



# The QUEEN'S PICTURES

ROYAL COLLECTORS  
THROUGH THE CENTURIES

# Queens Pictures Royal Collectors Through The Centuries

**Katherine Haskins**



## **Queens Pictures Royal Collectors Through The Centuries:**

The Queen's Pictures Christopher Lloyd,1992      The Queen's Pictures ,1991 Begins with a brief description of the Royal Collection and then continues with a room by room description Each room houses paintings gathered by a specific collector or collectors biographical information is offered for each collector The text describing the exhibit closes with a chart listing the chronology of royal collectors General information on the exhibit and the museum conclude the guide including a floor plan of the gallery      Historical Dictionary of the British Monarchy Kenneth J. Panton,2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays

many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy      **The Paintings in the Royal Collection** Christopher Lloyd,1999 Gathered over the centuries by successive British monarchs the Royal Collection contains some 7000 paintings This book describes the formation of the collection by three successive connoisseur sovereigns Charles I George IV and Queen Victoria Adopting a thematic and wide ranging approach it presents the paintings from five different angles the effect of the Reformation on English painting and the importance of the Grand Tour animal and landscape painting state visits diplomacy and warfare informal pictures of monarchs and their families and state portraits and large scale ceremonial paintings including the coronation of Queen Victoria      **The Queen's Pictures** National Westminster Bank PLC.,Coutts & Co,National Gallery (Great Britain),1991\*

The Royal Collection Christopher Lloyd,1992      *The Manchester Art Treasures Exhibition of 1857* ElizabethA. Pergam,2017-07-05 An overdue study of a groundbreaking event this is the first book length examination of the Manchester Art Treasures Exhibition of 1857 Intended to rehabilitate Manchester s image at a heady time of economic prosperity the Exhibition became a touchstone for aesthetic social and economic issues of the mid nineteenth century Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America Highlighting the tension between art and commerce philanthropy and profit the book examines the Exhibition s organization and the presentation of the works of art in the purpose built Art Treasures Palace Pergam places the Exhibition

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in the context of contemporary debates about museum architecture and display With an analysis of the reception of both Ancient and Modern paintings the book questions the function of exhibitions in the construction of an art historical canon The book also provides an essential reference tool a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world with an analysis of the collecting trends manifest in their provenance The Public Art Museum in Nineteenth Century Britain Christopher Whitehead,2017-03-02 During the mid nineteenth century a debate arose over the form and functions of the public art museum in Britain Various occurrences caused new debates in Parliament and in the press about the purposes of the public museum which checked the relative complacency with which London s national collections had hitherto been run This book examines these debates and their influence on the development of professionalism within the museum trends in collecting and tendencies in museum architecture and decoration In so doing it accounts for the general development of the London museums between 1850 and 1880 with particular reference to the National Gallery This involves analysis of art display and its relations with art historiography alongside institutional and architectural developments at the British Museum the South Kensington Museum and the National Gallery It is argued that the underpinning factor in all of these developments was a reformulation of the public museum s mission which was in turn related to the electoral reform movement In a potential situation of mass enfranchisement the masses should be well educated the museum was openly identified as a useful institution in this sense This consideration also influenced approaches to collecting and arranging artworks and to configuring their architectural setting within the museum allowing for displays to be instructive in specific ways Dissatisfaction with the British Museum and National Gallery buildings and their locations led to proposals to move the national collections possibly merging and redefining them Again the socio political usefulness of the museum was key in determining where the national collections should be housed and in what form of building This rich debate is analysed with full references to the various forums in and out of Parliament Part one covers these issues in a thematic structure examining all of the national collections their interrelationships and their gradual development of discrete yet sometimes arbitrary museological territories Part two focuses on the individual case of the National Gallery observing how museological debate was brought to bear on the development of a specific institution Every architectural development and redisplay is closely analysed in order to gauge the extent to which the products of debate were carried through into practice and to comprehend the reasons why no museological grand project emerged in London **Kings and Connoisseurs** Jonathan Brown,2023-08-15 A vivid and exciting account of royal collectors art dealers connoisseurs and the rise of old master paintings Old master paintings are among the most valuable and prestigious of the visual arts and the best examples command the highest prices of any luxury commodity In Kings and Connoisseurs Jonathan Brown tells the story of how painting rose to this exalted status The transformation of painting from an inexpensive to a costly art form reached a crucial stage in the royal courts of Europe in the seventeenth century where rulers and aristocrats assembled huge

collections often in short periods of time By comparing collecting and collectors at these courts Brown explains the formation of new attitudes toward pictures as well as the mechanisms that supported the enterprise of collecting including the emergence of the art dealer the development of connoisseurship and the publication of sumptuous picture books of various collections The result is an exciting narrative of greed and passion played out against a background of international politics and intrigue

*The Renaissance of Lesbianism in Early Modern England* Valerie Traub,2002-06-06 The Renaissance of Lesbianism in Early Modern England is the eagerly awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism Valerie Traub analyzes the representation of female female love desire and eroticism in a range of early modern discourses including poetry drama visual arts pornography and medicine Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire By means of sophisticated interpretations of a comprehensive set of texts the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century but also offers a provocative genealogy of contemporary lesbianism A contribution to the history of sexuality and to feminist and queer theory the book addresses current theoretical preoccupations through the lens of historical inquiry

**Queen Elizabeth II and the Royal Family** DK,2021-06-08 Queen Elizabeth II and the Royal Family is a magnificent tribute to the life and reign of Queen Elizabeth II and a celebration of the British royal family from the first English kings through the birth of the queen s second grandchild to Prince William and Kate the Duchess of Cambridge Highly illustrated with photographs and timelines throughout Queen Elizabeth II and the Royal Family tells the story of the House of Windsor and includes events such as the royal wedding of Prince William and Kate Middleton and profiles on key people such as Princess Diana and Prince Harry Graphics illuminate details of the queen s personal and private life vivid photographs highlight important events special features showcase the royal residences and timelines untangle the complete history of the kings and queens of England and Scotland tracing the line of succession to the throne This gorgeous ebook is the most complete visual history of Britain s most enduring icon Queen Elizabeth II and the royal family

**Secret Royal History** Ken Bayliss,2007-09-01 Royals who have sat on the throne of England include murderers rapists paedophiles lesbians thieves liars slavers and cheats These things are often censored from history books Secret Royal History takes you on a fact filled millennium long journey to discover a hidden past that many historians omit Some are so astonishing many people will refuse to believe they happened Beginning in 1066 we go from William the Conqueror to the present monarch Along the way we uncover sex scandals corruption slave profiteering and the constant need for personal glory by a privileged few Finally we focus on the present Queen and her descendents to reveal their vices extra marital affairs and discover which royals have dark Nazi secrets It s a journey to re discover history and is not for the faint hearted It s a Secret Royal History

Man, Myth, and Sensual Pleasures Jan Gossaert,Stijn Alsteens,Nadine Orenstein,Lorne Campbell,Metropolitan Museum

of Art (New York, N.Y.), National Gallery (Great Britain), 2010 Issued in connection with an exhibition held Oct 5 2010 Jan 17 2011 Metropolitan Museum of Art New York and Feb 23 May 30 2011 National Gallery London selected paintings only

**Directory of Museums** Kenneth Hudson, Ann Nicholls, 1975-06-18 "The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880" Katherine Haskins, 2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production The Art Journal and Fine Art Publishing in Victorian England 1850-1880 argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature journalism and publishing The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based Art Journal between 1850 and 1880 The cultural phenomenon of the Art Journal print is shown to be a key connector in mid Victorian art appreciation by drawing out specific tropes of likeness This study also examines the important links between paint and print the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing The Pictures in the Collection of Her Majesty the Queen: The Tudor, Stuart and early Georgian pictures, text and plates Elizabeth II (Queen of Great Britain), 1964 **Queen Elizabeth The Queen Mother 1900-2002** Arthur Bousfield, Garry Toffoli, 2002-04-01 Queen Elizabeth The Queen Mother 1900-2002 presents the life of a remarkable woman A Canadian perspective on a sovereign who created and cultivated a special relationship with Canada it is the portrait of a queen who always evoked passionate reactions Whether it was the anonymous soldier who vowed to fight for that little lady Adolf Hitler who described her as the most dangerous woman in Europe or the Canadian journalist who coined the expression the Queen Mum the Queen Mother seldom left people unmoved Opening with the royal tour of 1939 during which Canadians first felt her personal magnetism Queen Elizabeth The Queen Mother 1900-2002 describes Elizabeth's background and development relating how she made a marriage that brought her to the centre stage of public life It traces her tender support of her shy husband a reluctant king shows how she began her Commonwealth role and recalls her shock at the sudden and unexpected call to wear the Crown Faced with the never ending duties of a queen Elizabeth proved capable of providing inspired leadership for a society faced with the stark prospect of destruction in a war to save the world On the premature death of her beloved husband she became Queen Elizabeth The Queen Mother a role that has shaped nearly half her life and one in which Canada has always played an important part The authors analyze Her Majesty's successes and failures both public and private against the background of a century of violent disruption material achievement and incredible change **Living in Posterity** Jan Frans van Dijkhuizen, 2004 Living in Posterity presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden brings together thirty nine essays on a wide variety of subjects and themes The

contributors scholars from the Netherlands and abroad have drawn inspiration from the many dualities that are characteristic of Westerweel's work such as word image Anglo Dutch familiar other traditional modern and form function The result is a colourful mosaic of essays on history culture art and literature from the first century to the modern era The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present the cohesion between what was and what is As such *Living in Posterity* is part of the larger project of the humanities to engage sympathetically with the past to speak with the dead and keep history alive

**Panoramas and Compilations in Nineteenth-Century Britain** Helen Kingstone, 2023-01-06 This book shows how in nineteenth century Britain confronted with the newly industrialized and urbanized modern world writers artists journalists and impresarios tried to gain an overview of contemporary history They drew on two successive but competing conceptual models of overview the panorama and the compilation Both models claimed to offer a holistic picture of the present moment but took very different approaches This book shows that panoramas 360 views previously associated with the Romantic period and compilations big data projects previously associated with the Victorian fin de siècle are intertwined relevant across the entire century and often remediated making them crucial lenses through which to view a broad range of genre and forms It brings together interdisciplinary research materials belonging to different period silos to create new understandings of how nineteenth century audiences dealt with information overload It argues for a new politics of distance one that recognizes the value of immersing oneself in a situation event or phenomenon but which also does not chastise us for trying to see the big picture This book is essential reading for students and scholars of nineteenth century literature history visual culture and information studies

*Remembering Queens and Kings of Early Modern England and France* Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers Spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels With essays on well known figures such as Elizabeth I and Marie Antoinette as well as lesser known monarchs such as Francis II of France and Mary Tudor Queen of France *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory

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