

# SEX, CRIME AND LITERATURE IN VICTORIAN ENGLAND



IAN WARD

# Sex And Death In Victorian Literature

**Regina Barreca**



## **Sex And Death In Victorian Literature:**

**Sex and Death in Victorian Literature** Regina Barreca, 2016-07-27 Sex and Death in Victorian Literature is a landmark collection of 13 previously unpublished essays on nineteenth century British poetry fiction and prose by the most important English and American scholars in the field The volume observes the subject from an unusually wide variety of viewpoints including historical sociological psychoanalytic feminist and mythological There are works central and peripheral to the traditional Victorian canon discussed in Sex and Death as such the essays present an unprecedented perspective on the shifts and movements of nineteenth century literature By grouping the essays under the aegis of sexuality and morality the volume allows the authors to explore the most important aspects of the works they discuss **Sex and Death in Victorian**

**Literature** Regina Barreca, 1990 **Sex and Death in Eighteenth-Century Literature** Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power Tess of the d'Urbervilles

Thomas Hardy, 2008-08-14 She looked absolutely pure Nature in her fantastic trickery had set such a seal of maidenhood upon Tess's countenance that he gazed at her with a stupefied air Tess say it is not true No it is not true Young Tess Durbeyfield attempts to restore her family's fortunes by claiming their connection with the aristocratic d'Urbervilles But Alec d'Urberville is a rich wastrel who seduces her and makes her life miserable When Tess meets Angel Clare she is offered true love and happiness but her past catches up with her and she faces an agonizing moral choice Hardy's indictment of society's double standards and his depiction of Tess as a pure woman caused controversy in his day and has held the imagination of readers ever since Hardy thought it his finest novel and Tess the most deeply felt character he ever created This unique

critical text is taken from the authoritative Clarendon edition which is based on the manuscript collated with all Hardy's subsequent revisions

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Dickens and the Rise of Divorce Kelly Hager, 2016-04-08 Questioning a literary history that since Ian Watt's *Rise of the Novel* has privileged the courtship plot, Kelly Hager proposes an equally powerful but overlooked narrative focusing on the failed marriage. Hager maps the legal history of marriage and divorce, providing crucial background as she reveals the prevalence of the failed marriage plot in eighteenth and nineteenth-century British novels. Dickens's novels emerge as representative case studies in their preoccupations with the disintegration of marriage, the far-reaching and disastrous effects of the doctrine of coverture, and the comic, spectacular, and monstrous possibilities afforded by the failed marriage plot. Setting his narratives alongside the writings of liberal reformers like John Stuart Mill and the seemingly conservative agendas of Caroline Norton, Eliza Lynn Linton, and Sarah Stickney Ellis, Hager also offers a more contextualized account of the competing strands of the Woman Question. In the course of her revisionist readings of Dickens's novels, Hager uncovers a Dickens who is neither the conservative agent of the patriarchy nor a novelistic Jeremy Bentham, and reveals that tipping the marriage plot on its head forces us to adjust our understanding of the complexities of Victorian proto-feminism.

**Our Changing Journey to the End** Christina Staudt, J. Harold Ellens, 2013-11-12 This novel cross-disciplinary collection explains how dying, death, and grieving have changed in America for better or worse since the turn of the millennium. What does dying with dignity mean in a diverse society with rapidly advancing technology, an aging population, and finite resources? In this fascinating collection, scholars from across the nation illuminate the remarkable changes that have taken place in recent years, are now underway, and loom on the horizon as they lead readers on an exploration of the ways Americans think about and handle dying and death. Volume 1: *New Paths of Engagement* addresses changes in the circumstances and expressions of death, dying, and grief in 21st-century America. Volume 2: *New Venues in the Search for Dignity and Grace* delves into the challenges inherent in creating a medical and social system that allows for an optimal end-of-life experience for all and proposes ways in which society can be reshaped to move toward that ideal.

Nature and the Godly Empire Sujit Sivasundaram, 2005-11-17 A study of the relations between nineteenth-century science and Christianity.

Food, Drink, and the Written Word in Britain, 1820-1945 Mary Addyman, Laura Wood, Christopher Yiannitsaros, 2017-04-21 This volume explores the intersection between culinary history and literature across a period of profound social and cultural change. Split into three parts, essays focus on the food scandals of the early Victorian era, the decadence and greed of late Victorian and Edwardian Britain, and the effects of austerity caused by two world wars.

Fictional Death and the Modernist Enterprise Alan Warren Friedman, 1995-01-26 This 1995 book

analyses of the semiotics of death and dying in twentieth century fiction history and culture **Egyptian Gothic** Jay Sullivan, 2025-07-13 The Egyptian Gothic consists of novels and short stories about ancient Egyptian mummies returning to life to seek retribution or romance as well as cursed object tales Now mostly forgotten from the 1880s through to the 1920s it was more popular than the vampire genre This book is the first to examine the genre by using the frequent sensory descriptions within these texts to interrogate attitudes towards Empire Its aims are twofold Firstly it demonstrates that despite their status as disposable popular fiction these texts are rich in sensory discourses that have thus far been unexamined Secondly reading these discourses of touch sight smell sound and taste reveals new and intriguing ways in which Egypt is allowed to strike back against the British Empire The book argues that the Egyptian Gothic does not support the domination of Empire but instead presents a power dynamic in flux with the mummy fighting back against Western occupation Egypt and its artefacts evoke simultaneous feelings of fear and desire where those who meddle by invading tombs or stealing mummies are destroyed by Egyptian revenants **The Edinburgh Companion to the Brontes and the Arts** Amber K. Regis, Deborah Wynne, 2024-12-31 The Bronte family produced and consumed art across a range of media and genres Haworth Parsonage and the local region proved a crucible of inspiration not only for Charlotte Branwell Emily and Anne but also for their parents Here were fostered the creative ambitions of four of the nineteenth century's most provocative novelists poets and visual artists In turn the Brontes now sustain heritage tourism and creative industries that adapt and disseminate their lives and work their likenesses and words across the globe in books on a plethora of screens film TV computer and phone in discarnate audio radio and podcasts and embodied on stage The essays collected here offer the first panoramic and sustained examination of the Brontes' lives work and legacies in relation to the visual musical plastic and performing arts tracing their influences and transformations across the lives and cultural afterlives of this extraordinary literary family **Love Beyond Death** Rudolph Binion, 1993-02 Identifies a trend in 19th century art and literature that reconciled love and death demonstrates how it constituted a break from ideas in the premodern era and surveys some of its modern manifestations Annotation copyright by Book News Inc Portland OR **Patriarchy and Its Discontents** Joanna Devereux, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Dickens's Villains** Juliet John, 2003 This study argues that Dickens' villains embody the crucial fusion between the deviant and theatrical aspects of his writing **Bodies, Love, and Faith in the First World War** Nancy Christie, Michael Gauvreau, 2018-04-25 This book explores the courtship and marriage of Gwyneth Murray an English woman and a Canadian Harry Logan who wrote in the personae of their vagina Dardanella and penis Peter during World War I Through an analysis of their extensive daily correspondence over nearly a decade it uncovers the couple's changing attitudes to the intersection of sexuality and religion to marriage and childrearing as they navigated the transition from Victorian to modern values By focusing on first person narratives this book enriches our understanding of gender identities revealing how porous the boundaries remained between

notions of heterosexual and same sex friendships This study offers an unprecedented perspective on one couple s sexual practices which included mutual masturbation and oral sex and constitutes one of the most intensive examinations of female attitudes to sexual pleasure in an era of female emancipation Death, Gender and Sexuality in Contemporary Adolescent Literature Kathryn James,2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power

**Reading Thomas Hardy** C. Pettit,2016-07-27 The wide ranging and lively essays in Reading Thomas Hardy will appeal to anyone interested in Hardy Specialists and Hardy enthusiasts will find a showcase for the work of many of the world s leading Hardy scholars Subjects covered include Hardy the writer and Hardy the man individual texts and wider themes and Hardy s relationships to other artists Whether presenting new research embodying the best of traditional approaches or challenging the reader with new interpretations all the papers are authoritative and accessible **Sex, Crime and Literature in Victorian England** Ian Ward,2014-11-01 The Victorians worried about many things prominent among their worries being the condition of England and the question of its women Sex Crime and Literature in Victorian England revisits these particular anxieties concentrating more closely upon four crimes which generated especial concern amongst contemporaries adultery bigamy infanticide and prostitution Each engaged questions of sexuality and its regulation legal moral and cultural for which reason each attracted the considerable interest not just of lawyers and parliamentarians but also novelists and poets and perhaps most importantly those who in ever larger numbers liked to pass their leisure hours reading about sex and crime Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act Sex Crime and Literature in Victorian England contemplates those texts which shaped Victorian attitudes towards England s condition and the question of its women the novels of Dickens Thackeray and Eliot the works of sensationalists such as Ellen Wood and Mary Braddon and the poetry of Gabriel and Christina Rossetti Sex Crime and Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime sexuality and the family **Encyclopedia of Death and Dying** Glennys Howarth,Oliver Leaman,2003-12-16 In recent years there has been a massive upsurge in academic professional and lay interest in mortality This is reflected in academic and professional literature in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field This Encyclopedia answers that need The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date The phenomena of death and dying and its related

concepts are explored and explained in depth from the approaches of varied disciplines and related professions in the arts social sciences humanities medicine and the sciences In addition to scholars and students in the field from anthropologists and sociologists to art and social historians the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with dying dead and bereaved people It will be welcomed as the definitive death and dying reference source and an essential tool for teaching research and independent study     **Love, Sex, Death and Words**

Jon Sutherland, Stephen Fender, 2011-06-01 Love sex death boredom ecstasy existential angst political upheaval the history of literature offers a rich and varied exploration of the human condition across the centuries In this absorbing companion to literature s rich past arranged by days of the year acclaimed critics and friends Stephen Fender and John Sutherland turn up the most inspiring enlightening surprising or curious artefacts that literature has to offer Find out why 16 June 1904 mattered so much to Joyce which great literary love affair was brought to a tragic end on 11 February 1963 and why Roy Campbell punched Stephen Spender on the nose on 14 April 1949 in this sumptuous voyage through the highs and lows of literature s bejewelled past

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