



GERARD LENNE

SEX  
ON THE  
SCREEN

*Eroticism in Film*

# Sex On The Screen Eroticism In Film

**Linda Ruth Williams**



## **Sex On The Screen Eroticism In Film:**

*Sex on the Screen* Gérard Lenne, 1985      **Sex on the Screen** Gérard Lenne, 1985 A frank examination of the portrayal of human sexuality in the movies discusses pornography censorship eroticism voyeurism and homosexuality      The Erotic Thriller in Contemporary Cinema Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as *Basic Instinct* *Fatal Attraction* and *In the Cut* to straight to video film titles such as *Carnal Crimes* *Sins of Desire* and *Night Eyes* Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally      *Spanish Erotic Cinema* Santiago Fouz-Hernandez, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called destape literally aundressing period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz Hernandez Durham University Antonio LA zaro Reboll University of Kent Annabel MartA n Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge PA c rez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of Birmingham Tom Whittaker University of Liverpool Eva Woods PeirA Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst      Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne, 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this

book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today s audiences The Space of Sex Shelton Waldrep,2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera the human body undergoes a metamorphosis becoming both landscape and building part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot The body becomes the mise en sc ne of contemporary moving imagery Opening The Space of Sex Shelton Waldrep sets up some important tropes for the book the movement between high and low art the emphasis on the body looking and framing the general intermedial and interdisciplinary methodology of the book as a whole The Space of Sex s second half focuses on how sex gender and sexuality are represented in several recent films including Paul Schrader s The Canyons 2013 Oliver Stone s Savages 2012 Steven Soderbergh s Magic Mike 2012 Lars Von Trier s Nymphomaniac 2013 and Joseph Gordon Levitt s Don Jon 2013 Each of these mainstream or independent movies and several more are examined for the ways they have attempted to absorb pornography if not the pornography industry specifically into their plot According to Waldrep the utopian elements of seventies porn get reprocessed in a complex way in the twenty first century as both a utopian impulse the desire to have sex on the screen to re eroticize sex as something positive and lacking in shame with a mixed feeling about pornography itself with an industry that can be seen in a dystopian light In other words sex in our contemporary world still does not come without compromise

*Sex and Film* B. Forshaw,2015-02-27 Sex and Film is a frank comprehensive analysis of the cinema s love affair with the erotic Forshaw s lively study moves from the sexual abandon of the 1930s to filmmakers circumvention of censorship the demolition of taboos by arthouse directors and pornographic films and an examination of how explicit imagery invaded modern mainstream cinema

**Cinema Under National Reconstruction** Hye Seung Chung,2024 Drawing upon primary documents from the Korean Film Archive s digitized database and framing South Korean film censorship from a transnational perspective Cinema Under National Reconstruction redefines censorship as a productive feedback system where both state regulators and filmmakers played active roles in shaping the new narrative or sentiment of the nation on the big screen

*Erotic Vocabulary* Hugo Raines,AI,2025-05-05 Erotic Vocabulary explores the fascinating evolution of language surrounding intimacy and sexuality revealing how these words both reflect and shape our understanding of desire and relationships The book delves into the historical roots of erotic language tracing its development from ancient times to modern slang It also examines how social and cultural factors such as gender and sexual orientation influence the use and

meaning of these terms The book takes an interdisciplinary approach drawing on linguistics social science and cultural studies to provide a comprehensive analysis It presents information in a clear and engaging manner making complex concepts accessible to a broad audience The analysis reveals that erotic vocabulary is not static but rather a dynamic reflection of societal values and power dynamics One intriguing insight is how the language of intimacy has been influenced by industrialization urbanization and the rise of consumer culture which have shaped our perceptions of sexuality The book is structured to guide readers through different aspects of erotic vocabulary It begins by introducing key concepts and methodologies then unfolds in three major sections historical development social and cultural influences and the role of media and technology By understanding the nuances of erotic language readers can gain a deeper appreciation for the ever changing landscape of human sexuality and relationships as well as engage in more informed and nuanced conversations

Masculinities in Polish, Czech and Slovak Cinema Ewa Mazierska,2008-11-01 Gender especially masculinity is a perspective rarely applied in discourses on cinema of Eastern Central Europe Masculinities in Polish Czech and Slovak Cinema exposes an English speaking audience to a large proportion of this region s cinema that previously remained unknown focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries Poland Czechoslovakia the Czech Republic and Slovakia The objective of the book is to discuss the main types of men populating Polish Czech and Slovak films that of soldier father heterosexual and homosexual lover against a rich political social and cultural background Czech Slovak and Polish cinema appear to provide excellent material for comparison as they were produced in neighbouring countries which for over forty years endured a similar political system state socialism

**Danish Mothers On-Screen** Djuna Hallsworth,2021-11-19 This book combines content analysis of film and television cases the examination of policy documents and first hand interview material with Danish industry professionals tracing the pivotal moments in media and welfare state history to unite these two overlapping spheres welfare state social policy and media imagery In doing so it addresses a gap in existing academic and policy documents to demonstrate how motherhood and femininity are presented in contemporary state supported Danish screen fiction As an industry premised on state funding and public service values Danish screen fiction plays a cogent role in shaping and communicating cultural norms and provides a space for the cultivation of belonging and a sense of a shared identity For this reason it is vital to identify and examine representational trends and patterns in popular media formats This book argues that the political narrative of gender equality democracy and universal social support that permeates Danish state policy is undermined in screen fiction wherein working mother characters are problematised and the welfare system s integrity is challenged This book asserts that the framing of femininity motherhood and citizenship in many contemporary Danish films and television dramas indicates a cultural concern about the welfare state s institutionalisation of caregiving and presents absent mothers as an indirect cause of crime trauma or social unrest

**Banned Movies** Ethan Parker,2025-03-02 Have you ever wondered what makes a film

so dangerous that governments religious institutions or even public opinion have sought to suppress it Banned Movies delves into the fascinating and often unsettling world of cinematic censorship exploring the films that have been deemed too controversial for public consumption This book examines not just the history of these films but also the cultural social and political climates that led to their suppression This book focuses on several key themes First it examines the evolution of censorship over time from early 20th century moral codes to contemporary concerns about political correctness and harmful content Second it analyzes the different grounds upon which films have been banned including obscenity blasphemy sedition and incitement to violence Finally it investigates the impact of censorship on filmmakers audiences and the broader artistic landscape Understanding these elements offers crucial insights into the power of cinema and its potential to challenge societal norms The historical context is essential Throughout history films have been viewed as powerful tools for shaping public opinion and as such have been subjected to scrutiny and control Banned Movies explores landmark censorship cases landmark legal battles and the shifting attitudes towards freedom of speech and artistic expression No prior knowledge is needed to understand the concepts presented The central argument of Banned Movies is that the history of film censorship is in essence a reflection of societal anxieties and power struggles The films that are targeted for suppression often represent a challenge to the status quo forcing audiences to confront uncomfortable truths or consider alternative perspectives By examining these films and the reactions they provoked we can gain a deeper understanding of the values and beliefs that underpin our societies The book is structured in three parts a historical overview of film censorship globally in depth case studies of particularly controversial films and an analysis of the ongoing debates surrounding censorship in the digital age The initial chapters lay the groundwork by defining censorship and exploring its various forms The subsequent sections delve into specific films examining the reasons for their banning the public reaction and their lasting impact on the cultural landscape The final chapters address the challenges posed by online streaming and distribution where traditional censorship mechanisms are increasingly difficult to enforce and the line between free speech and harmful content becomes blurred The analysis is supported by a wide range of evidence including court documents censorship board records film reviews and interviews with filmmakers and critics Unique primary source materials such as internal memos from studios and government archives bring a fresh perspective to well known censorship cases Banned Movies connects to several other fields including media studies political science and sociology By examining the intersection of film law and public opinion the book offers a multidisciplinary perspective on the complex relationship between art and society It also intersects directly with history by showing a factual record of the timeline of events Furthermore the ethical considerations surrounding censorship connects to the field of philosophy The book adopts a balanced and objective approach presenting different viewpoints on censorship issues and encouraging readers to draw their own conclusions The writing style is accessible and engaging avoiding jargon and technical terms while maintaining scholarly rigor Banned Movies is intended for film enthusiasts

students of media studies and anyone interested in the history of free speech and artistic expression The book is also relevant to legal professionals and policymakers who grapple with the challenges of regulating content in the digital age As a work of non fiction this book adheres to the genre s emphasis on accuracy objectivity and evidence based analysis It presents factual information in a clear and unbiased manner drawing on credible sources to support its arguments The book deliberately focuses on films that have faced significant censorship challenges ranging from outright bans to heavy edits and restrictions While it acknowledges the existence of self censorship and other forms of indirect pressure its primary focus is on cases where external forces have actively sought to suppress or control the distribution and exhibition of films The information offered has practical implications for filmmakers artists and media professionals who must navigate the complex landscape of censorship and freedom of expression By understanding the historical precedents and legal frameworks surrounding censorship they can better protect their creative freedom and advocate for greater tolerance and openness The book addresses the ongoing debates surrounding censorship including the tension between protecting vulnerable groups from harmful content and upholding freedom of expression It also explores the ethical dilemmas posed by new technologies such as artificial intelligence which are increasingly being used to monitor and filter online content

The Fifty Most Erotic Films of All Time Maitland McDonagh,1996 A reference to the 50 most erotic films in the history of cinema including Caligula Last Tango in Paris Emanuelle and Wild Orchid Lists the sexiest star of each decade and looks at bizarre couplings censorship and auto eroticism

**Selling Sex on Screen** Karen A. Ritzenhoff,Catriona McAvoy,2015-07-16 Whether in mainstream or independent films depictions of female prostitution and promiscuity are complicated by their intersection with male fantasies In such films issues of exploitation fidelity and profitability are often introduced into the narrative where sex and power become commodities traded between men and women In Selling Sex on Screen From Weimar Cinema to Zombie Porn Karen A Ritzenhoff and Catriona McAvoy have assembled essays that explore the representation of women and sexual transactions in film and television Included in these discussions are the films Breakfast at Tiffany s Eyes Wide Shut L A Confidential Pandora s Box and Shame and such programs as Buffy the Vampire Slayer and Gigolos By exploring the themes of class differences and female economic independence the chapters go beyond textual analysis and consider politics censorship social trends laws race and technology as well as sexual and gender stereotypes By exploring this complex subject Selling Sex on Screen offers a spectrum of representations of desire and sexuality through the moving image This volume will be of interest not only to students and scholars of film but also researchers in gender studies women s studies criminology sociology film studies adaptation studies and popular culture

A Companion to Ingmar Bergman Daniel Humphrey,Hamish Ford,2025-02-25 The first book in English to address Ingmar Bergman s cinema through a broad array of classical and contemporary approaches Widely acclaimed around the world from the mid 1950s to the early 1980s Ingmar Bergman s films were often considered outmoded by the turn of the last century as exemplars of a long gone European art cinema However in

more recent years his work has been reconsidered with fresh eyes recognized as speaking to global audiences about ideas of contemporary relevance such as the dysfunctions of personal romantic and family relations gender performance and sexual identity social engagement and alienation questions of racial difference and power living with and articulating challenges to mental health and the causes thereof questions of religious belief or values and their secular replacements the reality and guilt of Scandinavian and European privilege and the challenges of morally vertiginous daily life for subjects born of ever later modernity *A Companion to Ingmar Bergman* brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman s cinema draws evolutionary insights from *The Seventh Seal* explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker s island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches *A Companion to Ingmar Bergman* Examines Bergman s cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Applies recent and contemporary theories such as Affect Theory Queer Theory and Neo Formalism to Bergman s films Delves into the director s early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Analyzes seminal films such as *The Virgin Spring* and *Cries and Whispers* from wholly new perspectives Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including *All These Women* *The Petrified Prince* *Face to Face* and *From the Life of the Marionettes* *A Companion to Ingmar Bergman* is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world *The Sense of Sex* Margaret R. Higonnet, 1993 **Sex Scene** Eric Schaefer, 2014-03-21 *Sex Scene* suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution In lively essays the contributors examine a range of mass media film and television recorded sound and publishing that provide evidence of the circulation of sex in the public sphere from the mainstream to the fringe They discuss art films such as *I am Curious Yellow* mainstream movies including *Midnight Cowboy* sexploitation films such as *Mantis in Lace* the emergence of erotic film festivals and of gay pornography the use of multimedia in sex education and the sexual innuendo of *The Love Boat* Scholars of cultural studies history and media studies the contributors bring shared concerns to their diverse topics They highlight the increasingly fluid divide between public and



private the rise of consumer and therapeutic cultures and the relationship between identity politics and individual rights The provocative surveys and case studies in this nuanced cultural history reframe the sexual revolution as the mass sexualization of our mediated world Contributors Joseph Lam Duong Jeffrey Escoffier Kevin M Flanagan Elena Gorfinkel Raymond J Haberski Jr Joan Hawkins Kevin Heffernan Eithne Johnson Arthur Knight Elana Levine Christie Milliken Eric Schaefer Jeffrey Sconce Jacob Smith Leigh Ann Wheeler Linda Williams

**Straight Skin, Gay Masks and Pretending to be Gay on Screen** Gilad Padvá, 2020-05-11 Straight Skin Gay Masks and Pretending to Be Gay on Screen examines cinematic depictions of pretending to be gay assessing performances that not only reflect heteronormative and explicitly homophobic attitudes but also offer depictions of gay selfhood with more nuanced multidirectional identifications The case of straight protagonists pretending to be gay on screen is the ideal context in which to study unanticipated progressivity and dissidence in regard to cultural construction of human sexualities in the face of theatricalized epistemological collapse Teasing apart the dynamics of depictions of both sexual stability and fluidity in cinematic images of men pretending to be gay offers new insights into such salient issues as sexual vulnerability and dynamics and long term queer visibility in a politically complicated mass culture which is mostly produced in a heteronormative and even hostile cultural environment Additionally this book initially examines queer uses of sexuality masquerade in Alternate Gay World Cinema that allegorically features a world pretending to be gay in which straights are harassed and persecuted in order to expose the tragic consequences of sexual intolerance Films and TV series examined as part of the analysis include The Gay Deceivers Victor Victoria Happy Texas William Friedkin's Cruising and many other straight and gay screens This is a fascinating and important study relevant to students and researchers in Film Studies Media Studies Gender Studies Queer Studies Sexuality Studies Communication Studies and Cultural Studies

Subject Guide to Books in Print, 1993

**Screening Love and Sex in the Ancient World** Monica S. Cyrino, 2013-02-05 This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen A critical reader on approaches used to examine sexuality in classical settings contributors use case studies from films and television series spanning from the 1920s to the present

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