

SELECTED ESSAYS ON MEDIEVAL GERMAN LITERATURE

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INSTITUTE OF GERMANIC STUDIES

Selected Essays On Medieval German Literature

F. P. Pickering



Selected Essays On Medieval German Literature:

Selected Essays on Medieval German Literature Kenneth Charles King, 1975
German Literature Kenneth Charles King, John L. Flood, Arthur Thomas Hatto, 1975
Gibbs, Sidney M. Johnson, 2002-09-11 Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century The authors treat the large body of late medieval lyric poetry in detail for the first time
Essays on Medieval German Literature and Iconography F. P. Pickering, 1980-03-06 This 1980 book contains a selection of twelve essays spanning the period 1953 1977 three of which are translated The essays in the volume concern medieval ideas of fate fortune and history and the persuasive influence of the Consolation of Philosophy of Boethius
The Cambridge History of German Literature Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography
German Literature of the Early Middle Ages Brian Murdoch, 2004 A detailed contextualized picture of the very beginnings of writing in German from around 750 to 1100 This second volume of the set not only presents a detailed picture of the beginnings of writing in German from its first emergence as a literary language from around 750 to 1100 but also places those earliest writings into a context The first stages of German literature existed within a manuscript culture so careful consideration is given to what constitutes the actual texts but German literature also arose within a society that had recently been Christianized through the medium of Latin Therefore what we understand by literature in Germany at this early period must include a great amount of writing in Latin Thus the volume looks in detail at Latin works in prose and verse but with an eye upon the interaction between Latin and German writings Some of the material in the newly written German language is not literary in the modern sense of the word but makes clear the difficulties and indeed the triumphs of the establishing of a written literary language Individual chapters look first at the earliest translations and functional literature in German including charms and prayers next the examination of heroic material juxtaposes the Hildebrandlied with the Christian Ludwigslied and with Latin writings like Waltharius and the panegyrics Otfrid's work the Gospel poem in German is given its due prominence the smaller German texts and the later prose works are fully treated as is chronicle writing in German and Latin Old High German literature was a trickle compared to the flood of the Latin that surrounded and influenced it but its importance is undeniable that trickle

became a river Contributors Linda Archibald Graeme Dunphy Stephen Penn Christopher Wells Jonathan West Brian Murdoch
 Brian Murdoch is Professor of German at the University of Stirling Scotland *Encyclopedia of German Literature* Matthias
 Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with
 both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the
 Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an
 understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the
 encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition
 to the essays author entries include biographies and works lists and works entries provide information about first editions
 selected critical editions and English language translations All entries conclude with a list of further readings Old
Norse-Icelandic Literature Carol J. Clover, John Lindow, 2019-06-30 The current revival of interest in the rich and varied
 literature of early Scandinavia has prompted a corresponding interest in its background its origins social and historical
 context and relationship to other medieval literatures Even readers with a knowledge of Old Norse and Icelandic have found
 these subjects difficult to pursue however for up to date reference works in any language are few and none exist in English
 To fill the gap six distinguished scholars have contributed ambitious new essays to this volume The contributors summarize
 and comment on scholarly work in the major branches of the field Eddic and skaldic poetry family and kings sagas courtly
 writing and mythology Taken together their judicious and attractively written essays each with a full bibliography make up
 the first book length survey of Old Norse literature in English and a basic reference work that will stimulate research in these
 areas and help to open up the field to a wider academic readership **The Poetic Edda** Edward Pettit, 2023-03-03 This
 book is an edition and translation of one of the most important and celebrated sources of Old Norse Icelandic mythology and
 heroic legend namely the medieval poems now known collectively as the Poetic Edda or Elder Edda Included are thirty six
 texts which are mostly preserved in medieval manuscripts especially the thirteenth century Icelandic codex traditionally
 known as the Codex Regius of the Poetic Edda The poems cover diverse subjects including the creation destruction and
 rebirth of the world the dealings of gods such as Odin and Loki with giants and each other and the more intimate personal
 tragedies of the hero Sigurd and his wife Gudrun and the valkyrie Brynhildr Each poem is provided with an introduction synopsis
 and suggestions for further reading The Old Norse texts are furnished with a textual apparatus recording the manuscript
 readings behind this edition's emendations as well as select variant readings The accompanying translations informed by the
 latest scholarship are concisely annotated to make them as accessible as possible As the first open access single volume
 parallel Old Norse edition and English translation of the Poetic Edda this book will prove a valuable resource for students
 and scholars of Old Norse literature It will also interest those researching other fields of medieval literature especially Old
 English and Middle High German and appeal to a wider general audience drawn to the myths and legends of the Viking Age

and subsequent centuries **Beowulf and the Dragon** Christine Rauer, 2000 The analogues discussed are presented with facing translations and detailed bibliographies BOOK JACKET **German Literature and the First World War: The**

Anti-War Tradition Brian Murdoch, 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions In Germany this manifested itself broadly into two camps one condemning the war outright the other condemning the defeat Of the former Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti war novel and one that has become synonymous with the Great War Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti war writers such as Hans Chlumberg Ernst Johannsen and Adrienne Thomas In order to provide a more rounded view of German anti war literature this volume offers a selection of essays published by Brian Murdoch over the past twenty years Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject the essays that follow range broadly over the German anti war literary tradition telling us much about the shifting and contested nature of the war The volume also touches upon subjects such as responsibility victimhood the problem of historical hiatus in the production and reception of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts Speaker and Authority in Old Norse Wisdom Poetry Brittany Erin Schorn, 2017-07-10

While there is a long tradition of research into eddic poetry including the poems classed as wisdom literature much of this has approached the subject either as a primarily philological commentary or has addressed literary and thematic topics of individual or small groups of poems This book offers a wide ranging enquiry into the defining features of Old Norse wisdom including the representation of wisdom in texts which cross traditional generic boundaries It builds on recent advances in understanding of pre Christian religion in Scandinavia and calls on comparative and supporting work from several different disciplinary backgrounds including literary theory other medieval literatures and anthropology *Speaker and Authority* interrogates important questions about the concept of knowledge as well as its role in medieval Scandinavian society and its broader European cultural context *The End-times in Medieval German Literature* Ernst Ralf Hintz, Scott E.

Pincikowski, 2019 Drawing upon the most current methodologies the essays in this book pursue the multifarious functions of end times in medieval German texts **Collected Essays** Haym Soloveitchik, 2020-11-04 Continuing his major contribution to medieval Jewish intellectual history Haym Soloveitchik focuses here on the radical German Pietists and their main literary work *Sefer asidim* and on the writings and personality of the Provençal commentator Ravad of Posqui res In both areas he

challenges reigning views and sets a new agenda for research **Undergraduate Courses of Study** University of Pennsylvania,1918 *Catalogue of the Trustees, Officers, and Students, of the University ... and of the Grammar and Charity Schools ...* University of Pennsylvania,1904 *Jewish Identity in Early Modern Germany* Dean Phillip Bell,2016-05-06 Although Jews in early modern Germany produced little in the way of formal historiography Jews nevertheless engaged the past for many reasons and in various and surprising ways They narrated the past in order to enforce order empower authority and record the traditions of their communities In this way Jews created community structure and projected that structure into the future But Jews also used the past as a means to contest the marginalization threatened by broader developments in the Christian society in which they lived As the Reformation threw into relief serious questions about authority and tradition and as Jews continued to suffer from anti Jewish mentality and politics narration of the past allowed Jews to re inscribe themselves in history and contemporary society Drawing on a wide range of sources including chronicles liturgical works books of customs memorybooks biblical commentaries rabbinic responsa and community ledgers this study offers a timely reassessment of Jewish community and identity during a frequently turbulent era It engages but then redirects important discussions by historians regarding the nature of time and the construction and role of history and memory in pre modern Europe and pre modern Jewish civilization This book will be of significant value not only to scholars of Jewish history but anyone with an interest in the social and cultural aspects of religious history **Water in Medieval Literature** Albrecht Classen,2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life s secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives *Cambridge University Reporter* University of Cambridge,1911 **Knowledge and the Early Modern City** Bert De Munck,Antonella Romano,2019-08-20 Knowledge and the Early Modern City uses case studies from the sixteenth to the eighteenth centuries to examine the relationships between knowledge and the city and how these changed in a period when the nature and conception of both was drastically transformed Both knowledge formation and the European city were increasingly caught up in broader institutional structures and regional and global networks of trade and exchange during the early modern period Moreover new ideas about the relationship between nature and the transcendent as well as technological transformations impacted upon both considerably This book addresses the entanglement between knowledge production and the early modern urban environment while incorporating approaches to the city and knowledge in which both are seen as emerging from hybrid networks in which human and non human elements continually interact and

acquire meaning It highlights how new forms of knowledge and new conceptions of the urban co emerged in highly contingent practices shedding a new light on present day ideas about the impact of cities on knowledge production and innovation Providing the ideal starting point for those seeking to understand the role of urban institutions actors and spaces in the production of knowledge and the development of the so called modern knowledge society this is the perfect resource for students and scholars of early modern history and knowledge

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