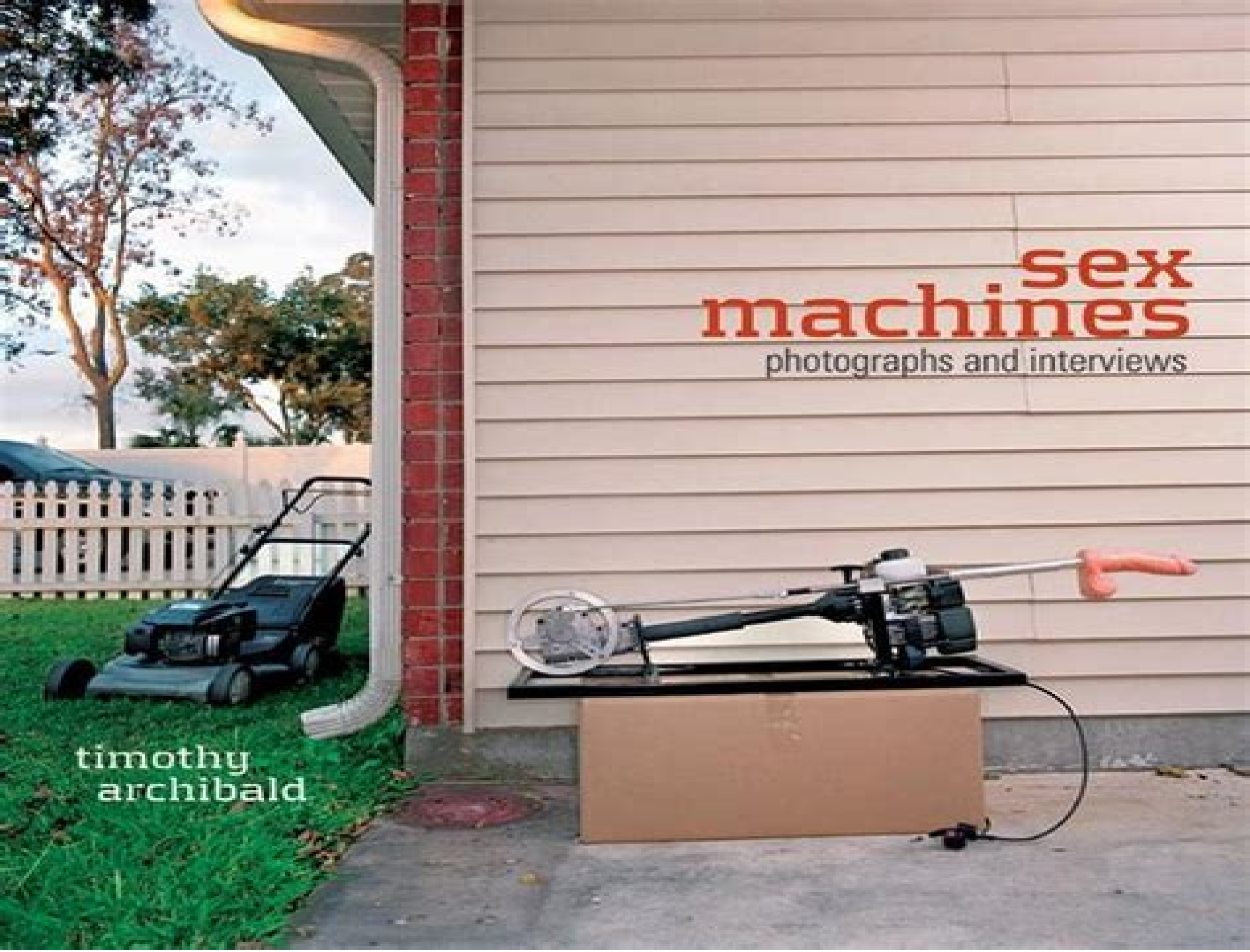


sex machines

photographs and interviews

timothy
archibald



Sex Machines Photographs And Interviews

Clifford Lane



Sex Machines Photographs And Interviews:

Sex Machines Timothy Archibald, 2005 A humorous thoughtful exploration of American sex machine inventors and users told through photographs and interviews *The Machines of Sex Research* Donna J. Drucker, 2013-07-04 The Machines of Sex Research describes how researchers worldwide integrated technology into studies of human sexuality in the postwar era The machines they invented made new ways of seeing bodies possible Some researchers who studied men used machines like penile strain gauges to police deviant male sexuality others used less painful devices like penis cameras to study women s sexual responses and map the physiology of their arousal and orgasm While researchers used the findings from their technological innovations to propose their own views of how people should view their bodies and should manage their sexual lives their readers interpreted their findings to enact their own visions of sexuality Drucker shows how the use of machines in sex research provided some of the intellectual underpinnings of the sexual revolution and the women s and gay rights movements and in turn how the sex research community developed new machines for investigations that would enhance sexual happiness rather than constrict it The Machines of Sex Research is a key read for those interested in the intersections between human sexuality technology and twentieth century social movements Describes the little known history of the machines of human sex research in the postwar era Shows how researchers worldwide invented and used machines to study human sexuality and the body in new ways and how they used and improved each other s designs Relates the relationship between the machines of sex research to Cold War sexualities and gender and sexual liberation movements Netporn Katrien Jacobs, 2007 Netporn delves into the aesthetics and politics of sexuality in the era of do it yourself DIY Internet pornography Katrien Jacobs drawing on digital media theory and interviews with Web porn producers and consumers offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet Netporn features Web users who question the goals of global commercial porn industries whether they are engaged in Usenet fringes video blogging peer to peer distribution porn art collectives or decadent amateurism Emphasizing gender and cultural differences Jacobs shows how the creative uses of netporn images and services are important ways of exploring or redefining the network body and indispensable ingredients of a maturing network society Pornography and Seriality S. Schaschek, 2013-12-05 Repetition and seriality are inherent in pornography and is constitutive for its functionality as a film genre an industry and an area of gender studies By linking the styles of the genre to processes of serial production consumption and discussion Schaschek questions the dominant assumptions about pornography and the stability of the genre Sex Media Feona Attwood, 2017-12-08 Media are central to our experiences and understandings of sex whether in the form of familiar mainstream genres pornographies and other sex genres or the new zones interactions and technosexualities made possible by the internet and mobile devices In this engaging new book Feona Attwood argues that to understand the significance of sex media we need to examine them in terms of their distinctive

characteristics relationships to art and culture and changing place in society Observing the role that media play in relation to sex gender and sexuality this book considers the regulation of sex and sexual representation issues around the sexualization of culture and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health as well as illuminate the relation of sex to labour leisure intimacy and bodies Sex Media is an essential resource for students and scholars of media culture gender and sexuality

Histories of Sexology Alain Giami, Sharman Levinson, 2021-07-12

Histories of Sexology Between Science and Politics takes an interdisciplinary and reflexive approach to the historiography of sexology Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of science this book examines specific social cultural intellectual scientific and political contexts that have given shape to theories of sexuality but also to practices in medicine psychology education and sexology Furthermore it explores various ways that theories of sexuality have both informed and been produced by sexologies as scientific and clinical discourses about sex in Western countries since the 19th century

Porn.com Feona Attwood, 2010 Pornography has always been central to debates about sex and emerging new media technologies Today debate is increasingly focused on online pornographies This collection examines pornography's significance as a focus of definition debate and myth its development as a mainstream entertainment industry and the emergence of the new economy of Porn 2.0 and of new types of porn labor and professionalism It looks at porn style behind the scenes of straight hardcore in gay lesbian and queer pornographies in shock sites and in amateur erotica and investigates the rise of the online porn fan community the sex blogger the erotic rate me site and the visual cultures of swingers Treating these developments as part of a broader set of economic and cultural transformations this book argues that new porn practices reveal much about contemporary and competing views of sex and the self the real and the body culture and commerce

The Color of Kink Ariane Cruz, 2016-10-04 Winner of the MLA's

2016 Alan Bray Prize for Best Book in GLBTQ Studies How BDSM can be used as a metaphor for black female sexuality The Color of Kink explores black women's representations and performances within American pornography and BDSM bondage and discipline domination and submission and sadism and masochism from the 1930s to the present revealing the ways in which they illustrate a complex and contradictory negotiation of pain pleasure and power for black women Based on personal interviews conducted with pornography performers producers and professional dominatrices visual and textual analysis and extensive archival research Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power Drawing on feminist and queer theory critical race theory and media studies Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality Illuminating the cross pollination of black sexuality and BDSM The Color of Kink makes a unique contribution to the growing scholarship on racialized sexuality

The ASMP Guide to New

Markets in Photography Susan Carr, 2012-10-17 As a result of changes in technology and the economy every successful photography career today is unique and each image maker needs to build a career that matches his or her talents to one or more markets This indispensable manual from the American Society of Media Photographers sets the stage for understanding where the industry is now and where it is headed while offering step by step instructions for building a career tailored to one's own talents interests and business style in today's market An overview of developments in the industry covers the new visual needs created by the economy the changing definition of what it means to be a photographer the shifting distribution of clients the role of technology and the role of copyright licensing compensation and contracts Photographers learn how to navigate this changing landscape in a second section that guides them through a strategic analysis of their strengths and weaknesses and provides expert advice on building a business plan marketing and selling Also included are concise business biographies of fifty visual artists who have successfully taken on the new markets in photography to give readers an idea of the many directions a career today can take

Bonk Mary Roach, 2025-04-25 A New York Times Bestseller Rich in dexterous innuendo laugh out loud humor and illuminating fact It's compulsively readable Los Angeles Times Book Review In Bonk the best selling author of Stiff turns her outrageous curiosity and insight on the most alluring scientific subject of all sex Can a person think herself to orgasm Why doesn't Viagra help women or for that matter pandas Can a dead man get an erection Is vaginal orgasm a myth Mary Roach shows us how and why sexual arousal and orgasm two of the most complex delightful and amazing scientific phenomena on earth can be so hard to achieve and what science is doing to make the bedroom a more satisfying place

Companion to Sexuality Studies Nancy A. Naples, 2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories concepts themes events and debates of the interdisciplinary study of sexuality in a broad range of cultural social and political contexts Bringing together essays by an international team of experts from diverse academic backgrounds this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science health psychology economics environmental studies and social movements over different periods of time and in different social and national contexts Divided into five parts the Companion first discusses the theoretical and methodological diversity of sexuality studies Subsequent chapters address the fields of health science and psychology religion education and the economy They also include attention to sexuality as constructed in popular culture as well as global activism sexual citizenship policy and law An essential overview and an important addition to scholarship in the field this book Draws on international postcolonial intersectional and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies

Offers a diverse range of topics themes and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars researchers instructors and students in gender sexuality and feminist studies interdisciplinary programs in cultural studies international studies and human rights as well as disciplines such as anthropology psychology history education human geography political science and sociology

Responsibility and Resistance Tobias Eberwein, Matthias Karmasin, Friedrich Krotz, Matthias Rath, 2019-08-05 The volume deals with the normative challenges and the ethical questions imposed by and through the developments and changes in everyday life culture and society in the context of media change It is thus concerned with the questions of whether and how the central concept of enlightened ethics must evolve under these premises or in other words what form do ethics take in mediatized societies In order to address this question and to stimulate and initiate a debate the authors focus on two concepts responsibility and resistance Their contributions try to shed light not only on the empirical shreds of evidence of change in mediatized societies but also on the normative challenges and ethical possibilities of these developments

Speculative Everything. With a new preface by the authors Anthony Dunne, Fiona Raby, 2024-04-02 How to use design as a tool to create not only things but ideas to speculate about possible futures Today designers often focus on making technology easy to use sexy and consumable In Speculative Everything Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas For them design is a means of speculating about how things could be to imagine possible futures This is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again Instead Dunne and Raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want Speculative Everything offers a tour through an emerging cultural landscape of design ideas ideals and approaches Dunne and Raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography They also draw on futurology political theory the philosophy of technology and literary fiction They show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology Dunne and Raby contend that if we speculate more about everything reality will become more malleable The ideas freed by speculative design increase the odds of achieving desirable futures

The Oxford Handbook of Virtuality Mark Grimshaw, 2014-02 The book is a compendium of thinking on virtuality and its relationship to reality from the perspective of a variety of philosophical and applied fields of study Topics covered include presence immersion emotion ethics utopias and dystopias image sound literature AI law economics medical and military applications religion and sex

Do Androids Sleep with Electric Sheep? Johannes Grenzfurthner, 2009 As the official artists collective representing Vienna at the S o Paulo Art Biennial in 2002 the monochrom group Johannes

Grenzfurthner G nther Friesinger and Daniel Fabry invented an artist called Georg Paul Thomann and carried off the exhibition as a very elaborate prank The trio aided by philosopher Thomas Ballhausen brings that same sense of the cutting edge and the carnivalesque to this collection exploring erotica science fiction and technology A bracing mix of literary forms the book shows why the fantasy genre is especially suited to the investigation of the transgressive realms of sexuality and pornography Here questions of science research and technologization are examined along with the complex surrounding urbanism artificiality and control or the loss of control Provocative and penetrating *Do Androids Sleep with Electric Sheep* reveals a wealth of depictions of the future and shows the many ways in which they also address the present

Contraception Donna J. Drucker, 2020-04-07 The development manufacturing and use of contraceptive methods from the late nineteenth century to the present viewed from the perspective of reproductive justice The beginning of the modern contraceptive era began in 1882 when Dr Aletta Jacobs opened the first birth control clinic in Amsterdam The founding of this facility and the clinical provision of contraception that it enabled marked the moment when physicians started to take the prevention of pregnancy seriously as a medical concern In this volume in the MIT Press Essential Knowledge series Donna Drucker traces the history of modern contraception outlining the development manufacturing and use of contraceptive methods from the opening of Dr Jacobs s clinic to the present Drucker approaches the subject from the perspective of reproductive justice the right to have a child the right not to have a child and the right to parent children safely and healthily Drucker describes contraceptive methods available before the pill including the diaphragm dispensed at the Jacobs clinic and condom spermicidal jellies and periodic abstinences She looks at the development and dissemination of the pill and its chemical descendants describes technological developments in such non hormonal contraceptives as the cervical cap and timing methods including the rhythm method favored by the Roman Catholic church and explains the concept of reproductive justice Finally Drucker considers the future of contraception the adaptations of existing methods new forms of distribution and ongoing efforts needed to support contraceptive access worldwide

Speculative Everything Anthony Dunne, Fiona Raby, 2013-12-06 How to use design as a tool to create not only things but ideas to speculate about possible futures Today designers often focus on making technology easy to use sexy and consumable In *Speculative Everything* Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas For them design is a means of speculating about how things could be to imagine possible futures This is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again Instead Dunne and Raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas ideals and approaches Dunne and Raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography They also draw on futurology political theory the philosophy of technology and literary fiction They

show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology Dunne and Raby contend that if we speculate more about everything reality will become more malleable The ideas freed by speculative design increase the odds of achieving desirable futures

Critical Theory and Interaction Design Jeffrey Bardzell, Shaowen Bardzell, Mark Blythe, 2018-12-04 Classic texts by thinkers from Althusser to i ek alongside essays by leaders in interaction design and HCI show the relevance of critical theory to interaction design Why should interaction designers read critical theory Critical theory is proving unexpectedly relevant to media and technology studies The editors of this volume argue that reading critical theory understood in the broadest sense including but not limited to the Frankfurt School can help designers do what they want to do can teach wisdom itself can provoke and can introduce new ways of seeing They illustrate their argument by presenting classic texts by thinkers in critical theory from Althusser to i ek alongside essays in which leaders in interaction design and HCI describe the influence of the text on their work For example one contributor considers the relevance Umberto Eco's Openness Information Communication to digital content another reads Walter Benjamin's The Author as Producer in terms of interface designers and another reflects on the implications of Judith Butler's Gender Trouble for interaction design The editors offer a substantive introduction that traces the various strands of critical theory Taken together the essays show how critical theory and interaction design can inform each other and how interaction design drawing on critical theory might contribute to our deepest needs for connection competency self esteem and wellbeing

Contributors Jeffrey Bardzell Shaowen Bardzell Olav W Bertelsen Alan F Blackwell Mark Blythe Kirsten Boehner John Bowers Gilbert Cockton Carl DiSalvo Paul Dourish Melanie Feinberg Beki Grinter Hr nn Brynjarsd ttir Holmer Jofish Kaye Ann Light John McCarthy S ren Bro Pold Phoebe Sengers Erik Stolterman Kaiton Williams Peter Wright Classic texts Louis Althusser Aristotle Roland Barthes Seyla Benhabib Walter Benjamin Judith Butler Arthur Danto Terry Eagleton Umberto Eco Michel Foucault Wolfgang Iser Alan Kaprow S ren Kierkegaard Bruno Latour Herbert Marcuse Edward Said James C Scott Slavoj i ek

Sex, machines and navels Fred Botting, 2024-07-30 Available again in paperback this study offers a rigorous critical re reading of fictions of humanity history technology and postmodern culture Taking psychoanalysis into cyberspace the book develops an innovative theoretical perspective on the relationship between bodies and machines to offer a focused re examination of notions of desire metaphor sexed identity and difference and the process of technological transformation The book unravels one figure in a detailed lucid and extensive revision of Lacanian psychoanalysis in association with postmodern theory feminism and deconstruction Problematising the easy conjunction of human bodies and inhuman technology the navel opens into networks of desire history culture and machines Linked to the unconscious to jokes and dreams navels appear on the bodies of replicants and in the technological matrix a strange excess in a future imagined in terms of corporeal meat or posthuman machine Exploring the significance of this omphalic excess the book closely examines postmodern and cyberpunk

texts by Thomas Pynchon Graham Swift Julian Barnes William Gibson Rudy Rucker alongside detailed readings of contemporary cultural critics and theorists Neural ,2007

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sex Machines Photographs And Interviews** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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