

Herbert Zirker

Selected Essays in English Literatures British and Canadian

Jonathan Swift - John Fowles - Margaret
Laurence - Margaret Atwood - Di Brandt &
Dennis Cooley



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Selected Essays In English Literatures British And Canadian

George Watson, I. R. Willison



Selected Essays In English Literatures British And Canadian:

Selected Essays in English Literatures, British and Canadian Herbert Zirkner, 2002 This collection of essays begins with a reassessment of Swift's *Gulliver's Travels* in particular addressing the universal formative impact it keeps exerting on the myth of utopia N Frye and the ramifications it displays in contemporary exem **Selected Essays in English Literatures**

, 2002 **The Reception of Northrop Frye** , 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential Margaret Atwood

Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers *Reader's Guide to Literature in English* Mark

Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The English Short Story in Canada** Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for

Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused

international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro Sessional Papers of the Parliament of the Dominion of Canada Canada. Parliament,1887 *Literature and Liberation* Arnold Kettle,1988 **The Routledge Concise History of Canadian Literature** Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1895 *Annual Literary Index* ,1896 *Literature of Travel and Exploration* Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website The Journal of Education for Upper Canada ,1852 *A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century* Samuel Austin Allibone,1859 Bluestockings Now! Deborah Heller,2016-03-03 Bringing together top specialists in the field this edited volume challenges the theory that the eighteenth century British intellectual women known as the Bluestockings were an isolated phenomenon spanning the period from the 1750s through the 1790s On the contrary the contributors suggest the Bluestockings can be conceptualized as belonging to a chain of interconnected networks taking their origin at a threshold moment in print media and communications development and extending into the present The collection begins with a definition of the Bluestockings as a social role rather than a fixed group a movement rather than a

static phenomenon an evolving dynamic reaching into our late modern era Essays include a rare transcript of a Bluestocking conversation new previously unknown Bluestockings brought to light for the first time and descriptions of Bluestocking activity in the realms of natural history arts and crafts theatre industry travel and international connections The concluding essay argues that the Blues reimagined and practiced women s work in ways that adapted to and altered the course of modernity decisively putting a female imprint on economic social and cultural modernization Demonstrating how the role of the Bluestocking has evolved through different historical configurations yet has structurally remained the same the collection traces the influence of the Blues on the Romantic Period through the nineteenth century and proposes the reinvention of Bluestocking practice in the present *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950*

George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Canadian Reference**

Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada s official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers **Wider**

Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 Wider Boundaries of Daring The Modernist Impulse in Canadian Women s Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in

setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms

The United States Catalog ,1924 **A**
Critical Dictionary of English Literature and British and American Authors, Living and Deceased Samuel Austin Allibone,1896

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