

# SETTING *the* SCENE

## *The Great Hollywood Art Directors*

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ROBERT S. SENNETT

# Setting The Scene The Great Hollywood Art Directors

**Malte Hagener, Michael Töteberg**



## **Setting The Scene The Great Hollywood Art Directors:**

Setting the Scene Robert Sennett,1994-09-15 Critical to a movie's success the art director helps create the overall look for which a film is remembered This book filled with 165 stunning illustrations some in color surveys the careers of the greatest Hollywood art directors from the silent era to the present Covers such movies as *The Birth of a Nation* 1915 and *Batman* 1989

Art Direction and Production Design Lucy Fischer,2015-03-06 How is the look of a film achieved In *Art Direction and Production Design* six outstanding scholars survey the careers of notable art directors the influence of specific design styles the key roles played by particular studios and films in shaping the field the effect of technological changes on production design and the shifts in industrial modes of organization The craft's purpose is to produce an overall pictorial vision for films and in 1924 a group of designers formed the Cinemagundi Club their skills encompassed set design painting decoration construction and budgeting A few years later in recognition of their contributions to filmmaking the first Academy Awards for art direction were given a clear indication of just how essential the oversight of production design had become to the so called majors The original essays presented in *Art Direction and Production Design* trace the trajectory from Thomas Edison's primitive studio the *Black Maria* to the growth of the Hollywood studio system to the influence of sound to a discussion of the auteur theory and to contemporary Hollywood in which computer generated imagery has become common By 2000 the Society of Motion Picture Art Directors became the Art Directors Guild emphasizing the significance of the contributions of art direction and production design to filmmaking *Art Direction and Production Design* is a volume in the *Behind the Silver Screen* series other titles in the series include *Acting Animation Cinematography Directing Editing and Special Visual Effects Producers Screenwriting and Sound*

The Filmmaker's Guide to Production Design Vincent LoBrutto,2002-05-01 Learn to turn a simple screenplay into a visual masterpiece Top production designers share their real life experiences to explain the aesthetic narrative and technical aspects of the craft Step by step aspiring filmmakers will discover sound instruction on the tools of the trade and established filmmakers will enjoy a new outlook on production design They will learn for example the craft behind movie magic such as how to create a design metaphor choose a color scheme use space and work within all genres of film from well funded studio projects to guerilla filmmaking This indispensable resource also contains a history of movie making and guidelines for digital production design For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low budget dollars this book makes the processes and concepts of production design accessible Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a *New York Times* bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers

and welcome the author whose expertise can help our audience of readers

**Production Design & the Cinematic Home** Jane Barnwell, 2022-05-10 This book uses in depth case studies to explore the significance of the design of the home on screen The chapters draw widely upon the production designer's professional perspective and particular creative point of view The case studies employ a methodology Barnwell has pioneered for the analysis of production design called Visual Concept Analysis which can be used as a key to decode the design of any given film Through the nurturing warmth of the Browns home in Paddington the ambiguous boundaries of secret service agent homes in Tinker Tailor Soldier Spy and the singleton space occupied by Bridget Jones Barnwell demonstrates that the domestic interior consistently plays a key role Whether used as a transition space an ideal a catalyst for change or a place to return to these case studies examine the pivotal nature of the home in storytelling and the production designers significance in its creation The book benefits from interviews with production designers and artwork that provides insight on the creative process

**The New Historical Dictionary of the American Film Industry** Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

**The Cinematic Challenge: Filming Colonial America** John P. Harty, Jr., 2016 Why did cinema largely ignore the colonial era and the Revolutionary War The Cinematic Challenge asks this question and studies four films from the 1930s and 1940s to consider other queries such as How did Darryl F Zanuck make a film about the American Revolution Drums Along The Mohawk without indicating that the British were the enemy Why was Northwest Passage never completed How did Cecil B DeMille begin production on a film Unconquered based on a book that did not yet exist In addition we'll learn how accurate the depictions of colonial life were in each film and whether the political and economic climate affected the finished products Volume one of The Cinematic Challenge also includes information about the general state of the film industry during this period technological advancements and rival theories about historical filmmaking making it the most in depth resource available today on colonial movies

**Production Design** Jane Barnwell, 2019-07-25 Production Design Architects of the Screen explores the role of the production designer through a historical overview that maps out landmark film and television designs From the familiar environs of television soap operas to the elaborate and disorientating Velvet Goldmine Jane Barnwell considers how themes motifs and colours offer clues to unravel plot character and underlying concepts In

addressing the importance of physical space in film and TV the book investigates questions of authenticity in detail props colours and materials The design codes of period drama more playful representations of the past and distinctive contemporary looks are discussed through the use of key examples ranging from musicals of the 1930s to cult films of the 1990s The book also includes interviews with leading production designers and studies of *Trainspotting* *The English Patient* and *Caravaggio*

**Directing** Michael Rabiger, 2013-04-02 *Directing Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director Ideal for film production and directing classes as well as for aspiring and current directors *Directing* covers all phases of preproduction and production from idea development to final cut Thoroughly covering the basics *Directing* guides the reader to professional standards of expression and control and goes to the heart of what makes a director The book outlines a great deal of practical work to meet this goal with projects exercises The third edition emphasizes the connection between knowing and doing with every principle realizable through projects and exercises Much has been enhanced and expanded notably aspects of dramaturgy beats and dramatic units pitching stories and selling one's work the role of the entrepreneurial producer and the dangers of embedded moral values Checklists are loaded with practical recommendations for action and outcomes assessment tables help the reader honestly gauge his or her progress Entirely new chapters present preproduction procedures production design script breakdown procedures and etiquette on the set shooting location sound continuity and working with a composer The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking

**Production Design for Screen** Jane Barnwell, 2024-03-21 Packed with colour film stills exclusive pre production artwork and behind the scenes production images this landmark book celebrates the production designer's contribution to visual storytelling on screen It illuminates the visual concepts behind familiar screen spaces and unpicks how and why they are so effective in conveying character and story Seven case studies developed from exclusive interviews with world renowned designers reveal the concepts behind some of the most engaging imagery on screen and establish a dialogue around the shared language of visual storytelling Jane Barnwell offers a new methodology for evaluating the designer's work on screen through five categories of analysis space interiors and exteriors light colour and set decorating All of which combine to create the visual concept evident in the final screen image and together provide a model for the analysis of production design Practical exercises and examples of real world projects walk you through the design process from breaking down the script and developing initial ideas to identifying a coherent conceptual vision If you are a filmmaker *Production Design for Screen* will inspire and guide you in your own work

*Cinema by Design* Lucy Fischer, 2017-03-14 Art Nouveau thrived from the late 1890s through the First World War The international design movement revealed in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction costuming gender representation genre and theme Though historians have long dismissed Art Nouveau as a decadent cultural mode its tremendous afterlife in cinema proves otherwise In *Cinema by Design*

Lucy Fischer traces Art Nouveau's long history in films from various decades and global locales appreciating the movement's enduring avant garde aesthetics and dynamic ideology. Fischer begins with the portrayal of women and nature in the magical trick films of the Spanish director Segundo de Chomón, the elite dress and décor design choices in Cecil B. DeMille's *The Affairs of Anatol* (1921) and the mise en scène of fantasy in Raoul Walsh's *The Thief of Bagdad* (1924), *Reading Salome* (1923). Fischer shows how the cinema offered an engaging frame for adapting the risqué works of Oscar Wilde and Aubrey Beardsley. Moving to the modern era, Fischer focuses on a series of dramatic films including Michelangelo Antonioni's *The Passenger* (1975) that make creative use of the architecture of Antoni Gaudí and several European works of horror: *The Abominable Dr. Phibes* (1971), *Deep Red* (1975) and *The Strange Color of Your Body's Tears* (2013) in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror. In later chapters, she examines films like *Klimt* (2006) that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema. Fischer's analysis brings into focus the partnership between Art Nouveau's fascination with the illogical and the unconventional and filmmakers' desire to upend viewers' perception of the world. Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature, gender, sexuality and the exotic.

**Screen Interiors** Pat Kirkham, Sarah A. Lichtman, 2021-03-11. Covering everything from Hollywood films to Soviet cinema, London's queer spaces to spaceships, horror architecture and action scenes, *Screen Interiors* presents an array of innovative perspectives on film design. Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day. Authors explore how interior film design can facilitate action and amplify tensions, how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities. Case studies look at disjunctions between interior and exterior design and the interrelationship of production design and narrative. With a lens on class, sexuality and identity across a range of films including *Twilight of a Woman's Soul* (1913), *The Servant* (1963), *Caravaggio* (1986) and *Passengers* (2016) and illustrated with film stills throughout, *Screen Interiors* showcases an array of methodological approaches for the study of film and design history.

**Hollywoodworld** Aida Hozic, 2018-10-18. Hollywood is currently one of the largest and most profitable sectors of the U.S. economy. In just a few decades, it has transformed itself from a dying company town into a merchandising emporium of movies, games and licensed characters. It is quickly moving even further into cyberspace, virtual reality and digital imaging. Aida Hozic writes of these enormous changes in the film industry from a novel perspective by tracing shifts in spatial organization of film production from the enclosed worlds of old Hollywood studios through globally dispersed location shooting to digital production and distribution. Hozic's fascinating tale of latter-day capitalism suggests that the physical reorganization of production across the American economy, but in Hollywood in particular, alters material and conceptual boundaries between work and leisure, public and private reality and fantasy. Particular economic regimes and forms of spatial organization have specific moral implications and so the story of Hollywood

s cultural production is partly a story of censorship and moral surveillance Hozic s account of industrial change in Hollywood and of its attempts at moral control over the production of fantasy is an illuminating confrontation with the peculiar nature of Hollywood s political authority and of its complex power **Film** William H. Phillips,2009-01-02 This clear well illustrated text takes the reader through the basics of film analysis drawing on a wide range of film for discussion Questions of genre and the contexts and meanings of film are considered

**The Movies as a World Force** Ryan Jay Friedman,2019-02-04 Throughout the silent feature era American artists and intellectuals routinely described cinema as a force of global communion a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people In the early 1920s film industry leaders began to espouse this utopian view in order to claim for motion pictures an essentially uplifting social function The Movies as a World Force examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films and their marketing campaigns The utopian and universalist view of cinema the book shows represents a synthesis of New Age spirituality and the new liberalism It provided a framework for the first official written histories of American cinema and persisted as an advertising trope even after the transition to sound made movies reliant on specific national languages **Film - An International Bibliography** Malte

Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Born to Be Hurt** Sam Staggs,2024-06-04 In a passionate and witty behind the scenes expose the author of All About All About Eve takes on the classic 1959 Douglas Sirk film starring Lana Turner Few films inspire the devotion of Imitation of Life one of the most popular films of the 50s a split personality drama that s both an irresistible women s picture and a dark commentary on ambition motherhood racial identity and hope lost and found Born to be Hurt is the first in depth account of director Sirk s masterpiece Lana Turner on the brink of personal and professional ruin starred as Lora Meredith African American actress Juanita Moore played her servant and dearest friend and Sandra Dee and Susan Kohner their respective daughters caught up in the heartbreak of the black passing for white daughter in the 1950s Both Moore and Kohner were Oscar nominated as Best Supporting Actress Sam Staggs combines vast research extensive interviews with surviving cast members and superb storytelling into a masterpiece of film writing Entertaining saucy and incisive this is irresistible reading for every film fan

**Martin Scorsese** Vincent LoBrutto,2007-11-30 Martin Scorsese s current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America s best living film director and his Taxi Driver and Raging Bull appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist s life Vincent LoBrutto traces Scorsese s Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history

and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese A Biography* readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it *The Wrong House* Steven Jacobs, 2007 Architecture plays an important role In the films of Alfred Hitchcock Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book

*Creating Interior Atmosphere* Jean Whitehead, 2017-12-14 This book sets out to explore the creation of interior atmosphere as seen through the lens of mise en scene You will learn how this film theory informs the concept of staged space translated through the narrative and expressive qualities of a particular scene Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior setting By learning to use the ingredients that inform an interior mise en scene such as its backdrop choice of props use of special effects alongside the application of colour pattern graphics light and shadow an immersive atmospheric experience can be created Packed with inspiring examples and case studies ranging from cinematic interiors and art installations to the work of notable interior designers stylists and architects with an interior interest this book broadens current thinking around the design of the decorated interior It will help you to embrace the concepts that underpin an interior mise en scene through the use of softer decorative techniques and concerns

*Popular Mechanics*, 1936-03 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle



## Whispering the Secrets of Language: An Psychological Quest through **Setting The Scene The Great Hollywood Art Directors**

In a digitally-driven earth where monitors reign great and quick transmission drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words usually get unheard. Yet, set within the pages of **Setting The Scene The Great Hollywood Art Directors** a fascinating literary prize pulsing with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the mental depths of this touching evaluation, we shall embark upon a sincere exploration of the book is primary themes, dissect their fascinating writing style, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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## Setting The Scene The Great Hollywood Art Directors Introduction

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