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NOLTE

MELANIE
GRIFFITH

CHAZZ
PALMINTERI

MICHAEL
MADSEN

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AND

JOHN
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vs.
The Love of Power

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Mulholland Falls

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Dames in the Driver's Seat Jans B. Wager, 2009-03-06 With its focus on dangerous determined femmes fatales hardboiled detectives and crimes that almost but never quite succeed film noir has long been popular with moviegoers and film critics alike Film noir was a staple of classical Hollywood filmmaking during the years 1941 1958 and has enjoyed a resurgence in popularity since the 1990s *Dames in the Driver s Seat* offers new views of both classical era and contemporary noirs through the lenses of gender class and race Jans Wager analyzes how changes in film noir s representation of women s and men s roles class status and racial identities mirror changes in a culture that is now often referred to as postmodern and postfeminist Following introductory chapters that establish the theoretical basis of her arguments Wager engages in close readings of the classic noirs *The Killers Out of the Past* and *Kiss Me Deadly* and the contemporary noirs *L A Confidential* *Mulholland Falls* *Fight Club* *Twilight* *Fargo* and *Jackie Brown* Wager divides recent films into retro noirs made in the present but set in the 1940s and 1950s and neo noirs made and set in the present but referring to classic noir narratively or stylistically Going beyond previous studies of noir her perceptive readings of these films reveal that retro noirs fulfill a reactionary social function looking back nostalgically to outdated gender roles and racial relations while neo noirs often offer more revisionary representations of women though not necessarily of people of color

Mob Culture Lee Grieveson, Esther Sonnet, Peter Stanfield, 2005 *Mob Culture* offers a long awaited fresh look at the American gangster film exposing its hidden histories from the Black Hand gangs of the early twentieth century to *The Sopranos* Departing from traditional approaches that have typically focused on the nature of the gangster the editors have collected essays that engage the larger question of how the meaning of criminality has changed over time Grouped into three thematic sections the essays examine gangster films through the lens of social gender and racial ethnic issues

New York Magazine, 1996-05-06 *New York magazine* was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1996-05-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Argentine Cinema David George, Gizella Meneses, 2017-12-22 Argentine Cinema From Noir to Neo Noir examines the phenomenon of Argentine film noir Beginning with definitions of film noir and its international iterations the book presents a history of the development of film noir and neo noir in Argentina from the 1940s to the present as well as a technical aesthetic and socio historical analysis of such recent Argentine neo noir films as *The Aura* *The Secret in Their Eyes* and *The German Doctor* It considers the question of inscription of such classic noirs as *Double Indemnity* and *The Third Man* and looks forward to future scholarly work on other Latin American noir and neo noir films especially those produced in Mexico and Brazil

New York Magazine, 1996-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Bruce Dern Bruce Dern, Christopher Fryer, Robert Crane, 2014-11-18 This memoir by the Academy Award nominee proves that Dern off screen is every bit as unpredictable compelling and explosively honest as he is onscreen *Newsday* One of Hollywood's biggest personalities Bruce Dern is not afraid to say what he thinks He has left an indelible mark on numerous projects from critically acclaimed films to made for TV movies and television series His notable credits include *The Great Gatsby* *The Burbs* *Monster* *Django Unchained* and *Nebraska* for which he won the Best Actor award at the 2013 Cannes Film Festival He also earned Oscar nominations for Best Supporting Actor in *Coming Home* and for Best Actor in *Nebraska* In *Bruce Dern A Memoir* Christopher Fryer and Robert Crane help the outspoken star frame the fascinating tale of his life in Hollywood Dern details the challenges he faced as an artist in a cutthroat business his struggle against typecasting and his thoughts on and relationships with other famous figures including Elia Kazan Alfred Hitchcock Jack Nicholson Paul Newman Bob Dylan Matt Damon Jane Fonda John Wayne and Tom Hanks He also explores the impact of his fame on his family and discusses his unique relationship with his daughter actress Laura Dern Edgy and uncensored this memoir filled with amusing illuminating and occasionally heartrending anecdotes *Philadelphia Inquirer* is a wild ride and an insider's view of fifty years in the film industry **Ice Dog** Delta James, 2024-04-30 UN Interpreter Chelsea Mason thought documenting the illegal timber trade would be an easy job but she never expected to be held captive by rebels for ransom Over ten years ago UN Interpreter Chelsea Mason was asked to go in and document the illegal timber trade She thought it

would be an easy in and out job The group of rebels had a different idea when they captured her for ransom A friend JJ came to her rescue and they escaped to the famed lifestyle club Baker Street Adam Wheldon Chief of Security at the club was there to provide security and care for Chelsea With Adam s help Chelsea overcame the traumatic experience and eventually they married Ten years and a baby later Chelsea decides to surprise Adam for their anniversary with a trip to a new lifestyle club in the Colorado mountains As they reconnect at the soft opening Chelsea and Adam must navigate through their complicated past and present feelings while facing unexpected dangers in the Colorado mountains Can they find their way back to each other

The Contemporary Femme Fatale Katherine Farrimond,2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts

More Than Night James Naremore,2008-01-14 Supplies the first study of film noir that achieves the sort of intellectual seriousness depth of research degree of critical insight and level of writing that this group of films deserves Tom Gunning **Modernism and Modernity** **Black School, White School** Jeffrey S. Brooks,2012-03-30 How do race and race relations influence leadership practice and the education of students In this timely and provocative book the author identifies cultural and unstated norms and beliefs around race and race relations and explores how these dynamics influence the kind of education students receive Drawing on findings from extensive observations interviews and documents the author reveals that many decisions that should have been based on pedagogy or what is best for students were instead inspired by conscious and unconscious racist assumptions discrimination and stereotypes With applicable implications and lessons for all this book will help schools and leadership programs to take the next step in addressing longstanding and deeply entrenched inequity and inequality in schools

New York Magazine ,1996-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The New Biographical Dictionary of Film* David Thomson,2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville

New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of The New Biographical Dictionary of Film which topped Sight Sound s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7

Things I've Said, But Probably Shouldn't Have Bruce Dern, Christopher Fryer, Robert Crane, 2007-04-20 Bruce Dern has worked with practically every iconic actor and director in the last 50 years and he s not afraid to say what he thinks about all of them In this uniquely funny memoir he looks back over his amazing career telling one memorable story after another

From Tinseltown to Bordertown Celestino Deleyto, 2017-04-03 Close readings that look for the real Los Angeles in a selection of contemporary movies Los Angeles is a global metropolis whose history and social narrative is linked to one of its top exports cinema L A appears on screen more than almost any city since Hollywood and is home to the American film industry Historically conversations of social and racial homogeneity have dominated the construction of Los Angeles as a cosmopolitan city with Hollywood films largely contributing to this image At the same time the city is also known for its steady immigration social inequalities and exclusionary urban practices not dissimilar to any other borderland in the world The Spanish names and sounds within the city are paradoxical in relation to the striking invisibility of its Hispanic residents at many economic social and political levels given their vast numbers Additionally the impact of the 1992 Los Angeles riots left the city raw yet brought about changing discourses and provided Hollywood with the opportunity to rebrand its hometown by projecting to the world a new image in which social uniformity is challenged by diversity It is for this reason that author Celestino Deleyto decided to take a closer look at how the quintessential cinematic city contributes to the ongoing creation of its own representation on the screen From Tinseltown to Bordertown Los Angeles on Film starts from the theoretical premise that place matters Deleyto sees film as predominantly a spatial system and argues that the space of film and the space of reality are closely intertwined in complex ways and that we should acknowledge the potential of cinema to intervene in the historical process of the construction of urban space as well as its ability to record place The author asks to what extent this is also the city that is being constructed by contemporary movies From Tinseltown to Bordertown offers a unique combination of urban cultural and border theory as well as the author s direct observation and experience of the city s social and human geography with close readings of a selection of films such as Falling Down White Men Can t Jump and Collateral Through these textual analyses Deleyto tries to situate filmic narratives of Los Angeles within the city itself and find a sense of the real place in their fictional fabrications While in a certain sense Los Angeles movies continue to exist within the rather exclusive boundaries of Tinseltown the special borderliness of the city is becoming more and more evident in cinematic stories Deleyto s monograph is a fascinating case study on one of the United States most enigmatic cities Film scholars with an interest in history and place will appreciate this book **New York** ,1996

Hollywood Escapes Harry Medved, Bruce Akiyama, 2007-04-01 A perfect blend of show biz lore and wanderlust Hollywood Escapes allows us to re experience in the flesh the great escapism that movies provide Brad Schreiber

Entertainment Today LET THE MOVIES BE YOUR GUIDE Hike THE TREASURE OF THE SIERRA MADRE Trail Behold the KILL BILL Chapel Enter THE DOORS Indian Caves Swim at BEACH BLANKET BINGO s Malibu Escape to SOME LIKE IT HOT s Resort Raft the STAGECOACH River Explore HIGH PLAIN DRIFTER s Ghostly Lake Trek to the LOST HORIZON Waterfall Discover the STAR WARS Sand Dunes Here is the first comprehensive guide to Southern California s outdoor filming locations taking you to more than fifty of the Golden State s most cinematic beaches mountains deserts lakes hot springs and waterfalls Illustrated with over one hundred scenic photos and twenty easy to read maps Hollywood Escapes The Moviegoer s Guide to Exploring Southern California s Great Outdoors not only takes you to movie history s most memorable destinations but also recommends places to dine and lodge along the way from mountain hideaways to beach side resorts Written by inveterate movie buffs and outdoors enthusiasts Harry Medved and Bruce Akiyama these two native Southern Californians have interviewed dozens of actors filmmakers location scouts and rangers to help you explore Hollywood s most spectacular scenery What a neat book a guidebook to Southern California that s equal parts history roadmap restaurant guide and pop culture catalogue Leonard Maltin New York Times bestselling author of Leonard Maltin s Movie Guide

Land of Smoke and Mirrors Vincent Brook, 2013-01-22 Unlike the more forthrightly mythic origins of other urban centers think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli Los Angeles emerged from a smoke and mirrors process that is simultaneously literal and figurative real and imagined material and metaphorical physical and textual Through penetrating analysis and personal engagement Vincent Brook uncovers the many portraits of this ever enticing ever ambivalent and increasingly multicultural megalopolis Divided into sections that probe Los Angeles s checkered history and reflect on Hollywood s own self reflections the book shows how the city despite considerable remaining challenges is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear view mirrors Part I is a review of the city s history through the early 1900s focusing on the seminal 1884 novel Ramona and its immediate effect but also exploring its ongoing impact through interviews with present day Tongva Indians attendance at the 88th annual Ramona pageant and analysis of its feature film adaptations Brook deals with Hollywood as geographical site film production center and frame of mind in Part II He charts the events leading up to Hollywood s emergence as the world s movie capital and explores subsequent developments of the film industry from its golden age through the so called New Hollywood citing such self reflexive films as Sunset Blvd Singin in the Rain and The Truman Show Part III considers LA noir a subset of film noir that emerged alongside the classical noir cycle in the 1940s and 1950s and continues today The city s status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as Double Indemnity Chinatown and Crash In Part IV Brook examines multicultural Los Angeles Using media texts as signposts he maps the history and contemporary situation of the city s major ethno racial and other minority groups looking at such films as Mi Familia Latinos Boyz N the Hood African Americans Charlotte Sometimes Asians Falling Down Whites and The Kids Are All

Right LGBT

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