

Seventeenth-century England

A Changing Culture

Volume 2 Modern Studies
Edited by W. R. Owens



Seventeenth Century England A Changing Culture

Volume 2 Modern Studies

Michael Braddick



Seventeenth Century England A Changing Culture Volume 2 Modern Studies:

, Modern studies W. R. Owens, 1980 This book will appeal to all readers of the seventeenth century It brings together a wide range of modern studies by some of the foremost authorities dealing with the significant and often controversial aspects of the history thought and literature of this period **Early Modern English Dialogues** Jonathan Culpeper, Merja Kytö, 2010-02-18 This book analyses speech related genres in Early Modern English providing ideas of what spoken interaction in earlier times might have been like **Establishing the New Science** Michael Hunter, 1989 Hunter's reputation as one of the foremost students of Restoration science in England can only be further enhanced by this volume NATURE For anyone interested in the scientific revolution these essays are compulsory reading Elegantly written and carefully researched they are a welcome addition to the already extensive literature on the early years of the Royal Society HISTORY In a series of detailed case studies Michael Hunter presents a fresh view of the formative years of Britain's oldest scientific institution The Royal Society of London founded in 1660 **Zealous: A Darker Side of the Early Quakers** Erica Canela, **Early Modern Conceptions of Property** John Brewer, Susan Staves, 2014-01-14 Original historical and literary case studies Distinguished contributors from different fields law art history literature Challenging and sophisticated theory International perspective First book in series brilliantly reviewed **Class** Gary Day, 2001-04-26 This book traces the phenomenon of class from the medieval to the postmodern period uniquely examining its relevance to literary and cultural analysis Drawing on historical sociological and literary writings Gary Day gives an account of class at different historical moments shows the role of class in literary constructions of the social examines the complex relations between class and culture focuses attention on the role of class in constructions of the literary and the canon employs a revived and revised notion of class to critique recent theoretical movements **The "I" and the "Eye"** Pragyan Rath, 2011-05-25 The paradigmatic moment of the opposition between the verbal and the visual arts may be seen in Lessing's treatise on the Laocoön sculptural group written in 1766 a moment that is identified within a historical framework of modern aesthetics that begins *Christopher Hill* Michael Braddick, 2025-02-25 A luminous biography of one of the 20th century's most influential historians Christopher Hill was one of the leading historians of his generation His work across more than 15 books and dozens of articles fundamentally rewrote the way we understand the English Revolution and the development of the modern British state While his career brought many of the trappings of establishment respectability he was both a Fellow of the British Academy and the Master of Balliol College Oxford he was also seen as a threat to that very same establishment Under surveillance by the security services for decades in the 1980s Hill was publicly accused of having been a Soviet agent during the war His was a Cold War life as well as a scholarly one In this brilliant work of biography Michael Braddick charts Hill's development from his abandonment of the respectable provincial Methodism of his youth through his embrace of Marxism his membership and eventual break with the Communist Party as well as his celebrated intellectual career While many of his

books not least the thrilling work of historical resurrection *The World Turned Upside Down* and God's Englishman his classic biography of Oliver Cromwell are still widely read and admired his intellectual reputation was damaged by sustained academic criticism in the politically charged atmosphere of the 1980s Braddick's judicious biography not only situates Hill's life and work in their historical context but seeks to rescue Hill for a new generation of readers

Court, Country, and Culture Bonnelyn Young Kunze, Dwight D. Brautigam, 1992 Focusing on the political intellectual and cultural context of England in the early modern period 14th century to 18th century these timely studies explore political theory and the English Revolution the revisionist debates over the court and the country and the role of Laudian policies in the years prior to the Civil War The volume also explores aristocratic rule in 17th century England as compared to that of the Polish Commonwealth the resonance of political events in literary culture Hobbes's theory of passions the role of the gentle apprentice in London and the problem of religious dissent in the 17th century Contributors include PAUL SEAVER PAOLO PASQUALUCCI WILLIAM HUNT GORDON SCHOCKET LINDA PECK EDWARD HUNDERT JOHN GUY ANTONIO D ANDREA WILLIAM DRAY JOSEPH LEVINE PETER LAKE DWIGHT BRAUTIGAM and BONNELYN YOUNG KUNZE

Symon Patrick (1626-1707) and His Contribution to the Post-1660 Restored Church of England Nicholas Fisher, 2019-05-16 History has not been kind to Symon Patrick His fifty years of ministry spanned the closing years of Cromwell's rule and the start of Queen Anne's reign and ranged from service as a Church of England minister in two fashionable London parishes to appointment as the latitudinarian Bishop of Ely He influenced a major change in the character of the Established Church as it moved from a confrontational fundamentalism to the broad tolerance that exists today Patrick recognised by his contemporaries as one of the three or four leading clergy of his generation wrote over one hundred books that helped to define his Church such as his pastoral work *The Heart's Ease* his devotional *The Parable of the Pilgrim* and his biting polemic against nonconformism *A Friendly Debate* This book assesses the significance and quality of Patrick's contribution to the Church of England carefully placing it against the background of the history and politics of the time and suggesting why his reputation faded after his death Puritanism Latitudinarianism pilgrimage women's religion and spirituality and prose style are all topics touched on here

Edification and Beauty James M. Renihan, 2009-02-18 *Edification and Beauty* describes the practical application of confessional theological principles among English Particular Baptists at the close of the seventeenth century It examines the theological summary of their views as contained and expressed in the Second London Confession 1677-89 fleshed out in various published works and recorded in manuscript church books It describes in detail a wide variety of ecclesiological practices demonstrating that these churches and their leaders sought to work out in practice the principles they publicly confessed The book demonstrates that confessional subscription was taken seriously and practiced carefully within the Particular Baptist churches

The Figural and the Literal Andrew E. Benjamin, G. N. Cantor, John R. R. Christie, 1987

Tragedies and Christian Congregations Christopher Southgate, Carla Grosch-Miller, Hilary Ison, Megan

Warner,2019-09-26 When tragedy strikes a community it is often unexpected with long lasting effects on the people left in its wake Too often there aren t adequate systems in place to aid those affected in processing what has happened This study uniquely combines practical theology pastoral insight and scientific data to demonstrate how Christian congregations can be helped to be resilient in the face of sudden devastating events Beginning by identifying the characteristics of trauma in individuals and communities this collection of essays from practitioners and academics locates sudden trauma inducing tragedies as a problem in practical theology A range of biblical and theological responses are presented but contemporary scientific understanding is also included in order to challenge and stretch some of these traditional theological resources The pastoral section of the book examines the ethics of response to tragedy locating the role of the minister in relation to other helping agencies and exploring the all too topical issue of ministerial abuse Developing a nuanced rationale for good practical pastoral liturgical and theological responses to major traumas this book will be of significant value to scholars of practical theology as well as practitioners counselling in and around church congregations Consumption and Culture in the Seventeenth and Eighteenth Centuries John Brewer,1991 From Tudor to Stuart Susan Doran,2024-05-22 From Tudor to Stuart The Regime Change from Elizabeth I to James I tells the story of the troubled accession of England s first Scottish king and the transition from the age of the Tudors to the age of the Stuarts at the dawn of the seventeenth century From Tudor to Stuart The Regime Change from Elizabeth I to James I tells the story of the dramatic accession and first decade of the reign of James I and the transition from the Elizabethan to the Jacobean era using a huge range of sources from state papers and letters to drama masques poetry and a host of material objects The Virgin Queen was a hard act to follow for a Scottish newcomer who faced a host of problems in his first years as king not only the ghost of his predecessor and her legacy but also unrest in Ireland serious questions about his legitimacy on the English throne and even plots to remove him most famously the Gunpowder Plot of 1605 Contrary to traditional assumptions James s accession was by no means a smooth one The really important question about James s reign of course is the extent of change that occurred in national political life and royal policies Sue Doran also examines how far the establishment of a new Stuart dynasty resulted in fresh personnel at the centre of power and the alterations in monarchical institutions and shifts in political culture and governmental policies that occurred Here the book offers a fresh look at James and his wife Anna suggesting a new interpretation of their characters and qualities But the Jacobean era was not just about James and his wife and Regime Change includes a host of historical figures many of whom will be familiar to readers whether Walter Raleigh Robert Cecil or the Scots who filled James s inner court The inside story of the Jacobean court also brings to life the wider politics and national events of the early seventeenth century including the Gunpowder Plot the establishment of Jamestown in Virginia the Plantations in Ulster the growing royal struggle with parliament and the doomed attempt to bring about union with Scotland **Coronations** János M. Bak,2024-03-29 Fascination with royal pomp and circumstance is as old as kingship itself The authors of Coronations

examine royal ceremonies from the ninth to the sixteenth century and find the very essence of the monarchical state in its public presentation of itself This book is an enlightened response to the revived interest in political history written from a perspective that cultural historians will also enjoy The symbolic and ritual acts that served to represent and legitimate monarchical power in medieval and early modern Europe include not only royal and papal coronations but also festive entries inaugural feasts and rulers funerals Fifteen leading scholars from North America Britain France Germany Poland and Denmark explore the forms and the underlying meanings of such events as well as problems of relevant scholarship on these subjects All the contributions demonstrate the importance of in depth study of rulership for the understanding of premodern power structures Emphasis is placed on interdisciplinary approaches drawing on the findings of ethnography and anthropology combined with rigorous critical evaluation of the written and iconic evidence The editor s historiographical introduction surveys the past and present of this field of study and proposes some new lines of inquiry For reality is not a one dimensional matter even if we can establish what actually transpired we still need to ask how it was perceived by those present This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Infanticide Rachel Dixon,2023-02-02 *Infanticide* examines medical expert evidence in infanticide cases focusing specifically on the shifting notion of certainty in medical testimony Beginning in the Early Modern period and concluding in the mid twentieth century it considers how courts determined whether an infant died from natural causes or other reasons including violence The book explores expert evidence in cases of infanticide and examines the extent of certainty created by medical specialists who founded their testimony on anatomical exploration and science As the book progresses it becomes clear that medical specialists were unable to scientifically establish cause of death and in doing so conveyed uncertainty in court proceedings Rather than being regarded as a professional failing Dixon argues that the uncertainty created by medical specialists redirected the outcomes of infanticide cases The combination of uncertainty and the changing perceptions of infanticidal women by the court lead juries to find infanticidal women not guilty of a capital offence in many cases This book will be of great interest to students and scholars of Criminology Law and History **From the Margins to the Centre in Seventeenth-Century England** Angela McShane,Tim Reinke-Williams,2025-05-20

Collection of essays showcasing how one of the greatest historians of seventeenth century England has shaped and continues to influence the direction of studies in early modern society culture and belief This collection of essays showcases how over an illustrious career spanning more than fifty years Professor Bernard Capp FBA has shaped and continues to influence the direction of studies in early modern English social and cultural history Initially influenced by the historiographical agendas set in the 1960s by Christopher Hill and Sir Keith Thomas over the last five decades Capp has produced important studies of

religious radicalism print culture gender and sibling relations the culture wars of the 1650s and the maritime world Collectively this body of work enabled him not only to recover the experiences of the marginalised but also to highlight the importance of topics previously deemed at best of marginal interest to historians of seventeenth century England The contributions to this volume produced by a new generation of historians whose doctoral work Capp supervised and examined are similarly wide ranging and innovative Engaging in dialogue with Capp s work as well as those he has been in dialogue with himself the authors provide novel studies of hermits sailors and surgeons as well as shedding fresh light on topics such as the politics of the parish the lives of plebeian women men s emotions and the cultural worlds of Jane Shore and John Taylor the Water Poet Like Capp the authors use evidence from legal records life writings and cheap printed texts to recover marginalised voices and reconstruct the everyday lives of those overlooked and misunderstood by their contemporaries and by historians By doing so they demonstrate how one of the greatest historians of seventeenth century England continues to inspire the production of innovative studies of early modern society culture and belief *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Seventeenth Century England A Changing Culture Volume 2 Modern Studies**

In some sort of inundated with monitors and the cacophony of quick conversation, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, located within the lyrical pages of **Seventeenth Century England A Changing Culture Volume 2 Modern Studies**, a interesting work of fictional elegance that impulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus instructions viewers on a psychological odyssey, lightly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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