



ALAIN SARDE PRESENTS

A FILM BY DAVID LYNCH

MULHOLLAND DRIVE

WINNER BEST DIRECTOR  2001 CANNES FILM FESTIVAL

A LES FILMS ALAIN SARDE / ASYMMETRICAL PRODUCTION OF A FILM BY DAVID LYNCH - MULHOLLAND DRIVE -
JUSTIN THEROUX / NAOMI WATTS / LAURA ELENA HARRING / ANN MILLER / ROBERT FORSTER MUSIC COMPOSED AND CONDUCTED BY ANGELO BADALAMENTI
COSTUME DESIGNER AMY STOKESY EDITED BY MARY SWEENEY PRODUCTION DESIGNER JACK FISK DIRECTOR OF PHOTOGRAPHY PETER DEMING
EXECUTIVE PRODUCER PHILIPPE EDELMAN PRODUCED BY MARY SWEENEY / ALAIN SARDE / NEAL EDELBERT / MICHAEL POLANSKY / TONY KRANTZ
STUDIO  studio@mulhollanddrive.com WRITTEN AND DIRECTED BY DAVID LYNCH www.mulhollanddrive.com davidlynch.com 

Mulholland Drive

Anne Crémieux



Mulholland Drive:

Mulholland Drive Zina Giannopoulou, 2013-10-01 Beloved by film and art aficionados and fans of neo noir cinema *Mulholland Drive* is one of the most important and enigmatic films of recent years It occupies a central and controversial position in the work of its director David Lynch who won the best director award at the 2001 Cannes Film Festival for the movie *Mulholland Drive* in the Routledge Philosophers on Film series is the first full philosophical appraisal of Lynch's film Beginning with an introduction by the editor the volume explores the following topics the identity of the self and its persistence through time the central dual roles played by fantasy and reality throughout the film whether *Mulholland Drive* is best understood epistemologically via reason and language or whether as Lynch himself argues by one's inner feelings and emotions parallels between *Mulholland Drive* and Kafka's *The Castle* both of which pit their protagonists at the mercy of unseen forces *Mulholland Drive* and romanticism Additional key themes are also discussed such as the interpenetration of ethics classical tragedy and the contrasting philosophical arguments of Plato and Nietzsche on tragic drama These themes make *Mulholland Drive* essential and engaging reading for students of philosophy especially aesthetics and ethics as well as film studies [The Key to Mulholland Drive](#) Christian Hardinghaus, 2018-07-25 David Lynch's cult movie *Mulholland Drive* offers us all sorts of riddles As a real classic of the Mindfuck genre the movie inflames passion even 17 years after its premiere The German specialist journalist and author Christian Hardinghaus tries to clarify the last questions in his interpretation what really happened on *Mulholland Drive* What can we learn from the key the blue box and the monster behind Winkie's What do the ten clues tell us which David Lynch gives the viewer Hardinghaus decrypts the plot of the movie step by step and in doing so he tells us the story of Camilla and Diane of Betty and Rita and the dream world Hollywood A book for all film enthusiasts who never got *Mulholland Drive* out of their heads For the very old and new lovers of the movie

The Impossible David Lynch Todd McGowan, 2007 Todd McGowan studies Lynch's talent for blending the bizarre and the normal to emphasise the odd nature of normality itself In Lynch's movies fantasy becomes a means through which the viewer is encouraged to build a revolutionary relationship with the world **New York Magazine**, 1996-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Rough Guide to Los Angeles* Jeff Dickey, 2003 Fully updated this irreverent guide to the City of Angels focuses on both the major tourist destinations as well as lesser known gems and curiosities A colour photograph section brings the city's highlights to life from the Hollywood Hills to Santa Monica Boulevard Each chapter gives detailed coverage of each area's attractions from accommodation and restaurants to galleries shops sports activities and child oriented diversions There are also feature articles on such subjects

as Hollywood LA on film architecture and LA people Winter in the Santa Monica Mountains and Seashore ,1986

Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva Kelly Oliver,S. K. Keltner,2009-06-02 The social and political relevance of Julia Kristeva s work is perhaps the central question in Kristeva studies and the essays in this collection provide a sustained interrogation of this complicated problematic from a variety of perspectives and across the various contexts and moments of Kristeva s forty year writing career Presenting Kristeva s thought as the sustained interrogation of a political problematic the contributors argue that her use of psychoanalysis and aesthetics offers significant insight into social and political issues that would otherwise remain concealed The collection addresses the entirety of Kristeva s oeuvre from her earliest work on poetic language to her most recent work on female genius and it includes two previously untranslated essays by Kristeva as well as original contributions from scholars working in several countries and a variety of disciplines **A Critical Companion to David Lynch** Andrew M. Winters,2024-12-04 A Critical Companion to David Lynch

builds on the vast debate of one of the most discussed and researched directors of the present era with commercial and critical success across multiple mediums and genres This edited volume provides a wide ranging exploration of Lynch s films practices and collaborations with nineteen original chapters examining themes including narrativity aesthetics artistry sound experimentation metafiction and patriarchy from the disciplinary perspectives of film studies art studies gender studies literary studies and philosophy Lynch s entire thought provoking oeuvre spanning over fifty years will be examined including his shorts and films animations TV series paintings and commercials **Mulholland Drive** Anthony Williams,2020-04-22 A

dark haired woman Laura Elena Harring is left amnesiac after a car crash She wanders the streets of Los Angeles in a daze before taking refuge in an apartment There she is discovered by Betty Naomi Watts a wholesome Midwestern blonde who has come to the City of Angels seeking fame as an actress Together the two attempt to solve the mystery of Rita s true identity The story is set in a dream like Los Angeles spoilt neither by traffic jams nor smog *Journal of the Assembly, Legislature of the State of California* California. Legislature. Assembly,1971 *Journal of the Senate, Legislature of the State of California* California. Legislature. Senate,1942 *A Dream Come True* Stephan Eicke,2025-09-18 A Dream Come True is an extensive investigation of the working relationship between two revered artists David Lynch and Angelo

Badalamenti as an insightful collage that bridges the gap between academic analysis and investigative journalism The working relationship between director David Lynch and composer Angelo Badalamenti is one of the most fruitful and celebrated in cinema history Yet despite their success and fame this is the first book written about their decades long collaboration It offers new valuable insights to fans of both Lynch s and Badalamenti s work The book analyses David Lynch the filmmaker through the lens of Angelo Badalamenti s music via extensive creative biographies of both in depth investigations into how the individual music pieces and scores came to be how they were altered and changed during the editing process and what clues both music and sound design can give to unlock the mysteries of individual works It includes

several of their collaborations including *Blue Velvet* *Twin Peaks* *Lost Highway* *The Straight Story* and *Mulholland Drive* among others The result is an insightful collage of exclusive interviews with many of Lynch's and Badalamenti's colleagues and friends transcribed music examples direct quotes previously unpublished photographs dialogue taken from the films and a careful examination of secondary sometimes contradictory sources More than 15 industry professionals including Oscar winning sound designer Randy Thom music editor Lori Eschler music editor and composer John Neff musician Barry Adamson PA John Wentworth and film director Mark Pellington share their experiences and insights in exclusive interviews For each film an analysis of both music and sound design reveals how the use of these twin elements helps establish and amplify moods and emotions and how they serve as keys to interpret the individual films and TV shows

The Encyclopedia of Sexism in American Films Salvador Jiménez Murguía, Erica Joan Dymond, Kristina Fennelly, 2019-11-29 The treatment and mistreatment of women throughout history continues to be a necessary topic of discussion in order for progress to be made and equality to be achieved While current articles and books expose troubling truths of the gender divide modern cinema continues to provide problematic depictions of such behavior with a few heartening exceptions *The Encyclopedia of Sexism in American Films* closely examines the many pervasive forms of sexism in contemporary productions from clueless comedies to superhero blockbusters In more than 130 entries this volume explores a number of cinematic grievances including the objectification of women's bodies the limited character types available for female performersthe lack of sexual diversity on the screen the limited range of desirable traits for female performers the use of gratuitous sexthe narrow focus on heteronormative depictions of courtship and romance The films discussed here include *As Good as It Gets* 1999 *Beauty and The Beast* 2017 *The Devil Wears Prada* 2006 *Do the Right Thing* 1989 *Easy A* 2010 *The Forty Year Old Virgin* 2005 *Hidden Figures* 2016 *Lost in Translation* 2003 *Mulholland Drive* 2001 *Showgirls* 1995 *The Silence of the Lambs* 1991 *Star Wars* 1977 *Thelma Louise* 1991 *Tootsie* 1982 *The Witches of Eastwick* 1987 and *9 to 5* 1980 By digging deeply into more insidious forms of sexual gender discrimination this book illuminates one more aspect of women's lives that deserves to be understood Offering insights and analysis from more than fifty contributors *The Encyclopedia of Sexism in American Films* will appeal to scholars of cinema gender studies women's studies and cultural history

Noir Fiction and Film Lee Clark Mitchell, 2021-11-25 The argument of *Noir Fiction and Film* is curiously counterintuitive that in a century of hard boiled fiction and detective films characteristics that at first seemed trivial swelled in importance flourishing into crucial aspects of the genre Among these are aimless descriptions of people and places irrelevant to plot along with detectives consisting of little more than sparkling dialogue and flippant attitudes What weaves together such features however seems to be a paradox that a genre rooted in solving a mystery structured around the gathering of clues must do so by misdirecting our attention even withholding information we think we need to generate the suspense we also desire Yet successful noir stories and films enhance that suspense through passing diversions descriptive details and eccentric perspectives rather than depending on

the center pieces of plot alone suspected motives or incriminating traces As the greatest practitioners of the genre have realized the how of detective fiction its stylistic detours draws us in more insistently than the what or the who its linear advance And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention shorn of any pretense of reading for the plot immersing us in the diversionary delight that has animated the genre from the beginning

Now You See Her Anne Crémieux,2023-03-20 Over the past thirty years queer women have been coming out of the media closet to enter the mainstream consciousness This book explores the rise of lesbian visibility since the 1990s with in depth historical analyses of representation in sports music photography comics television and cinema Each chapter is complemented by an interview soccer player and coach Saskia Webber singer songwriter Gretchen Phillips photographer Lola Flash cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers From the riot grrrl movement of the early 1990s punk scene to screen representations of queer culture

The L Word Orange Is the New Black this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds and was transformed in return

Subjective Realist Cinema Matthew Campora,2014-03-01 Subjective Realist Cinema looks at the fragmented narratives and multiple realities of a wide range of films that depict subjective experience and employ subjective realist narration including recent examples such as Mulholland Drive Memento and Eternal Sunshine of the Spotless Mind The author proposes that an understanding of the narrative structures of these films particularly their use of mixed and multiple realities enhances viewers enjoyment and comprehension of such films and that such comprehension offers a key to understanding contemporary filmmaking

Afoot and Afield: Los Angeles County Jerry Schad,2009-10-15 With a total of 200 trips Afoot Afield Los Angeles County now covers virtually every hike worth taking within an hour s drive of the city The third edition features 24 new hikes emphasizing exploration of L A County s newest urban edge parks and open spaces

Bruce Lee: Fighting Spirit Bruce Thomas,1994-11-01 This is the only independent biography of Bruce Lee and it is complete in terms of both the martial arts and the movies

Hello World Sue Thomas,2004-03-10 Hello World is the story of a life online Part travelogue part memoir Sue Thomas draws on her online travels as well as her physical journeys in the USA Australia Spain and England While the book is non fiction it is a direct descendent of Correspondence Thomas extraordinary novel that also deals with the synergies between digital and physical worlds Like its fictional counterpart Hello World will trigger feelings in readers of recognition and will stimulate debate on the nature of the physical in a wired world for years to come First published in 2004 This is a book about a love affair It s also a meditation on a phenomenon that has changed not just our lives but our perceptions of ourselves

The Independent an essential tour guide to the poetics of time space and gender in the Information Age This book is quite simply a Baedeker to the cyber realm Carolyn Guertin engagingly and warmly written Hello World combines first person meditations with a wealth of information Highly recommended for first time users and those who want to try dipping

their toes into the cyberwaters N Katherine Hayles embracing digital media for its freedom and life beyond the physical page her writings fuse the surfaces textures histories and interactions of our bodies and minds Robin Rimbaud Scanner Sue Thomas is one of the most innovation thinkers promoters and facilitators on the web Stelarc anyone who feels both seduced and appalled by the complexities of embedded technology will empathise with this account of the personal highs and lows of an intimate relationship with technology Jenny Wolmark Speaking with ease and authority earned through years of immersive investigation Sue Thomas critiques virtuality in a manner which makes this book accessible to those who are new to the networked world as well as a must read for those already there Melinda Rackham Hello World is fascinating almost hypnotic Thomas travels all over the physical world and all over the virtual world visiting sights and sites of intrinsic and historical interest She describes what she sees tells us how the experience affects her and recounts how past travelers have marked these conceptual landscapes Thomas invokes Thoreau throughout the book and the comparison is apt As Thoreau s observations of the activity around Walden Pond always told us as much about him as they did about the nature he studied so too Thomas s observations reveal much about herself The intensity of her love for cyberspace is manifest in her attentiveness to the detail of each virtual experience Tekka Thomas offers a way of being in the world that refuses hierarchies and primacies and offers us a model of an engaged and creative practice that is both virtual and real RealTime As a mix it s intense and entrancing and it demonstrates the ease with which computers electronic communications and lives all intertwine beyond the home Alan Sondheim Originally published in paperback by Raw Nerve Books Web Supplement <http://travelsinvirtuality.typepad.com/helloworld>

Devious Dreams John Thorne, 2024-08-05 Puzzling and elusive David Lynch s Mulholland Drive 2001 refuses easy interpretation Critics have said the film is outside logical explanation that it lacks any semblance of rationality that people who try to work out what is really going on in it are wasting their time Given Mulholland Drive s unorthodox narrative Is the story a dream The visions of a dying mind A depiction of alternate realities it s no wonder audiences struggle to make sense of it In Devious Dreams Reimagining David Lynch s Mulholland Drive John Thorne argues that a simple story hides beneath the film s chaotic surface Through a study of Mulholland Drive s production documents shooting script and original configuration as a television pilot and through analysis of David Lynch s approach to editing sound design scene arrangement and camera movement Thorne offers compelling evidence that the first part of the film is an exaggerated reflection of the latter that a dream interpretation is the most coherent way to read Mulholland Drive Supplementing Thorne s analysis Devious Dreams features in depth interviews with Mulholland Drive s lead performers Naomi Watts Justin Theroux and Laura Elena Harring Each actor shares vivid memories of making Mulholland Drive both as television pilot and film and offers personal interpretations of the film Originally published in Wrapped In Plastic magazine in 2001 these interviews enhance our understanding of Mulholland Drive and provide a rare glimpse into its unusual creation Mulholland Drive is a film that warrants in depth interrogation Here in these pages it gets due consideration Cogently argued

and meticulously researched *Devious Dreams* is an unprecedented look at this landmark film

The book delves into Mulholland Drive. Mulholland Drive is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mulholland Drive, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Mulholland Drive
- Chapter 2: Essential Elements of Mulholland Drive
- Chapter 3: Mulholland Drive in Everyday Life
- Chapter 4: Mulholland Drive in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Mulholland Drive. The first chapter will explore what Mulholland Drive is, why Mulholland Drive is vital, and how to effectively learn about Mulholland Drive.
3. In chapter 2, the author will delve into the foundational concepts of Mulholland Drive. The second chapter will elucidate the essential principles that need to be understood to grasp Mulholland Drive in its entirety.
4. In chapter 3, the author will examine the practical applications of Mulholland Drive in daily life. This chapter will showcase real-world examples of how Mulholland Drive can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Mulholland Drive in specific contexts. This chapter will explore how Mulholland Drive is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Mulholland Drive. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mulholland Drive.

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Mulholland Drive Introduction

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