

controlling
the
content
of
print
and
broadcast

Seven ~~Dirty~~ Words and Six Other Stories

Matthew L. Spitzer

Seven Dirty Words And Six Other Stories

Matthew L. Spitzen



Seven Dirty Words And Six Other Stories:

Seven Dirty Words and Six Other Stories Matthew L. Spitzen, 1982 **Seven Dirty Words and Six Other Stories**
Matthew Laurence Spitzer, 1986 Strictly regulated as it is **Regulating Broadcast Programming** Thomas G.
Krattenmaker, 1994 The authors argue that TV regulation should be based on the same principles used for print media for
which control of editorial content lies in private hands rather than the government **Regulating Audiovisual Services**
Thomas Gibbons, 2023-07-14 In recent years the changing nature of audiovisual services has had a significant impact on
regulatory policy and practice The adoption of digital technology means that broadcasting cable satellite the Internet and
mobile telephony are converging enabling each of them to deliver the same kinds of content and allowing users to exercise
much greater choice over the kind of material that they receive and when they receive it The essays examine the implications
for regulatory design asking whether there is still a role for traditional style state controls or whether other techniques such
as competition in the market and self regulation are more appropriate They also explore how in the digital era structural
issues of media ownership and control become problems of access and interconnection between services and how content
regulation focuses more on problems raised by the interactions between providers and users the relationship between
freedom of information and technologies to control it and the international reach of the new media **Broadcast**
Indecency Jeremy H. Lipschultz, 2023-12-22 Broadcast Indecency 1997 treats broadcast indecency as more than a simple
regulatory problem in American law The author s approach cuts across legal social and economic concerns taking the view
that media law and regulation cannot be seen within a vacuum that ignores cultural realities It treats broadcast as a
phenomenon challenging the policy approach of government regulation and is an exploration of the political and social
processes involved in the government control of mass media content *The Idea of Ancient Literary Criticism* Yun Lee
Too, 1999-02-11 Yun Lee Too offers a sustained reading of the social function of the body of texts we identify as ancient
literary criticism with major implications for how we understand this discourse and also modern criticism and literary theory
The author argues that when Greek and Roman authors discuss what and how to read in works they are attempting to create
and maintain the political community and its identity by regulating the languages available to it Literary criticism is a process
of discrimination between competing discourses serving as a strategy by which certain forms of speech or writing may be
pronounced legitimate at the expense of others The volume traces ancient criticism from its origins in archaic Greek poetry
through to the early Christian era As well as reading the familiar texts of ancient criticism Plato s Republic Aristotle s Poetics
Longinus On the Sublime amongst others it shows how ancient law history and rhetoric participate in the critical process
Encyclopedia of American Civil Liberties Paul Finkelman, 2021-02-25 Originally published in 2006 the Encyclopedia of
American Civil Liberties is a comprehensive 3 volume set covering a broad range of topics in the subject of American Civil
Liberties The book covers the topic from numerous different areas including freedom of speech press religion assembly and

petition The Encyclopedia also addresses areas such as the Constitution the Bill of Rights slavery censorship crime and war The book s multidisciplinary approach will make it an ideal library reference resource for lawyers scholars and students

Anti-Americanism Thomas Perry Thornton,1988 **Images of a Free Press** Lee C. Bollinger,1994-06-15 Rich in historical detail Images of a Free Press is an elegant powerful guide to the evolution of our modern conception of freedom of the press which finds expression in laws that protect print journalism and regulate broadcast media Bollinger argues that this distinction remains meaningful but he advocates a more sophisticated approach to issues of privacy access and technology Providing concrete guidelines for improving media laws Images of a Free Press is a vital First Amendment primer for lawyers media professionals and critics and all concerned citizens Images of a Free Press is the natural sequel to Lee Bollinger s first book The Tolerant Society and is destined to become a standard in first amendment scholarship Rodney A Smolla Constitutional Commentary Revisiting themes he first explored some fifteen years ago Bollinger now adds further to our understanding of the complex relationship among the First Amendment the Supreme Court the public the press and the democratic process This is a work of insight sensitivity and power Bollinger has a profound knowledge of and a deep affection for his subject and it shows Geoffrey R Stone Michigan Law Review This thoughtful understated book remains a call to come join the town meeting and hammer out some new rules of order Scholars and citizens alike could do well to read Bollinger s book and accept his challenge Yale Law Review For a number of years Lee Bollinger has argued that the First Amendment has been applied differently to the print media than it has been to the broadcast media In his new book Images of a Free Press Bollinger provides a concise persuasive account of why this is so and why it ought to be so Columbia Law Review **Free Expression and Censorship in America** Herbert N. Foerstel,1997-04-22 Despite the end of the Cold War America s national security apparatus for controlling information has remained in place However sex and secularism are emerging as the major targets of censorship Federal decency standards have been imposed on art the broadcast media and the Internet Virtually every major political issue of the 1990s abortion campaign finance violence on TV homosexuality indecency on the Internet has First Amendment implications and all are included in this comprehensive encyclopedia This work covers the full history of America s struggle for free expression as well as the contemporary dynamics represented by pop figures like Frank Zappa Howard Stern and Danny Goldberg and politicians like Jesse Helms and Don Edwards It goes beyond other academic works of its kind by recognizing the primacy of the mass media and the Internet in defining the modern contours of the First Amendment **Freedom and Taboo** Richard S. Randall,1989 Richard Randall reinterprets pornography both as a part of the human psyche and a public policy issue He explores the pornographic imagination in art and literature offers a wide ranging assessment of major empirical findings on the effects of pornography and draws on historical and anthropological data to show how social rules and institutions have mirrored the ambivalence we feel toward sexual expression Freedom and Taboo argues that pornography is likely to be a major continuing public issue for democratic

society **Shattered Mirrors** Monroe E. Price, 1989 The AIDS epidemic has touched the lives of all Americans An entire generation has been forced to redefine the way it looks at intimacy Our very images of ourselves are being altered in the wake of this tragic illness Yet we are only now beginning to discover the true extent of the change AIDS has wrought on American society This massive challenge to public health is creating a fault line beneath our institutions threatening to undermine much that we have taken for granted about the pillars of our culture Looking out across the landscape of AIDS we sense a fundamental shift in the way we think about ourselves about others and about government Shattered Mirrors is a deeply moving meditation on the impact AIDS is having on American consciousness AIDS has become a moral lesson for our nation Monroe Price argues but not the narrow lesson about the dangers of deviancy that certain segments of society have professed The AIDS epidemic challenges some of our most cherished ideas about individual autonomy free expression fairness and confidence in the future As this book points out the ultimate legacy of the AIDS epidemic is far more than its terrible impact on the health of the citizenry As the disease grinds on several traditional barriers between church and state government and the media citizen and consumer have begun to erode while other barriers of class race and lifestyle are growing larger It is too early to say whether these and similar changes will be permanent but as long as there is uncertainty about how devastating AIDS will prove to be to our society we will continue to debate its meaning and how we should respond to the threat it poses to all of us In the long run Price maintains AIDS may force us to reexamine the role government should play in shaping our personal lives More than this it may well oblige us to redefine what we mean by identity and community in a democracy under siege **Television Violence** United States. Congress. Senate. Committee on Commerce, Science, and Transportation, 2001 The V-chip Debate Monroe E. Price, 2013-11-26 The V chip is a highly significant part of the discussion about whether television or broadcasting in general deserves some special attention in terms of its accessibility to children its particular power to affect conduct and its invasiveness But as this notion of filtering and labeling has caught the imagination of the regulator the legislator and all those who wish to consider new ways to alter bargaining over imagery in society the very idea of the V chip or its equivalent is moving across other technologies including the Internet The V chip issue has also fueled the ongoing debate about violence and sexual practices in society and how representations on television relate to those practices Although the initial concept of the V chip is simple its flow into the public realm raises so many extraordinary questions that the introduction and production of the chip virtually serves as a case study in problems of law and public policy The very conceptualization of speech in society is being affected by this issue Accordingly the place of the V chip in this debate is increasingly important indeed it may be argued that the V chip s contribution to legal argumentation may be greater than its ultimate contribution to the relationship between children and imagery Among the questions the contributors address are What research basis is necessary to require a framework for labeling and rating What relationship between government and the image producing industries can be characterized for

constitutional and other reasons as voluntary as opposed to coercive Who should evaluate these images To what extent should the evaluation process be centralized and or distributed What assessment is appropriate to evaluate whether the experiment is successful In addition to the V chip s origin s in Canada and its further evolution in the United States this book discusses the development of the V chip and television rating systems in Europe Australia and throughout the world It also includes essays which contrast the very different approaches in Canada and the United States in terms of the role of regulatory agency industry and government Consumers, Competition, and Consolidation in the Video and Broadband Market United States. Congress. Senate. Committee on Commerce, Science, and Transportation. Subcommittee on Communications, Technology, and the Internet,2011 *Censoring Sex* John E. Semonche,2007-07-20 In this gracefully written accessible and entertaining volume John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present He covers the various forms of American media books and periodicals pictorial art motion pictures music and dance and radio television and the Internet The tale is varied and interesting replete with a stock of colorful characters such as Anthony Comstock Mae West Theodore Dreiser Marcel Duchamp Opie and Anthony Judy Blume Jerry Falwell Alfred Kinsey Hugh Hefner and the Guerilla Girls Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America and Semonche tells that tale with insight and flair Despite the varieties of censorship running from self censorship to government bans a common story is told Censorship whether undertaken to ward off government regulation to help preserve the social order or to protect the weak and vulnerable proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified At various times all of the following groups were perceived as needing protection from sexually explicit materials children women the lower classes and foreigners As social and political conditions changed however the simple fact that someone was a woman or a day laborer did not support stereotyping that person as weak or impressionable What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults For each mode of media Semonche explains via abundant examples how and why censorship took place in America *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries Yet Semonche argues the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built Indeed in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U S Constitution

Pornography and Sexual Representation Joseph W. Slade,2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America *Contemporary Supreme Court Cases* Donald E. Lively,D. Scott Broyles,2016-02-22 With its blend of accessible writing and actual excerpts from Court opinions this book

serves to explain the legal and cultural underpinnings of landmark U S Supreme Court decisions of the past 35 years and to illuminate how these decisions have shaped the trajectory and character of modern American society As the nation s law defines society society defines the law As the nation s fundamental law the U S Constitution is the overarching statement of the people s will Interpreting the Constitution however is no simple task This book examines more than 100 landmark Supreme Court cases from 1973 to the present providing readers with insights into decisions that have had a profound impact on American politics commerce culture and life Organized categorically this book serves readers either as a comprehensive review of modern constitutional law or as a ready reference source It includes entries on Supreme Court decision making regarding high interest issues such as abortion *Roe v Wade* 1973 *Gonzales v Carthart* 2007 climate change *Massachusetts v EPA* 2007 voting rights *Bush v Gore* 2000 free speech *Texas v Johnson* 1989 the death penalty *Roper v Simmons* 2005 immigration *Arizona v United States* 2012 campaign financing *Citizens United v FEC* 2010 gun control *District of Columbia v Heller* 2008 the Affordable Care Act *National Federation of Independent Business v Sebelius* 2012 and gay marriage *United States v Windsor* 2013 The book not only interprets key Court decisions but also provides critical context and perspective that makes the subject matter easier to understand and more meaningful especially for readers without an extensive background in Constitutional law Bibliographies are provided at the end of each case to direct those seeking to delve more deeply into specific topics

Ethics and Values in Librarianship Wallace Koehler, 2015-09-01
Ethics and Values in Librarianship A History addresses the processes of development of library and information sciences largely but not exclusively in a western context It focuses on the field s ethics and values Here Wallace Koehler a leading researcher in the area of information ethics debunks the prevailing notion that library and information science concepts and ethics have and remain constant He demonstrates that in almost all areas of practice this is simply not so Instead of staying the same our professional ethics and standards have evolved or shifted in their application as well as in the recognition of those standards by practitioners and users Some of these changes are of very recent etiology Topics covered include the freedom of expression intellectual freedom libraries and democracy intellectual property copyright and fair use and professional qualifications and credentialing Koehler examines the development of and changes to library and information science through practice and the writings of library and information theorists and practitioners from Varro during the reign of Julius Caesar to the present He documents technological and social changes that have had foundational implications for the information professions and argues that ethical standards may be redefined overtime and new standards may emerge older precepts and newer ones coexist Not only a history this is also one of the few contemporary books suitable for use in foundational courses and courses covering information and library ethics

Channeling Violence James T. Hamilton, 2021-04-13 If it bleeds it leads The phrase captures television news directors famed preference for opening newscasts with the most violent stories they can find And what is true for news is often true for entertainment programming

where violence is used as a product to attract both viewers and sponsors In this book James Hamilton presents the first major theoretical and empirical examination of the market for television violence Hamilton approaches television violence in the same way that other economists approach the problem of pollution that is as an example of market failure He argues that television violence like pollution generates negative externalities defined as costs borne by others than those involved in the production activity Broadcasters seeking to attract viewers may not fully bear the costs to society of their violent programming if those costs include such factors as increased levels of aggression and crime in society Hamilton goes on to say that the comparison to pollution remains relevant when considering how to deal with the problem Approaches devised to control violent programming such as restricting it to certain times and rating programs according to the violence they contain have parallels in zoning and education policies designed to protect the environment Hamilton examines in detail the microstructure of incentives that operate at every level of television broadcasting from programming and advertising to viewer behavior so that remedies can be devised to reduce violent programming without restricting broadcasters right to compete

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