



# Select Passages Illustrating Neoplatonism

E.R. Dodds

Pages: 148 (English)

# Select Passages Illustrating Neoplatonism

**Frederick Copleston**



## Select Passages Illustrating Neoplatonism:

**Select Passages Illustrating Neoplatonism** Plotinus,1923      **Select passages illustrating Neoplatonism** ,1979

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**Mithraism** Alfred Shenington Geden,1925      **Selected Passages Illustrating Neoplatonism** ,1923      *Builders of My Soul* Brian Arkins,1990-01-01 To Yeats as well as to Eliot Pound Joyce and other major writers as Erich Auerbach put it in *Mimesis* Antiquity means liberation and a broadening of horizons not in any sense a new limitation or servitude That is why Greco Roman themes can be endlessly stimulating why Yeats could call the Greek and Roman writers the builders of my soul Brian Arkin s thematic consideration of Yeat s subject matter under philosophy myth religion history literature visual art and Byzantium allows us to see coherently how Yeats exploited this material and how especially in his middle and later periods he transformed and metamorphosed subject matter from Homer Phidias Plato Plotinus and Sophocles and from the myths of Dionysus Helen of Troy Leda and Zeus to exemplify his central preoccupations Irish Literary Studies Series No 32      *The Philosophy of Plotinus* William R. Inge,2003-07-08 History of the Gifford Lectures The educator and historian Jacques Barzun described the Gifford Lectures as virtuoso performances and the highest honor in a philosopher s career For over a hundred years the Gifford Lecture series has been one of the foremost lecture series dealing with religion science and philosophy In his 1885 will the jurist Adam Lord Gifford convinced that true felt knowledge of God when acted upon generated human well being and progress bequeathed 80 000 to the four Scottish universities Universities of Edinburgh Aberdeen Glasgow and St Andrews for the establishment of a series of lectures dealing with the topic of natural religion In dealing with their particular area of interest and expertise lecturers are to discuss natural theology as a science that is without reference to or reliance upon any supposed special exceptional or so called miraculous revelation The lectures began in 1888 and with the exception of the years during World War II 1942 1945 have been delivered continuously since that time Presenters were to be appointed for a period of two years and could be reappointed for two additional periods of two years each but for no more than six years in a given city In this manner the subject was to be examined and promoted by different minds      *Ceremony and Civility in English Renaissance Prose* Anne Drury Hall,2010-11-01      *The Verbal Icon* W.K. Wimsatt,2021-10-21 The sixteen essays in this volume form a series of related focuses upon various levels and areas of literary criticism W K Wimsatt s assumption is that practice and theory of both the past and the present are integrally related that there is a continuity in the materials of criticism that a person who studies poetry today has a critical concern not merely a historical interest in what Aristotle or Plato said about poetry He regards the great perennial problems of criticism as arising not by the whim of a tolerantly pluralist choice but from the nature of language and reality With profound learning and insight Wimsatt treats almost the whole range of literary criticism The first group of essays deals with fallacies he believes are involved in prevalent approaches to the literary object The next two groups face the responsibilities of the critic who defends literature as a form

of knowledge they treat various problems of structure and style The last group undertakes to examine the relation of literature to other arts the relation of evaluative criticism to historical studies and the relation of literature not only to morals but more broadly to the whole complex of the Christian religious tradition      *History of Philosophy Volume 1* Frederick Copleston, 2003-06-01 Copleston an Oxford Jesuit and specialist in the history of philosophy created his history as an introduction for Catholic ecclesiastical seminaries The 11 volume series gives an accessible account of each philosopher s work and explains their relationship to the work of other philosophers      **A History of Philosophy** Frederick Charles Copleston, 1993 Conceived originally as a serious presentation of the development of philosophy for Catholic seminary students Frederick Copleston s nine volume *A History Of Philosophy* has journeyed far beyond the modest purpose of its author to universal acclaim as the best history of philosophy in English Copleston an Oxford Jesuit of immense erudition who once tangled with A J Ayer in a fabled debate about the existence of God and the possibility of metaphysics knew that seminary students were fed a woefully inadequate diet of theses and proofs and that their familiarity with most of history s great thinkers was reduced to simplistic caricatures Copleston set out to redress the wrong by writing a complete history of Western philosophy one crackling with incident and intellectual excitement and one that gives full place to each thinker presenting his thought in a beautifully rounded manner and showing his links to those who went before and to those who came after him The result of Copleston s prodigious labors is a history of philosophy that is unlikely ever to be surpassed Thought magazine summed up the general agreement among scholars and students alike when it reviewed Copleston s *A History of Philosophy* as broad minded and objective comprehensive and scholarly unified and well proportioned We cannot recommend it too highly      **Literary Criticism: A Short History** William K. Wimsatt, Jr., Cleanth Brooks, 2021-03-23 First published in 1957 *Literary Criticism A Short History* traces our aesthetic heritage from its classical origins up to the contemporary state of criticism in the English speaking world Divided into four volumes each book adopts a fair and objective position in the presentation of various critical positions and each critical theory is considered not only in competition with other critical theories but also in vital dialectic with the creative literature of its own time Volume One focuses on Classical criticism exploring Socrates and the Rhapsode poetry as structure tragedy and comedy Roman classicism and some Medieval themes      **Muses of One Mind** Wesley Trimpf, 2009-11-01 Describing how ancient discussions of literature borrowed their descriptive terms from mathematical philosophical and rhetorical disciplines Wesley Trimpf shows that when any one of these three types of discourse was sacrificed to one or both of the other two the resulting imbalance proved destructive to literary discourse Preoccupation with exhortatory rhetorical intention reduced literary works to displays of eloquence or ideology preoccupation with cognitive philosophical intention led to didacticism and preoccupation with formal mathematical excellence resulted in aesthetic expression for its own sake In tracing the relationship of the three disciplines to literary discourse through the Middle Ages this work diagnosis the increase of such reductive preoccupations after the Neoplatonic

reconstruction of classical literary theory Since 1600 these imbalances have continued to exist obscured by proliferating and competing theories and methods of literary interpretation Taking theoria in the ancient sense of inclusive observation Professor Trimpi points to an alternative to contemporary critical orthodoxies

**The Collected Works of W.B. Yeats**

**Volume XIII: A Vision** William Butler Yeats, 1989 **The Scientific & the Divine** James A. Arieti, Patrick A. Wilson, 2004-09-01 There have been many too many attempts over the centuries to bring science and religion into harmony James A Arieti and Patrick A Wilson survey and assess these various efforts from Plato to Aquinas to present day philosophers and theologians The Scientific The Divine examines the perennial issues that keep science and religion at arm s length clarify those issues and fit them into an historical framework This book is ideal for use as a textbook in any course that discusses the interplay between science and faith Arieti and Wilson do not push an agenda they take a critical analytical look at the theories that started when the ancient Greeks realized the religious implications of scientific discovery The Scientific The Divine shows the historical continuity of both the central issues and the many potential solutions and demonstrates which of these theories comes closest to saving the marriage between science and religion

**Hellenic Tantra** Gregory Shaw, 2024-02-13 Hellenic Tantra argues that scholarship on later Platonism has been misled by a dualist worldview The theurgic Platonists in the school of Iamblichus 4th century CE did not ascend out of their bodies to be united with the gods as is the common belief but allowed the gods to descend into their bodies By comparing embodied deification in theurgy to Tantric traditions of embodied deification Gregory Shaw allows us to understand the power and charisma of the last Platonic teachers Hellenic Tantra reveals a living Platonism that has been hidden from us

**Aesthetics from Classical Greece to the Present** Monroe C. Beardsley, 1975-10-30 Seeks to bring present day philosophy principles into the history of aesthetics Before the publication of Aesthetics from Classical Greece to the Present there were three histories of aesthetics in English Bosanquet s pioneering work the second part of Croce s Aesthetic in the Ainslie translation and the comprehensive volume by Gilbert and Kuhn While each of these is interesting in its own ways and together they cover a good deal of ground none of them is very new Thus none could take advantage of recent work on many important philosophers and periods and bring into a consideration of the past the best concepts and principles that have been developed by present day philosophy

**Louis MacNeice and the Irish Poetry of His Time** Tom Walker, 2015 Louis MacNeice and the Irish Poetry of his Time draws on new archival research to suggest ways in which MacNeice s poetry is closely linked to contemporaneous developments in Irish literature and culture

**The Weather in Proust** Eve Kosofsky Sedgwick, 2011-12-20 At the time of her death in after a long battle with cancer Eve Sedgwick had been working on a book on affect and Proust and on the psychoanalyst Melanie Klein This volume edited by Jonathan Goldberg brings together a collection of her last work

**Levinas and the Greek Heritage** Jean-Marc Narbonne, 2006 Levinas and the Greek Heritage shows that throughout his career Emmanuel Levinas always admired and recognized his profound debt to Plato and to the philosophical tradition he initiated which have been

largely transmitted to us by the Neoplatonists most notably Plotinus and Proclus How can we read Otherwise than Being or Beyond Essence in any other way than as some sort of Neoplatonic programme prolonging Plato's Good beyond being of the Republic VI 509b in the direction of the other man the one which in his nudity and fragility opens for us the horizon of a new humanism There are many ways by which one can attempt to go over and above Being not only a Greek way primordially metaphysical but also a Biblical way mainly ethical One of the interests of Levinas philosophy is to show us the hidden community and perhaps unavoidable interdependency of these two approaches One Hundred Years of Neoplatonism in France shows that during the Twentieth century a retrieval of Neoplatonism is a powerful hidden feature of French philosophy and theology of spiritual and institutional life Beginning with Henri Bergson it passes by way of figures like Maurice Blondel A J Festugiere Henri de Lubac Jean Trouillard Henry Dumery and culminates with Michel Henry Pierre Hadot and Jean Luc Marion The book examines the particular character Neoplatonism takes in this retrieval and traces connections between leading figures within the French and Anglophone worlds

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