

# MASKING THE OBJECT

*A Genealogy of Play*

MECHTHILD NAGEL

# Masking The Abject A Genealogy Of Play

**Aggie Hirst**



## **Masking The Abject A Genealogy Of Play:**

**Masking the Abject** Mechthild Nagel, 2002-01-01 Masking the Abject traces the beginnings of the malediction of play in Western metaphysics to Aristotle. Mechthild Nagel's innovative study demonstrates how play has served as a castaway in western philosophical thinking. It is considered to be repulsive and loathsome yet also fascinating and desirable. The book illustrates how play succeeds and proliferates after Hegel despite its denunciation by classical philosophers entering Marxist phenomenological, postmodern and feminist discourses. This work provides the reader with a superb analysis of how the distinction between the serious and the playful has developed over time, charting play's changing ontological status and ethical and aesthetic dimensions from the logocentric to the bacchalian. **The Dynamic of Play and Horror in**

**Adorno's Philosophy** Bence Józsuá Kun, 2023-10-04 Long before Wittgenstein drew attention to its complexities, the concept of play had captured the interest of theorists for millennia. How do games contribute to our knowledge of the world? Wherein lies their universal appeal? Play is usually associated with a certain blitheness and buoyancy; could it nevertheless be argued that playfulness is not quite as innocent as it might seem? Bence Kun draws on Adorno's writings to explore the relation between philosophical play understood here as imaginative thought as well as experimental expression and an experience of dread. Adorno links to children's first encounter with death. By investigating his less familiar works, some of which have not yet been translated, Kun challenges the received view on Adorno's approach to metaphysics, the role of systematic inquiry and the modern condition. As he has Adorno say, the originary impression of shock at the heart of philosophical reflection can only be fully apprehended through an open-ended and defiantly creative intellectual practice. [Trauma Informed Teaching through Play Art Narrative \(PAN\)](#)

Karen O. Wallace, Patrick J. Lewis, 2020-06-02 Trauma affects the lives of many children who we teach in school. It affects the students, teachers who teach them, the administration and the school community as it is part of the school environment and culture. Teachers and administrators have great potential to set up an environment and adopt an attitude that can help heal the trauma in the lives of their students. Schools need to become trauma-informed to be able to provide for the growing number of refugee children who have experienced terrorism, crime, war and abuse, to better help some Indigenous children who, due to systemic racism and discriminatory policies, have been traumatised and live daily with trauma, and the growing number of all children who have experienced various kinds of trauma during their life span. Trauma-informed schools means that all students can feel safe enough to learn, succeed academically and thrive after having undergone a traumatic event. Trauma Informed Teaching demonstrates how Play Art Narrative (PAN) can be instrumental in creating trauma-informed schools. The authors provide play art and narrative techniques and activities that educators can use to safely work therapeutically with traumatised children and youth. **Multidisciplinary Perspectives on Play from Birth and Beyond** Sandra Lynch, Deborah Pike, Cynthia à Beckett, 2017-01-27 While firmly acknowledging the importance of play in early childhood, this book interrogates the assumption that play is a birthright. It pushes beyond traditional understandings of

play to ask questions such as what is the relationship between play and the arts theatre music and philosophy and between play and wellbeing How is play relevant to educational practice in the rapidly changing circumstances of today s world What do Australian Aboriginal conceptions of play have to offer understandings of play The book examines how ideas of play evolve as children increasingly interact with popular culture and technology and how developing notions of play have changed our work spaces teaching practices curricula and learning environments as well as our understanding of relationships between children and adults This multidisciplinary volume on the subject of play combines the work of some of the world s leading researchers in the field of early childhood education with contributions from distinguished and emerging scholars in areas as diverse as education theatre studies architecture literature philosophy cultural studies theology and the creative arts

Reconsidering the common focus on play in early education to investigate its broader impact this collection offers a refreshing and valuable addition to studies on play reconceptualizing it for the 21st century **Time to Play** Katarzyna Zimna,2014-12-09 Play art or interactive art is becoming a central concept in the contemporary art world disrupting the traditional role of passive observance usually assumed by audiences allowing them active participation The work of play artists from Carsten Holler s Test Site at the Tate Modern to Gabriel Orozco s Ping Pond Table must be touched influenced and experienced the gallery goer is no longer a spectator but a co creator Time to Play explores the role of play as a central but neglected concept in aesthetics and a model for ground breaking modern and postmodern experiments that have intended to blur the boundary between art and life Moving freely between disciplines Katarzyna Zimna links the theory and history of 20th and 21st century art with ideas developed within play game and leisure studies and the philosophical theories of Kant Gadamer and Derrida to critically engage with current discussion on the role of the artist viewers curators and their spaces of encounter She combines a consideration of the philosophical implications of play with the examination of how it is actually used in modern and postmodern art looking at Dada Surrealism Fluxus and Relational Aesthetics Focusing mainly on process based art this bold book proposes a fresh approach reaching beyond classical cultural theories of play Politics of Play Aggie Hirst,2024 In the current century games play a key role in many areas of our lives Once thought frivolous and nerdy videogames are now the leading global entertainment medium and games are widely used in education medicine government and war Since 2014 the US government has directed the military to expand the use of wargames across their training planning and rehabilitation spheres Combining original empirical data gathered at US military computer assisted command post exercises CPXs and school houses with a distinctive theory of immersive play The Politics of Play offers a new critical analysis of the use of wargaming to produce soldiers in the digital age Pedro Calderón de la Barca and the World Theatre in Early Modern Europe Rasmus Vangshardt,2023-11-20 Rasmus Vangshardt offers an original interpretation of one of the most famous images of literary history the theatrum mundi By applying methods of comparative literature hispanic studies and theology he reconsiders the world theatre s historical peak in early modern Europe in general and the Spanish

Golden Age in particular The author presents a new close reading of Pedro Calder n s *El gran teatro del mundo* c 1633 36 and outlines the historical and systematic framework for a theatrum mundi of celebration This concept entails using art to justify human existence in the face of changing conceptions of the cosmos an early modern aesthetic theodicy and a justification of the world in that liminal space between drama and ritual By discussing historiographical theories of early modern Europe especially those of Hans Blumenberg and Bruno Latour and through conversations with Shakespearean drama and Spanish Golden Age classics Vangshardt also argues that the theatrum mundi of celebration questions traditional assumptions of great divides between the Middle Ages and Early Modernity and challenges theories of a European wide early modern sense of crisis

**Play and Aesthetics in Ancient Greece** Stephen E. Kidd, 2019-05-09 Explores the connections between art and play in ancient Greek thought especially that of Plato and Aristotle *Games and Play in the Creative, Smart and Ecological City* Dale Leorke, Marcus Owens, 2020-12-30 This book explores what games and play can tell us about contemporary processes of urbanization and examines how the dynamics of gaming can help us understand the interurban competition that underpins the entrepreneurialism of the smart and creative city *Games and Play in the Creative Smart and Ecological City* is a collection of chapters written by an interdisciplinary group of scholars from game studies media studies play studies architecture landscape architecture and urban planning It situates the historical evolution of play and games in the urban landscape and outlines the scope of the various ways games and play contribute to the city s economy cultural life and environmental concerns In connecting games and play more concretely to urban discourses and design strategies this book urges scholars to consider their growing contribution to three overarching sets of discourses that dominate urban planning and policy today the creative and cultural economies of cities the smart and playable city and ecological cities This interdisciplinary work will be of great interest to students and scholars of game studies play studies landscape architecture and allied design fields urban geography and art history Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com/books/e/9781003007760>

**A Hermeneutics of Poetic Education** Catherine Homan, 2020-01-14 *A Hermeneutics of Poetic Education The Play of the In Between* explores the ways in which both play and poetry orient us toward what surpasses us Catherine Homan develops an original account of poetic education that builds on Friedrich Hlderlin s idea of poetry as a teacher of humanity Whereas aesthetic education emphasizes judgments of taste and rational autonomy poetic education foregrounds self formation and openness to the other Critically engaging the works of Eugen Fink Hans Georg Gadamer and Paul Celan this book argues that poetry and play call for a particular stance in the world and with others Open toward the infinite while simultaneously reaching toward its own finitude the poetic work addresses us and invites our response Poetry reveals the human condition as in between and dialogical even at the limits of language Although many philosophers mistakenly view play as frivolous Homan takes play seriously Play spontaneous and creative resists

mastery and instead requires an active attunement to the to and fro movement of the world of others and ourselves A Hermeneutics of Poetic Education demonstrates that poetic education as learning to listen provides vital resources for responding to alterity in meaningful ways that resist totalization *Early Years Education and Care in Canada, Second Edition* Susan Jagger, 2025-05-26 Timely and thoroughly updated the second edition of *Early Years Education and Care in Canada* explores the histories philosophies theories and approaches that have shaped the ways that we teach and care for children in Canada Featuring multiple voices and first hand experiences in the field contributions from Canadian academics and practitioners engage in theoretical and practical discussions on early childhood education and care The new edition of this volume continues to provide readers with a map of the theoretical landscape of early years practice and research and explores newly added topics including common worlds pedagogies reclaiming Indigenous family systems supporting Black flourishing in early childhood education and care critical feminist examination of play and lived experiences of registered early childhood educators and the Early Childhood Education and Care system Readers will explore where we have been where we are and where we might go in practice and research related to children and families making this a fundamental resource for all students practitioners and policymakers in early childhood education and care *Early Years Education and Care in Canada* Susan Jagger, 2019-08-22 This ground breaking collected volume features multiple voices from the field that together offer an extensive and balanced examination of the contemporary historical and philosophical influences that shape early childhood education and care in Canada today Showcasing uniquely Canadian narratives perspectives and histories the text provides a superb foundation in the key topics and approaches of the field including Indigenous ways of knowing holistic education play the nature of childhood developmental approaches and the impact of educational philosophers and theorists such as Rousseau and Dewey The authors discuss current and reimagined themes such as children s rights diversity and inclusion multimodality ecology and Indigenous education in the context of the Truth and Reconciliation Commission Featuring chapters by academics from across Canada that explore the field s history and future as well as guiding questions to support reader engagement *Early Years Education and Care in Canada* is a fundamental resource for students academics practitioners and policymakers in early childhood education and care *Rebuilding the Profession* Dorothy Figueira, 2020-01-20 This volume is meant to be a retrospective look at the field of Comparative Literature as it has developed in the past two decades as well as a reflection on its future direction if it is to remain relevant and innovative as a field of study From its inception in the second half of the twentieth century Comparative Literature in the US has been conceived as a cross disciplinary cross national and crosscultural enterprise that brings together theoretical developments in the Humanities and Social Sciences to reflect on the most important intellectual and cultural trends from a comparative perspective through the lens of literary studies Most of the founders of Comparative Literature were distinguished European scholars who sought a safe haven from the ravages of World War II and its aftermath and who understandably focused on the

Western literary intellectual and cultural tradition which at the time was in danger of being annihilated by the onslaught of Fascism and Communism With the advent of the age of globalization the field of Comparative Literature has become increasingly diverse and must therefore be reoriented and recognized accordingly African Philosophy in an Intercultural Perspective Anke Graneß, Edwin Etieyibo, Franz Gmainer-Pranzl, 2022-05-18 African philosophy under the specific conditions of a colonial and postcolonial world is at least since the 20th century if not even earlier inherently intercultural The aim and target of the volume is to reveal interrogate and analyse the intercultural dimension in African philosophy and to critically interrogate the project of an intercultural philosophy from an African perspective This volume is the first publication that explicitly discusses African philosophy as a challenge to the project of intercultural philosophy *The Library as Playground* Dale Leorke, Danielle Wyatt, 2022-04-13 Digital and analog games have long served modern public libraries as educational tools and as drawcards for new patrons from dedicated gaming zones and children s spaces to Minecraft gaming days makerspaces and virtual reality collections Much has been written about the role of games and play in libraries programming and collections But their wider role in transforming libraries as public institutions remains unexplored In this book the authors draw on ethnographic research to provide a rich portrait of the intersection between games play and public libraries They look at how games and play are increasingly spilling out of designated zones within libraries and beyond their walls as part of a broader reconfiguration and reimagining of libraries in the digital era The library s association with play has historically been understood through its classification as a third place somewhere to relax socialise and experiment outside of the utilitarian demands of work and home But far from just offering patrons an opportunity for detached leisure this book illustrates how libraries are connecting games and play to policies agendas around their municipality s economic and cultural development Attending to the institutionalisation of play the book sheds new light both on the contradictions at the heart of play as a theoretical concept and what libraries are in contemporary public life **Biopolitical Ethics in Global Cinema** Seung-hoon Jeong, 2023 Biopolitical Ethics in Global Cinema takes a new approach to world cinema through critical theory Whereas world cinema often refers to non American films deemed artistic or peripheral Seung hoon Jong examines its mapping frames the territorial national frame the deterritorializing transnational frame and the global frame If world cinema studies have mostly displayed national cinemas and their transnational mutations his global frame highlights two conflicting ethical facets of globalization the soft ethical inclusion of differences in multicultural neoliberal systems and their hard ethical symptoms of fundamentalist exclusion and terror Reflecting both global cinema draws attention to new changes in subjectivity and community that Jeong investigates in terms of biopolitical abjection and ethical agency In this frame the book explores a vast net of post 1990 films circulating in both the mainstream market and the festival circuit Jeong comparatively navigates these films highlighting less essentialist particularities than compatible localities that perform universal aspects of biopolitical ethics by centering the narrative of double death the abject as symbolically dead struggle for

lost subjectivity or new agency until physically dying This narrative pervades global cinema from Hollywood blockbusters and European art films to Middle Eastern dramas and Asian genre films Ultimately the book renews critical discourses on global issues including multiculturalism catastrophe sovereignty abjection violence network nihilism and atopia through a core cluster of political ethical and psychoanalytic philosophies **Ludic Ubuntu Ethics** Mechthild Nagel, 2022-11-30 **Ludic Ubuntu Ethics** develops a positive peace vision taking a bold look at African and Indigenous justice practices and proposes new relational justice models Ubuntu signifies shared humanity presenting us a sociocentric perspective of life that is immensely helpful in rethinking the relation of offender and victim In this book Nagel introduces a new theoretical liberation model ludic Ubuntu ethics to showcase five different justice conceptions through a psychosocial lens allowing for a contrasting analysis of negative Ubuntu eg through shaming and separation towards positive Ubuntu eg mediation healing circles and practices that no longer rely on punishment Providing a novel perspective on penal abolitionism the volume draws on precolonial pre carceral Indigenous justice perspectives and Black feminism using discourse analysis and a constructivist approach to justice theory Nagel also introduces readers to a post secular turn by taking seriously the spiritual dimensions of healing from harm and highlighting the community's response Spanning disciplinary boundaries and aimed at readers seeking to understand how to move beyond reintegrative shaming and restorative justice theories the volume will engage scholars of criminology philosophy and law and more specifically penal abolitionism social ethics peace studies African studies critical legal studies and human rights It will also be of great interest to practitioners and activists in restorative justice mediation social work and performance studies **Planet/Cuba** Rachel Price, 2016-02-16 Transformations in Cuban art literature and culture in the post Fidel era Cuba has been in a state of massive transformation over the past decade with its historic resumption of diplomatic relations with the United States only the latest development While the political leadership has changed direction other forces have taken hold The environment is under threat and the culture feels the strain of new forms of consumption Planet Cuba examines how art and literature have responded to a new moment one both more globalized and less exceptional more concerned with local quotidian worries than international alliances more threatened by the depredations of planetary capitalism and climate change than by the vagaries of the nation's government Rachel Price examines a fascinating array of artists and writers who are tracing a new socio cultural map of the island

*Location-Based Gaming* Dale Leorke, 2018-06-29 Location based games emerged in the early 2000s following the commercialisation of GPS and artistic experimentation with locative media technologies Location based games are played in everyday public spaces using GPS and networked mobile technologies to track their players location This book traces the evolution of location based gaming from its emergence as a marginal practice to its recent popularisation through smartphone apps like Pok mon Go and its incorporation into smart city strategies Drawing on this history and an analysis of the scholarly and mainstream literature on location based games Leorke unpacks the key claims made about them These



claims position location based games as alternately enriching or diminishing their players engagement with the people and places they encounter through the game Through rich case studies and interviews with location based game designers and players Leorke tests out and challenges these celebratory and pessimistic discourses He argues for a more grounded approach to researching location based games and their impact on public space that reflects the ideologies lived experiences and institutional imperatives that circulate around their design and performance By situating location based games within broader debates about the role of play and digitisation in public life Location Based Gaming offers an original and timely account of location based gaming and its growing prominence

**The Matrix Ate My Baby** Andrew Gibbons, 2007-01-01

Parents and teachers are under increasing pressure to make decisions about the technologies that children can and should play with during their early years The media governments toy companies child advocacy organizations and child development experts disseminate many often contradictory claims that influence practices of caring for and educating young children The Matrix Ate My Baby explores these messages that adults receive regarding the values and dangers of new technologies and of the importance of play The book interrogates the value of play as an essential component of learning and the essential role of play in a technological society s aspirations for progress Drawing upon the philosophy of technology this book provides parents teachers and teacher educators with a critique of predominant perspectives regarding the young child s increasingly hi tech world It provides alternative perspectives of technology and education in order to emphasise the importance of questioning and the value of difference for early childhood educators for parents of young children and for research of the child s play with new and old technologies

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