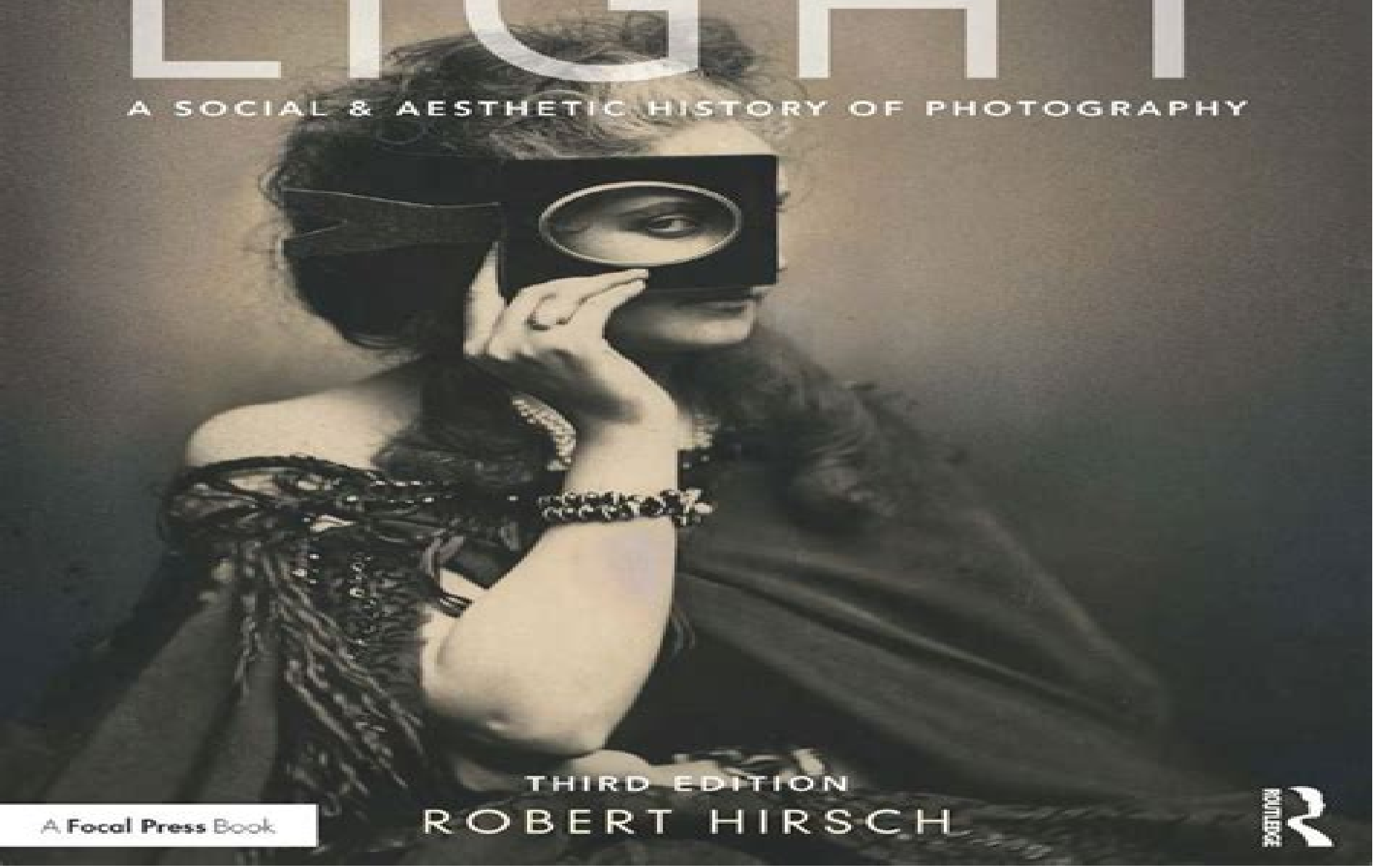


SEIZING THE LIGHT

A SOCIAL & AESTHETIC HISTORY OF PHOTOGRAPHY



A Focal Press Book

THIRD EDITION
ROBERT HIRSCH

ROUTLEDGE


Seizing The Light A History Of Photography

Boris Kossoy



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about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world Seizing the Light serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work **Feeling Mediated** Brenton J. Malin, 2014 New technologies whether text message or telegraph inevitably raise questions about emotion New forms of communication bring with them both fear and hope on one hand allowing us deeper emotional connections and the ability to forge global communities while on the other prompting anxieties about isolation and over stimulation a Feeling Mediated ainvestigates the larger context of such concerns considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves Drawing on extensive archival research Brenton J Malin explores the historical roots of much of our recent understanding of mediated feelings showing how earlier ideas about the telegraph phonograph radio motion pictures and other once new technologies continue to inform our contemporary thinking With insightful analysis a Feeling Mediated aexplores a series of fascinating arguments about technology and emotion that became especially heated during the early 20th century These debates which carried forward and transformed earlier discussions of technology and emotion culminated in a set of ideas that became institutionalized in the structures of American media production advertising social research and policy leaving a lasting impact on our everyday lives **Photographic Possibilities** Robert Hirsch, John Valentino, 2001 Photographic Possibilities Second Edition continues to provide a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images This practical guide integrates technical methods with the aesthetic outcome It offers readers clear step by step instructions on historic and on contemporary processes that integrate both the technical information and the aesthetic inspiration needed to create outstanding photographs This new expanded edition concisely covers the most significant new products processes and issues that have effected the practice during the past decade Two new chapters are exclusively devoted to digital photography covering the history of digital imaging as well as the latest techniques and practices Also included is an in depth discussion on the copyright which deals with the ethical and conceptual issues surrounding digital imaging that are rapidly changing the world of photography **Light and Lens** Robert Hirsch, 2008 In the tumultuous ever shifting terrain of the digital age this groundbreaking introductory book offers the strength and stability of the fundamental aesthetic and technical building blocks necessary to create visually stimulating and thought provoking digitally based photographs **Mass Media Revolution** J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third

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Singular Images, Failed Copies Vered Maimon,2015-10-25 Focusing on early nineteenth century England and on the works and texts of the inventor of paper photography William Henry Fox Talbot Singular Images Failed Copies historicizes the conceptualization of photography in that era as part of a major historical change Treating photography not merely as a medium or a system of representation but also as an epistemology Vered Maimon challenges today s prevalent association of the early photograph with the camera obscura Instead she points to material formal and conceptual differences between those two types of images by considering the philosophical and aesthetic premises linked with early photography Through this analysis she argues that the emphasis in Talbot s accounts on the removal of the artist s hand in favor of the pencil of nature did not mark a shift from manual to mechanical and more accurate or objective systems of representation In Singular Images Failed Copies Maimon shows that the perception of the photographic image in the 1830s and 1840s was in fact symptomatic of a crisis in the epistemological framework that had informed philosophical scientific and aesthetic thought for two centuries

American Photography Miles Orvell,2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history

Photographic Possibilities Robert Hirsch,2009 A reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images

Photography and Its Origins Tanya Sheehan,Andres Zervigon,2014-11-20 Recent decades have seen a flourishing interest in and speculation about the origins of photography Spurred by rediscoveries of first photographs and proclamations of photography s death in the digital age scholars have been rethinking who and what invented the medium Photography and Its Origins reflects on this interest in photography s beginnings by reframing it in critical and specifically historiographical terms How and why do we write about the origins of the medium Whom or what do we rely on to construct those narratives What s at stake in choosing to tell stories of photography s genesis in one way or another And what kind of work can those stories do Edited by Tanya

Sheehan and Andr s Mario Zervig n this collection of 16 original essays illustrated with 32 colour images showcases prominent and emerging voices in the field of photography studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology

The Pioneering Photographic Work of Hercule Florence Boris Kossoy,2017-12-14 This book delivers an in depth analysis of Hercule Florence who is virtually unknown despite being among the world s photographic pioneers Based on the texts of various manuscripts letters diaries notes and advertisements this book answers numerous questions surrounding Florence s work including the materials methods and techniques he employed and why it took more than a century for his discovery to come to light Kossoy s groundbreaking research establishes Florence s use of photographie to describe the product of his experiments half a decade before Sir John Herschel recommended photography to Henry Fox Talbot This book aims to change the fact that despite its cultural and historical importance Florence s photographic breakthrough remains largely unknown in the English speaking world

Photography, Temporality, and Modernity Kris Belden-Adams,2019-01-14 This book examines the photography s unique capacity to represent time with a degree of elasticity and abstraction Part object study part cultural philosophical history it examines the medium s ability to capture and sometimes defy time while also traveling as objects across time and space nexuses The book features studies of understudied widespread practices studio portraiture motion studies panoramas racing photo finishes composite college class pictures planetary photography digital montages and extended exposure images A closer look at these images and their unique cultural historical contexts reveals photography to be a unique medium for expressing changing perceptions of time and the anxiety its passage provokes

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