



SCREEN TRAFFIC

MOVIES, MULTIPLEXES, AND GLOBAL CULTURE

CHARLES R. ACLAND

Screen Traffic Movies Multiplexes And Global Culture

Bruce Isaacs



Screen Traffic Movies Multiplexes And Global Culture:

Screen Traffic Charles R. Acland, 2003-11-13 A study of Hollywood the international markets and the way movies are actually shown in theaters

On-Demand Culture Chuck Tryon, 2013-07-18 The movie industry is changing rapidly due in part to the adoption of digital technologies Distributors now send films to theaters electronically Consumers can purchase or rent movies instantly online and then watch them on their high definition televisions their laptops or even their cell phones Meanwhile social media technologies allow independent filmmakers to raise money and sell their movies directly to the public All of these changes contribute to an on demand culture a shift that is radically altering film culture and contributing to a much more personalized viewing experience Chuck Tryon offers a compelling introduction to a world in which movies have become digital files He navigates the complexities of digital delivery to show how new modes of access online streaming services like YouTube or Netflix digital downloads at iTunes the popular Redbox DVD kiosks in grocery stores and movie theaters offering digital projection of such 3 D movies as Avatar are redefining how audiences obtain and consume motion picture entertainment Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online Unique in its focus on the effects of digital technologies on movie distribution On Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button

Communications Media, Globalization, and Empire Oliver Boyd-Barrett, 2007-02-20 An exploration of the political economy of media and to what extent global communications and popular entertainment continue to serve elite interests In Communications Media Globalization and Empire an international team of experts analyzes and critiques the political economy of media communications worldwide Their analysis takes particular account of the sometimes conflicting pressures of globalization and neo imperialism The first is commonly defined as the dismantling of barriers to trade and cultural exchange and responds significantly to lobbying of the world's largest corporations including media corporations The second concerns US pursuit of national security interests as response to terrorism at one level and at others to intensifying competition among both nations and corporations for global natural resources

Hollywood Meme Iain Robert Smith, 2016-10-27 Acknowledgements Introduction 1 Tracing The Hollywood Meme Towards a Comparative Model of Transnational Adaptation 2 Hollywood and the Popular Cinema of Turkey 3 Hollywood and the Popular Cinema of the Philippines 4 Hollywood and the Popular Cinema of India Conclusion Bibliography Index

Globalization and Latin American Cinema Sophia A. McClennen, 2018-05-25 Studying the case of Latin American cinema this book analyzes one of the most public and most exportable forms of postcolonial national culture to argue that millennial era globalization demands entirely new frameworks for thinking about the relationship between politics culture and economic policies Concerns that globalization would bring the downfall of national culture were common in the 1990s as economies across the globe began implementing neoliberal free market policies and abolishing state protections for culture

industries Simultaneously new technologies and the increased mobility of people and information caused others to see globalization as an era of heightened connectivity and progressive contact Twenty five years later we are now able to examine the actual impact of globalization on local and regional cultures especially those of postcolonial societies Tracing the full life cycle of films and studying blockbusters like City of God Motorcycle Diaries and Children of Men this book argues that neoliberal globalization has created a highly ambivalent space for cultural expression one willing to market against itself as long as the stories sell The result is an innovative and ground breaking text suited to scholars interested in globalization studies Latin American studies and film studies

Museum Movies Haidee Wasson,2005-06-27 Haidee Wasson provides a rich cultural history of cinema s transformation from a passing amusement to an enduring art form by mapping the creation of the Film Library of the Museum of Modern Art MoMA New York established in 1935 The first North American film archive and museum the film library pioneered an expansive moving image network comprising popular abstract animated American Canadian and European films More than a repository MoMA circulated these films nationally and internationally connecting the modern art museum to universities libraries women s clubs unions archives and department stores Under the aegis of the museum cinema also changed Like books paintings and photographs films became discrete objects integral to thinking about art history and the politics of modern life

Projecting Desire Tupur Chatterjee,2025-01-07 How middle class women transformed India s screen and exhibition industries Since the late 90s multiplexes in India have almost always been located inside malls rendering it impossible to inhabit one space without also inhabiting the other Their prevalence coincides with a shift in the spectatorial imagination of India s mass audience spaces that for several preceding decades had been designed for the subaltern male but are now built for the consuming globalized middle class woman By catering to the mutable desires and anxieties of a rapidly expanding and heterogeneous middle class the mall multiplex has radically altered the politics of theatrical space and moviegoing Projecting Desire tells the story of this moment of historic transition as it played out across media industries architecture and design popular cinema and public culture Tupur Chatterjee highlights how the multiplex established a new link between media and architecture in the subcontinent not only rewriting the relation between gender and urban space but also changing the shapes of Indian cities Projecting Desire locates the post globalization transformation of India s screen and exhibition industries in a longer arc of ideas about urban planning and architecture long mired in caste and class based gendered anxieties It argues that the architectural mediations of India s moviegoing cultures are key to imagining planning and policing the contemporary media city Chatterjee integrates industrial and organizational ethnography in depth interviews participant observation discourse and textual analysis and archival work with spatial and urban histories Focusing on these new meccas of leisure and entertainment Projecting Desire tracks the understudied nexus between new media architectures cultures of public leisure and popular cinema in the Global South

The Age of Netflix Cory Barker,Myc Wiatrowski,2017-09-19 In 2016 Netflix with an already enormous footprint in the United States expanded

its online streaming video service to 130 new countries adding more than 12 million subscribers in nine months and bringing its total to 87 million The effectiveness of Netflix's content management lies in its ability to appeal to a vastly disparate global viewership without a unified cache of content Instead the company invests in buying or developing myriad programming and uses sophisticated algorithms to narrowcast to micro targeted audience groups In this collection of new essays contributors explore how Netflix has become a cultural institution and transformed the way we consume popular media

Transcultural Images in Hollywood Cinema Ugur Baloglu, Yildiz Derya Birincioglu, 2021-06-29 Transcultural Images in Hollywood Cinema discusses how cinema particularly Hollywood impacts the cultural identities we construct for ourselves in order to make sense of who we are in the world The politics of representation in cinema influence the boundaries of ethnic and racial characteristics and invent cultural and symbolic meanings that create a conventional image throughout the world The transnational perspective dissolves fragments and decentralizes this image leaving the nationalist understanding of identity to a hybrid form Cultures and identities that are expanded across borders form a mosaic by combining their local characteristics with those of the host cultures This book examines the transnational and transcultural characteristics of Hollywood cinema The narrative cinematographic and aesthetic structures of Hollywood cinema are turned upside down as chapters analyze gender social cultural and economic political contexts Scholars of international communication film and social sciences will find this book particularly interesting Anthropology, Film Industries, Modularity Ramyar D. Rossoukh, Steven C. Caton, 2021-10-22 The contributors to Anthropology Film Industries Modularity take an anthropological and comparative approach to capturing the diversity and growth of global film industries bringing into relief common film production practices as well as the local contingencies and deeper cultural realities at work in every film industry

Childhood and Nation in Contemporary World Cinema Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, 2017-02-09 The child has existed in cinema since the Lumi re Brothers filmed their babies having messy meals in Lyons but it is only quite recently that scholars have paid serious attention to her his presence on screen Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity Childhood and Nation in World Cinema recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri vocal and pluri central attention and interpretation At the same time the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness Either the child on film provokes claims on the nation or the nation claims the child Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre social geopolitical empathy of child and political entity Rather the present collection observes how and why and whether the cinematic child is indeed aligned to

concepts of modern nationhood to concerns of the State and to geo political organizational themes and precepts

The Orientation of Future Cinema Bruce Isaacs, 2013-02-14 What is the fate of cinema in an age of new technologies new aesthetic styles new modes of cultural production and consumption What becomes of cinema and a century long history of the moving image when the theatre is outmoded as a social and aesthetic space as celluloid gives over to digital technology as the art house and multiplex are overtaken by a proliferation of home entertainment systems The Orientation of Future Cinema offers an ambitious and compelling argument for the continued life of cinema as image narrative and experience Commencing with Lumière's Arrival of a Train at a Station Bruce Isaacs confronts the threat of contemporary digital technologies and processes by returning to cinema's complex history as a technological and industrial phenomenon The technology of moving images has profoundly changed and yet cinema materialises ever more forcefully in digital capture and augmentation 3D perception and affect High Frame Rate cinema and the evolution of spectacle as the dominant aesthetic mode in contemporary studio production

The International Film Business Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King's Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Paddy Duggan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute's Vapor and Terry Gilliam's Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies

at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

Hollywood and the Law Paul McDonald, Emily Carman, Eric Hoyt, Philip Drake, 2019-07-25 Since the earliest days of cinema the law has influenced the conditions in which Hollywood films are made sold circulated or presented from the talent contracts that enable a film to go into production to the copyright laws that govern its distribution and the censorship laws that may block exhibition Equally Hollywood has left its own impression on the American legal system by lobbying to expand the duration of copyright providing a highly visible stage for contract disputes and representing the legal system on screen In this comprehensive collection international experts offer chapters on key topics including copyright trademark piracy antitrust censorship international exhibition contracts labour and tax Drawing on historical and contemporary case studies **Hollywood and the Law** provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film

Israeli Cinema Miri Talmon, Yaron Peleg, 2011-07-01 With top billing at many film forums around the world as well as a string of prestigious prizes including consecutive nominations for the Best Foreign Film Oscar Israeli films have become one of the most visible and promising cinemas in the first decade of the twenty first century an intriguing and vibrant site for the representation of Israeli realities Yet two decades have passed since the last wide ranging scholarly overview of Israeli cinema creating a need for a new state of the art analysis of this exciting cinematic oeuvre The first anthology of its kind in English **Israeli Cinema Identities in Motion** presents a collection of specially commissioned articles in which leading Israeli film scholars examine Israeli cinema as a prism that refracts collective Israeli identities through the medium and art of motion pictures The contributors address several broad themes the nation imagined on film war conflict and trauma gender sexuality and ethnicity religion and Judaism discourses of place in the age of globalism filming the Palestinian Other and new cinematic discourses The authors illuminating readings of Israeli films reveal that Israeli cinema offers rare visual and narrative insights into the complex national social and multicultural Israeli universe transcending the partial and superficial images of this culture in world media

The Film Experience Timothy Corrigan, Patricia White, 2012-01-03 A comprehensive introduction to film that recognizes students as movie fans and helps them understand the art form s full scope The authors situate their strong coverage of the medium s formal elements within the larger cultural contexts that inform the ways we watch film from economics and exhibition to marketing and the star system Blackwells

The Evolution of Hollywood's Calculated Blockbuster Films Alexander Ross, 2023-04-24 In this book Alexander Ross highlights how creative entrepreneurs saved the Hollywood studios in the 1970s by establishing the calculated blockbuster consisting of key replicable markers of success as Hollywood s preeminent business model Ross demonstrates how visionary individuals such as Coppola Spielberg Lucas and Zemeckis helped create the modern calculated blockbuster business model BBM However with the rise of streaming giants and the studios struggling to compete many consumers of entertainment now elect to partake from the comfort of their

homes making the difference between cinema and television anachronistic Revisiting the history of those 1970s blockbusters and their ongoing impact on contemporary filmmaking Ross offers distinct analysis on whether the calculated blockbuster can continue to lead or if the streamers will continue to generate their own content and eventually fully control the dissemination process For scholars and students in film pop culture and business along with aspiring filmmakers screenwriters producers and executives the book will be a valued resource

Popular Cinemas in East Central Europe

Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning Cosy Dens to cult favourite Lemonade Joe and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning Cosy Dens to cult favourite Lemonade Joe and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time Transnational Cinema Elizabeth Ezra, Terry Rowden, 2006 Topics include from national to transnational cinema global cinema in the digital

age motion pictures film migration and diaspora tourists and terrorists

Uncover the mysteries within Crafted by is enigmatic creation, **Screen Traffic Movies Multiplexes And Global Culture** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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