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# *Seeking Goodness and Beauty*

THE USE OF THE ARTS IN  
THEOLOGICAL ETHICS

edited by PATRICIA LAMOUREUX  
and KEVIN J. O'NEIL, C.Ss.R.

COMMUNICATION, CULTURE, & THEOLOGY SERIES

# Seeking Goodness And Beauty The Use Of The Arts In Theological Ethics

**University of Iowa. Department of  
Religious Studies**



## **Seeking Goodness And Beauty The Use Of The Arts In Theological Ethics:**

**Seeking Goodness and Beauty** Patricia Ann Lamoureux, Kevin O'Neil, 2005 *Seeking Goodness and Beauty The Use of the Arts in Theological Ethics* offers the reader a unique and innovative perspective on questions of ethics and how we can incorporate the human experience of the Arts to best live and teach the moral life Art and aesthetic experiences transcend borders and engage us rationally emotionally and sensually Novels film autobiography and music can all contribute to the moral formation of good character and virtue as well as to the skill of discerning right action by developing imagination shaping moral vision tutoring the emotions or guiding the process of moral discernment *Seeking Goodness and Beauty* brings together theory and practice in an approachable engaging manner and offers methods of pedagogy to encourage the use of the arts in moral education

**Living Theodrama** Wesley Vander Lugt, 2016-05-13 *Living Theodrama* is a fresh creative introduction to theological ethics Offering an imaginative approach through dialogue with theatrical theory and practice Vander Lugt demonstrates a new way to integrate actor oriented and action oriented approaches to Christian ethics within a comprehensive theodramatic model This model affirms that life is a drama performed in the company of God and others providing rich metaphors for relating theology to everyday formation and performance in this drama Different chapters explore the role of the triune God Scripture tradition the church mission and context in the process of formation and performance thus dealing separately with major themes in theological ethics while incorporating them within an overarching model This book contains not only a fruitful exchange between theological ethics and theatre but it also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields

**Art and Moral Change** Ki Joo Choi, 2024-09-02 A first of its kind critical overview of how art leads to moral action in the field of theological ethics One question that remains insufficiently addressed in theological ethics is the question of how art leads to moral action While many modernist theories consider art to be a morally irrelevant activity others think that the arts and the emotions they elicit are integral to moral formation and justice Challenging both kinds of theories *Art and Moral Change* proposes that art is essential because it is an inevitable source of moral disagreement Drawing on the work of Jonathan Edwards and many others in theology philosophy and literary studies *Art and Moral Change* argues that the arts are the cultural mediums through which we can better understand what is morally possible in the midst of difference The arts in other words can serve as snapshots of a particular community's perspectives on the good life offering glimpses not only of competing moral visions within society but also of the extent to which these contested moral views are reconcilable Thus the arts reveal the limits of moral reasoning confirm the contextuality of moral discernment and necessitate moral thinking that is dialogical and dialectical *Art and Moral Change* provides a first of its kind critical overview of how the field of theological ethics approaches and should utilize aesthetics The core premise that paying attention to art encourages us to appreciate the ethical importance of disagreement difference and conflict will foster greater understanding

of aesthetics and ethics for students and scholars of theological social and virtue ethics      If These Walls Could Talk Maureen H. O'Connell, 2012-06-01 Philadelphia's community muralism movement is transforming the City of Brotherly Love into the Mural Capital of the World This remarkable groundswell of public art includes some 3 500 wall sized canvases On warehouses and on schools on mosques and in jails in courthouses and along overpasses In *If These Walls Could Talk* Maureen O'Connell explores the theological and social significance of the movement She calls attention to some of the most startling and powerful works it has produced and describes the narratives behind them In doing so O'Connell illustrates the ways that the arts can help us think about and work through the seemingly inescapable problems of urban poverty and arrive at responses that are both creative and effective This is a book on American religion It incorporates ethnography to explore faith communities that have used larger than life religious imagery to proclaim in unprecedented public ways their self understandings memories of the past and visions of the future It also examines the way this art functions in larger public discourse about problems facing every city in America But *If These Walls Could Talk* is also theological text It considers the theological implications of this most democratic expression of public art mindful of the three components of every mural the pieces themselves those who create them and those who interpret them It illuminates a kind of beauty that seeks after social change or in other words the largely unexplored relationship between theological aesthetics and ethics      *The Way of Goodness and Holiness* Richard M. Gula, 2011-01-01 How do ministers whether lay or ordained form their spiritual life What practices do they need to foster in order to become good and to be holy in their service To answer these questions Richard Gula invites readers to think along with him about the kind of minister they want to be If we don't know where we want to go he writes we will easily end up somewhere else Gula then presents a variety of virtues Including gratitude self care humor and courage and explains how developing these qualities is essential for a minister's moral and spiritual life By grounding a spirituality for pastoral ministry in the virtues Gula provides a way for ministers to bridge the gap between who they are and who they hope to become in imitation of Christ Jesus      Through a Catholic Lens Peter Malone, 2007-04-16 Movies are often examined for subtext and dramatizations of social and psychological issues as well as current movements Studies of well known Catholic directors such as Alfred Hitchcock and John Ford have made the search for Catholic themes a reputable field of examination *Through a Catholic Lens* continues the search for these themes and examines the Catholic undercurrents by studying nineteen film directors from around the world Although these directors may or may not be practicing Catholics their Catholic background can be found in their writing and directing Each chapter written by a different contributor analyzes one film of each director for its Catholic motifs With the recent increase of cinema studies this collection will be of interest to students and academics as well as cinema buffs      **In the Beauty of Holiness** David Lyle Jeffrey, 2017 Art and worship to 1500 Beauty and holiness as terms of art The paradoxical beauty of the cross Beauty and proportion in the sanctuary The beauty of light The beauty of holiness alfresco Beauty on the altar Art and the Bible after 1500 Beauty power and doctrine

Beauty and the eye of the beholder Romantic religion and the sublime Art after belief Art against belief Return of the transcendentals

**Women, Conscience, and the Creative Process** Anne E. Patrick, 2014-05-14 Offers a deeply personal interpretation of conscience drawing on Scripture ethics psychology and stories of women's lives to demonstrate the importance of the virtue of creative responsibility

**Engaging Technology in Theological Education** Mary E. Hess, 2005-04-19 We live in a media culture surrounded by ever evolving digital technologies While state schools and secular organizations have embraced the new teaching tools and models for learning that technology affords religious institutions have struggled with how and why to do the same All that we can't leave behind Engaging technology in theological education is a breakthrough book that invites religious educators to both engage and adapt their pedagogy to incorporate new media and technology Drawing from her expertise as a seminary professor and consultant to religious institutions on the use of technology in teaching Mary Hess invites professors pastors seminarians and anyone interested in religious education into critical reflection on ways of engaging technology to enhance learning and serve as critical interpreters within communities of faith

*Markers of Psychosocial Maturation* Mufid James Hannush, 2021-07-15 This book advances an integrative approach to understanding the phenomenon of psychosocial maturation Through a rigorous dialectically informed interpretation of psychoanalytic and humanistic existential phenomenological sources Mufid James Hannush distills thirty essential markers of maturity The dialectical approach is described as a process whereby lived affect and value laden polar meanings are transformed through deep insight into complementary and integrative meta meanings The author demonstrates how responding to the call of maturation can be viewed as a life project that serves the ultimate purpose of living a balanced life The book will appeal to students and scholars of human development psychotherapy social work philosophy and existential humanistic and phenomenological psychology

**Being Human** David G. Kirchhoffer, Robyn Horner, Patrick McArdle, 2013-08-09 What does it mean to be human The traditional answers from the past remain only theoretical possibilities unless they come to mean something to today's generation Moreover in light of new knowledge and circumstances a new generation may call these old answers into question and seek to reinterpret or indeed provide alternatives to them In the 1960s the Catholic Church's Second Vatican Council attempted such a reinterpretation an *aggiornamento* for the post war generation of the mid twentieth century by proposing in *Gaudium et Spes* a theological anthropology founded upon the ideas of human dignity and the common good Fifty years later is an appropriate time to revisit those answers and

**Communication, Media, and Identity** Robert S. Fortner, 2007 Communication Media and Identity A Christian Theory of Communication is the first comprehensive theoretical look at the nature of communication from a biblical Christian perspective This groundbreaking new work discusses the implications of such a theory for interpersonal relations use of media and the development of digital culture in the wake of the computer It also draws widely from the literature of the secular world critiquing perspectives where necessary and adopting perspectives that are in line

with Christian anthropology epistemology and ontology Through this unique lens the reader is able to understand communication as an art as a tool for evangelism and as a unique human activity that allows people to have a stake in the creation It covers both mediated and non mediated forms of communication is sensitive to theological differences within the Christian faith and examines closely the problem of technology and especially digital technology for the practice of communication As the newest book in the Communication Culture and Religion Series Robert Fortner s work illuminates the theological aspects of communication

**Art, Emotion and Ethics** Berys Gaut, 2007-05-24 Art Emotion and Ethics is a systematic investigation of the relation of art to morality a topic that has been of central and recurring interest to the philosophy of art since Plato Berys Gaut explores the various positions that have been taken in this debate and argues that an artwork is always aesthetically flawed insofar as it possesses a moral defect that is aesthetically relevant Three main arguments are developed for this view these involve showing how moral goodness is itself a kind of beauty that artworks can teach us about morality and that this is often an aesthetic merit in them and that our emotional responses to works of art are properly guided in part by moral considerations Art Emotion and Ethics also contains detailed interpretations of a wide range of artworks including Rembrandt s Bathsheba and Nabokov s Lolita which show that ethical criticism can yield rich and plausible accounts of individual works Gaut develops a new theory of the nature of aesthetic value explores how art can teach us about the world and what we morally ought to do by guiding our imaginings and argues that we can have genuine emotions towards people and events that we know are merely fictional Characterised by its clarity and sustained argument this book will be of interest to anyone who wants to understand the relation of art to morality

**Anthropos** , 2006 *The British National Bibliography* Arthur James Wells, 2005

**Book Review Index** , 2006 Every 3rd issue is a quarterly cumulation

Perspectives on Religion University of Iowa. Department of Religious Studies, 2002

Theological Aesthetics Richard Viladesau, 1999-03-25 This book explores the role of aesthetic experience in our perception and understanding of the holy Richard Viladesau s goal is to articulate a theology of revelation examined in relation to three principal dimensions of the aesthetic realm feeling and imagination beauty or taste and the arts After briefly considering ways in which theology itself can be imaginative or beautiful Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response Throughout the work the underlying question is how each of these spheres serves as a source however ambiguous of revelation Although he frames much of his argument in terms of Catholic theology from the Church Fathers to Karl Rahner Hans urs von Balthasar Bernard Lonergan and David Tracy Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw and draws insights from such diverse thinkers as Hans Goerg Gadamer Wolfhart Pannenberg and Iris Murdoch His analysis is enlivened by the artistic examples he selects the music of Mozart as contemplated by Karl Barth Schoenbergs opera Moses und Aron the sculptures of Chartres Cathedral poems by Rilke and Michelangelo and many others What emerges from this

study is what Viladeseau terms a transcendental theology of aesthetics In Thomistic terms he finds that beauty is not only a perfection but a transcendental That is any instance of beauty rightly perceived and rightly understood can be seen to imply divinely beautiful things as well In other words Viladesau argues God is the absolute and necessary condition for the possibility of beauty

*The Common Things* Daniel McInerny, 1999 Concerned with the trendy technocratic and at times sophisticated character of contemporary education at all levels both public and private the authors of this collection seek to reinvigorate a Thomistic approach to education appropriate to the problems of our day With its main inspiration taken from the work of Jacques Maritain especially his 1943 *Education at the Crossroads* the volume presents a trenchant critique of the privacies of contemporary education with its emphasis upon the conventional and useful At the same time the essays present the outlines of the proper alternative an education which helps students draw out from themselves the desire for truths which transcend the contingencies of culture and utility Such an education seeks to guide students to the common things available to all human beings The essays uphold an account of man's intellectual and affective capacities which understands these capacities as naturally ordered to truth The essays approach the task in different but complementary ways in critiques of contemporary theories of education in speculative accounts of knowledge and learning in applications of theory to specific institutional settings and in discussions of the political contexts governing modern education In this rich variety of ways the essays in *The Common Things* not only point the way back to the crossroads Maritain spoke of fifty years ago they go on to indicate something of the landscape along the road not taken by contemporary education

ABOUT THE EDITOR Daniel McInerny is assistant professor of philosophy at the University of St Thomas Center for Thomistic Studies in Houston Texas

THE CONTRIBUTORS In addition to the editor the contributors to the volume are Benedict M Ashley O P Romanus Cessario O P Charles Dechert Donald DeMarco Curtis L Hancock Gregory J Kerr Joseph W Koterski S J Robert Lauder Herbert I London Robert J McLaughlin Daniel McInerny John M Palms Jerome Meric Pessagno Ernest S Pierucci Alice Ramos Mario Ramos Reyes Walter Raubicheck Peter A Redpath Gregory M Reichberg James V Schall S J Francis Slade Michael W Strasser and Henk E S Woldring

PRAISE FOR THE BOOK These essays are a considerable addition to Thomistic thought about education

Review of *Metaphysics* *The Princeton Handbook of Poetic Terms* Alex Preminger, O. B. Hardison Jr., Frank J. Warnke, 2014-07-14 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich

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## Whispering the Strategies of Language: An Emotional Journey through **Seeking Goodness And Beauty The Use Of The Arts In Theological Ethics**

In a digitally-driven world where monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words often go unheard. However, nestled within the pages of **Seeking Goodness And Beauty The Use Of The Arts In Theological Ethics** a captivating fictional prize blinking with raw thoughts, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths of this moving review, we can embark upon a sincere exploration of the book's key subjects, dissect their captivating writing style, and yield to the powerful resonance it evokes deep within the recesses of readers' hearts.

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