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Modern A Cappella

*Arrangements by
Deke Sharon
and Robert Dietz*

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The Heart of Vocal Harmony Deke Sharon, 2016-07-01 Music Pro Guide Books DVDs Most choirs spend their rehearsal time focusing on notes rhythms and precision They rarely if ever discuss a song s meaning and feeling even though those elements are precisely what draws people to the music in the first place Thousands of books have been written about choral technique teaching people how to sing technically well What sets The Heart of Vocal Harmony apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance It delves into an underdeveloped vocal topic the heart of the music and the process involved with expressing it The Heart of Vocal Harmony is not just for a cappella groups it is also for vocal harmony groups ensembles and choirs at all levels with or without instruments In addition to the process the book features discussions with some of the biggest luminaries in vocal harmony composers arrangers directors singers and groups including Eric Whitacre Pentatonix the Manhattan Transfer and more **Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles** Wikipedia contributors, *Liszt Ferenc: A Complete Thematic Catalogue* Leslie Howard, Minkyu Kim [□□□], Aidan Módica, Michael Short, 2025-02-20 The first catalogues of Liszt s uvre were published during his own lifetime In 1855 the Thematisches Verzeichniss appeared in print but this included only a selection of his published works An expanded version was issued in 1877 although it was still missing many published compositions After Liszt s death in 1886 it took a long time for there to be any serious scholarship focused on cataloguing the vast quantity of music by this prolific composer The German composer Peter Raabe compiled the first exhaustive work list in 1931 revised by Felix Raabe in 1968 In England Humphrey Searle s 1954 catalogue for Grove s Dictionary of Music introduced S numbers which neatly organised Liszt s works by genre This system of S numbers quickly became the standard for identifying and cross referencing the music of Liszt both in academic circles and by general musicians In 2001 M ria Eckhardt and Rena Charnin Mueller introduced a new system with LW numbers in The New Grove Dictionary though its complexities and omissions have limited its use The current Thematic Catalogue by Leslie Howard Minkyu Kim Aidan M dica and Michael Short is an attempt to preserve and amplify the work list in a comprehensive and comprehensible way retaining and extending the Searle enumeration The thematic catalogue organises all of Liszt s works including original compositions transcriptions alternative versions and missing or doubtful works It retains Searle numbers for continuity while expanding the list with newly discovered works to ensure a complete and coherent reference provides a connected view of multiple versions transcriptions and revisions with cross references ensuring no version is overlooked or misrepresented includes full thematic incipits for all works making identification of Liszt s pieces easier documents all known manuscripts first editions and revisions along with detailed references to Liszt s correspondence and significant scholarly articles offering essential historical context for research [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1977 **The Supervisors Service Bulletin** , 1924 [Historical Dictionary of Choral Music](#) Melvin P. Unger, 2023-08-14 A Library

Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music *Catalog of Copyright Entries, Third Series*, 1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Giovanni Pierluigi da Palestrina* Clara Marvin, 2013-10-15 First Published in 2002 This guide introduces students and scholars to the literature on Palestrina as well as the complicated history of the publication of his works This bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history They are divided roughly into the periods dating from Palestrina's lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present This title also contains historical research on performance conditions and practices as they would have applied in Palestrina's time **Music Journal Annual**, 1957 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books, 1884 **Choral Repertoire** Dennis Shrock, 2022 The second edition of Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire **The Catholic Choirmaster**, 1922 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1975-07 **Music Journal Annual Anthology**, 1971 **A Composer's Insight: Leslie Bassett** Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others Toms Luis de Victoria Eugene Casjen Cramer, 2013-10-28 With over 1 700 entries this book is the most comprehensive listing to date of writings about Tomas Luis de Victoria and his music as well as recordings and modern editions of his works Among the features of this guide are a chronology of Victoria's life and publications a publication history of the 181 authenticated works and a listing of the 22 prints and 279 manuscripts from the

late 16th century to the middle of the 19th century that contain Victoria's works whether they be lost, spurious or dubious. Comprehensive title and name subject indexes facilitate the retrieval of the information given in the annotations accompanying each of the sources surveyed. The International Cyclopedia of Music and Musicians Oscar Thompson, 1975
Secular Choral Music in Print, 1991 **Music Educators Journal**, 1948 **The American Organist**, 1994

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