



# Seven Going On Seventeen

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## **Seven Going On Seventeen:**

**Girlhood** Jennifer Helgren, Colleen A. Vasconcellos, 2010 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives. Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and region. Girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

**Puberty in Crisis** Celia Roberts, 2015-08-07 Puberty has long been recognised as a difficult and upsetting process for individuals and families, but it is now also being widely described as in crisis. Reportedly occurring earlier and earlier as each decade of the twenty-first century passes, sexual development now heralds new forms of temporal trouble in which sexuality, sex, gender, and reproduction are all at stake. Many believe that children are growing up too fast and becoming sexual too early. Clinicians, parents, and teachers all demand something must be done. Does this out-of-time development indicate that children's futures are at risk or that we are entering a new era of environmental and social perturbation? Engaging with a diverse range of contemporary feminist and social theories on the body, biology, and sex, Celia Roberts urges us to refuse a discourse of crisis and to rethink puberty as a combination of biological, psychological, and social forces. *Geek Chic* S. Inness, 2016-04-30 Mainstream society has often had a deeply rooted fear of intelligent women. Why do brilliant women make society ill at ease? Focusing on the US, Sherrie Inness and contributors explore this question in the context of the last two decades, arguing that more intelligent women are appearing in popular culture than ever before. [The Sound of Music](#), 2018-02-01 Ukulele A dozen songs from the ever-popular Rodgers Hammerstein musical presented in melody, lyrics, and chord diagrams for ukulele. Includes: Climb Ev'ry Mountain, Do Re Mi, Edelweiss, I Have Confidence, The Lonely Goatherd, Maria, My Favorite Things, Sixteen Going on Seventeen, So Long, Farewell, Something Good, The Sound of Music Wedding Processional. **Roadblocks to Equality** Jeffery Klaehn, 2009 Explores women's experiences within contemporary society in a domestic and global context. **Tweenhood** Melanie Kennedy, 2018-10-30 A powerful female pre-adolescent consumer demographic has emerged in tandem with girls becoming more visible in popular culture since the 1990s. Yet the cultural anxiety that this has caused has received scant academic attention. In *Tweenhood*, Melanie Kennedy rectifies this and examines mainstream pre-adolescent girls' films, television programmes, and celebrities from 2004 onwards, including *A Cinderella Story* (2004), *Hannah Montana* (2006), and *Camp Rock* (2008). Her book forges a dialogue between post-feminism, film, and television celebrity, and most importantly, the figure of the tween. Kennedy examines how these media texts, which are so key to tween culture, address and construct their target audience by helping them to choose an appropriately feminine

identity Tweenhood then she argues is transient and a discursive construct whose unpacking highlights the deification of celebrity and femininity within its culture      Misfit Children Markus Bohlmann, 2016-12-14 Misfits are often confused with outcasts Yet misfits rather find themselves in between that which fits and that which does not This volume is interested in this slipperiness of misfits and explores the blockages and the promises of such movements as well as the processes and conditions that produce misfits the means that enable them to undo their denomination as misfits and the practices that turn those who fit into misfits and vice versa This collection of essays on misfit children produces transmissible motions across and engages in scholarly conversations that unfold betwixt and between in order to make rigid concepts twist and twirl and ultimately fail to fit      **The Gift** Mia Kent, 2022-11-02 From the ashes of war emerges a hero and a tale of bravery eighty years in the making A young boy and his mother in mourning A handsome fighter pilot who arrives on their doorstep And a story of heroism and sacrifice that helped change the course of history After a summer spent searching for answers Helen Robyn and the rest of the Thistle Island community will finally learn what happened to the man who never made it home the man who captured a young nurse's heart and held on to it for a lifetime Eight decades later John Sullivan has been found Join them in hearing his story Sink your toes into the golden sand beaches of Thistle Island where strangers are friends sunshine is plentiful and the ocean is always just a few steps away This feel good small town women's fiction series is perfect for readers of all ages Author's note This is a continuing series that follows the lives of the residents of Thistle Island throughout multiple books that are best read in order      Youth, Identity, and Digital Media David Buckingham, 2007-11-30 Contributors discuss how growing up in a world saturated with digital media affects the development of young people's individual and social identities As young people today grow up in a world saturated with digital media how does it affect their sense of self and others As they define and redefine their identities through engagements with technology what are the implications for their experiences as learners citizens consumers and family and community members This addresses the consequences of digital media use for young people's individual and social identities The contributors explore how young people use digital media to share ideas and creativity and to participate in networks that are small and large local and global intimate and anonymous They look at the emergence of new genres and forms from SMS and instant messaging to home pages blogs and social networking sites They discuss such topics as girl power online the generational digital divide young people and mobile communication and the appeal of the digital publics of MySpace considering whether these media offer young people genuinely new forms of engagement interaction and communication Contributors Angela Booker danah boyd Kirsten Drotner Shelley Goldman Susan C Herring Meghan McDermott Claudia Mitchell Gitte Stald Susannah Stern Sandra Weber Rebekah Willett      *Tween Girls' Dressing and Young Femininity in Singapore* Bernice Loh, 2022-04-19 This book provides an insight into girls' cultural identities and young femininities through an understanding of tween girls' dressing in Singapore The book adopts a girl-centred approach to shed light on the narratives and experiences of young Singaporean girls that have often

been overlooked It draws on the conversations with young Singaporean girls aged 8 to 12 to understand how they wanted to dress from where they gained their inspiration and what the social factors were that influenced their dressing Through understanding how girls want to fashion themselves the book shows that it is imprecise to discuss issues based on the assumption that there is one dominant correct way to grow up as a young person in Singapore This book unpacks how young Singaporean girls negotiate their cultural identities through clothing that do not simply conform to or reflect their roles as students It also shows how girlhood in Singapore is multi faceted and the values and meanings that tween girls attach to their dressing intersect at the personal social and cultural level The book offers new ways of approaching and looking at girls adult like dressing that move beyond the discourse of sexualisation In establishing a space for young Singaporean girls voices in an area that has been dominated by studies from the West this book also shows how the focus on tween girls in Asia can contribute to and advance the current state of girls studies

**Kinderculture** Shirley R. Steinberg, 2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top experts in the fields of education sociology communications and cultural studies contribute incisive essays that students parents educators and general readers will find insightful and entertaining Including seven new chapters this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today s children including Twilight True Blood and vampires hip hop Hannah Montana Disney and others

*Girl Culture* Claudia Mitchell, Jacqueline Reid-Walsh, 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today s society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture

Monstrous Possibilities Amanda Howell, Lucy

Baker,2022-11-04 This book focuses on how the abject spectacle of the monstrous feminine has been reimagined by recent and contemporary screen horrors focused on the desires and subjectivities of female monsters who as anti heroic protagonists of revisionist and reflexive texts exemplify gendered possibility in altered cultures of 21st century screen production and reception As Barbara Creed notes in a recent interview the patriarchal stereotype of horror that she named the monstrous feminine has decades later embarked on a life of her own Focused on this altered and renewed form of female monstrosity this study engages with an international array of recent and contemporary screen entertainments from arthouse and indie horror films by emergent female auteurs to the franchised products of multimedia conglomerates to quality television horror to the social media based creations of horror fans working as pro sumers In this way the monograph in its organisation and scope maps the converged and rapidly changing environment of 21st century screen cultures in order to situate the monstrous female anti hero as one of its distinctive products Road Closed Leigh Russell,2013-12-31

When a man dies in a gas explosion the police suspect arson The Murder Investigation Team is called in to examine the evidence but the case takes on a new and terrible twist when a local villain is viciously attacked As the police inquiries lead from an expensive Harchester Hill estate to the local brothel a witness dies in a hit and run Was it coincidence or cold blooded murder The Murder Investigation Team has problems of its own and so does Geraldine Steel A shocking revelation threatens her peace of mind as the investigation races toward its dramatic climax The Routledge Companion to Children's Literature and Culture Claudia Nelson,Elisabeth Wesseling,Andrea Mei-Ying Wu,2023-11-30

Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

**Seven Going on Seventeen** Jacqueline Reid-Walsh,2005 The tween is the new girl on the block in girlhood studies

Although the study of tween life may have derived from a particular marketing orientation at the end of the twentieth century it is not limited by it. On the contrary this collection of essays shows that tween is not a simple or unified concept nor is it limited to a certain class of girls in a few countries. This collection by an international group of authors highlights specific methodologies for working with and studying tween age girls provides challenges to the presumed innocence of girlhood and engages in an analysis of marketing in relation to girlhood. In so doing this book offers a reading on these three or four years in a girl's life that suggests that this period is as fascinating as the teen years and as generative in its implications for girlhood studies as studies of both younger and adolescent girls.

Girls' Media in the Women's Liberation Era Kirsten Pike, 2025-09-26. *Girls Media in the Women's Liberation Era* is a critical analysis and cultural history of popular girls media narratives produced in the U.S. between 1968 and 1980, the era of the second wave feminist movement and girls' responses to those narratives. Grounded in exhaustive archival research and close analysis of such hits as *The Brady Bunch* and *Family*, the book highlights how mainstream media negotiated feminist themes and how liberation era girls talked back, especially through letters, opinion essays, interviews, and diaries on a range of media narratives and feminist issues, thus demonstrating their crucial involvement in the women's movement and its wider political struggle. *Girls Media in the Women's Liberation Era* is a key text for both students and researchers in women's and gender studies, media studies, children's media, American studies, cultural studies, and sociology.

Play, Creativity and Digital Cultures Rebekah Willett, Muriel Robinson, Jackie Marsh, 2012-08-21. Recent work on children's digital cultures has identified a range of literacies emerging through children's engagement with new media technologies. This edited collection focuses on children's digital cultures, specifically examining the role of play and creativity in learning with these new technologies. The chapters in this book were contributed by an international range of respected researchers who seek to extend our understandings of children's interactions with new media both within and outside of school. They address and provide evidence for continuing debates around the following questions: What notions of creativity are useful in our fields? How does an understanding of play inform analysis of children's engagement with digital cultures? How might school practice take account of out of school learning in relation to digital cultures? How can we understand children's engagements with digital technologies in commercialized spaces? Offering current research, theoretical debate, and empirical studies, this intriguing text will challenge the thinking of scholars and teachers alike as it explores the evolving nature of play within the media landscape of the twenty-first century.

Girls, Style, and School Identities S. Pomerantz, 2008-05-26. Writing against the grain of popular perception and moral panic, Pomerantz offers an intricate look at the importance of style for girls in school. Based on a year-long ethnography in a Canadian high school, Pomerantz highlights style as a meaning-making practice that demands to be taken seriously.

*The Business of Entertainment* Robert C. Sickels, 2008-11-30. We love to be entertained. And today's technology makes that easier than ever. Listen to tunes while working out. No problem. Watch a movie on your cell phone. Can do. Get 450 channels of digital

entertainment bounced off a satellite and into your vehicle even while traveling through empty wastelands Simple But behind these experiences is a complex industry dominated by a handful of global media conglomerates whose executives exert considerable influence over the artists and projects they bankroll the processes by which products are developed and the methods they use to promote and distribute entertainment As this set shows the industries in which commerce art and technology intersect are among the most fascinating in all of business Entertainment is a high stakes industry where stars are born and flame out in the blink of an eye where multimillion dollar deals are made on a daily basis and where cultural mores for better or worse are shaped and reinforced The Business of Entertainment lifts the curtain to show the machinery and sleight of hand behind the films TV shows music and radio programs we can t live without The Business of Entertainment comprises three volumes covering movies popular music and television But it s not all about stars and glitter it s as much about the nuts and bolts of daily life in the industry including the challenges of digitizing content globalization promoting stars and shows protecting intellectual property developing talent employing the latest technology and getting projects done on time and within budget Challenges don t end there There s also advertising and product placement the power of reviews and reviewers the cancerous spread of piracy the battles between cable and satellite operators and the threat to both from telephone companies the backlash to promoting gangsta lifestyles and more Each chapter is written by an authority in the field from noted scholars to entertainment industry professionals to critics to screenwriters to lawyers The result is a fascinating mosaic with each chapter a gem that provides insight into the industry that hands down generates more conversations on a daily basis than any other



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