their youthful readership Read by millions every week the music press provided young people across the country with a guide to the sounds personalities and controversies that shaped British popular music and more broadly British culture and society By analysing music papers and oral history interviews with journalists and editors Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that had to negotiate tensions between alternative sentiments and commercial prerogatives This book demonstrates as a consequence how music papers constructed political positions public identities and social mores within the context of the market As a result descriptions and experiences of social change and youth were contingent on the understandings of class gender sexuality race and locality

**She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music** Laurie Stras,2017-07-05 She s So Fine explores the music reception and cultural significance of 1960s girl singers and girl groups in the US and the UK Using approaches from the fields of musicology women s studies film and media studies and cultural studies this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas The Crystals The Blossoms Brenda Lee Dusty Springfield Lulu Tina Turner and Marianne Faithfull Currently available studies of 1960s girl groups girl singers fall into one of three categories industry generated accounts of the music s production and sales sociological commentaries or omnibus chronologies discographies She s So Fine by contrast focuses on clearly defined themes via case studies of selected artists Within this analytical rather than historically comprehensive framework this book presents new research and original observations on the 60s girl group girl singer phenomenon

**Polari - The Lost Language of Gay Men** Paul Baker,2003-09-02 Polari is a secret form of language mainly used by homosexual men in London and other cities during the twentieth century Derived in part from the slang lexicons of numerous stigmatised and itinerant groups Polari was also a means of socialising acting out camp performances and reconstructing a shared gay identity and worldview among its speakers This book examines the ways in which Polari was used in order to construct gay identities linking its evolution to the changing status of gay men and lesbians in the UK over the past fifty years

**Burn It Down!** Breanne Fahs,2020-03-24 In this landmark collection spanning three centuries and four waves of feminist activism and writing Burn It Down is a testament to what is possible when women are driven to the edge The manifesto

raging and wanting quarreling and provoking has always played a central role in feminism and it's the angry brash feminism we need now Collecting over 75 manifestos from around the world *Burn It Down* is a rallying cry and a call to action Among this confrontational sisterhood you'll find *Dyke Manifesto* by the Lesbian Avengers *The Ax Tampax Poem Feminista* by the Bloodsisters Project *The Manifesto of Apocalyptic Witchcraft* by Peter Grey Simone de Beauvoir's pro-abortion *Manifesto of the 343* *Double Jeopardy To Be Black and Female* by Frances M. Beal *The Futurist Manifesto of Lust* by Valentine de Saint Point *Zapatista Women's Revolutionary Laws Riot Grrrl Manifesto* by Bikini Kill *Anarchy and the Sex Question* by Emma Goldman Breanne Fahs argues that we need manifestos in all their urgent rawness their insistence that we have to act now that we must face this that the bleeding edge of rage and defiance ignites new and revolutionary possibilities is where new ideas are born

**Joe Orton** Francesca Coppa, 2003 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

*Sontag and the Camp Aesthetic* Bruce E. Drushel, Brian M. Peters, 2017-02-15 *Sontag and the Camp Aesthetic* *Advancing New Perspectives* marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag's 1964 cornerstone essay *Notes on Camp* It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives It includes varied subject areas including camp icons stylistics periods and important and representative texts from television film and literature These essays create a scholarly conversation that understands camp as not only signifier or aesthetic but also a language mode and style that goes beyond its initial linguistic and semiotic guise The contributors representing a diverse group of established and rising scholars explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity

*Queering the Interior* Andrew Gorman-Murray, Matt Cook, 2020-06-11 *Queering the Interior* problematizes the familiar space of home It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people Each of the book's six sections focuses on a different room or space inside the home The journey starts with entryways and continues through kitchens living spaces bedrooms bathrooms and finally closets and studies In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear The result is a fascinating collection of essays by scholars from literary studies geography sociology anthropology history and art history The contributors use historical and sociological case studies spatial art and literary analyses interviews and experimental visual approaches to deliver fresh detailed and grounded perspectives on the home and its queer dimensions A highly creative approach to the analysis of domestic spaces *Queering the Interior* makes an important contribution to the fields of gender studies social and cultural history cultural studies design architecture anthropology sociology and cultural geography

*The Ashgate Research Companion to Popular Musicology* Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume

were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field



## Queer Sixties Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Queer Sixties**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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