

Scoundrel Time

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INTRODUCTION BY
GARRY WILLS

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Room

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Scoundrel Time 1st Edition Signed

Carol Sicherman



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AB Bookman's Weekly, 1997 **Book Prices** Edward N. Zempel, Linda A. Verkler, 1993 **Antique Trader Book Collector's Price Guide** Richard Russell, 2009-11-13 This new edition of *Antique Trader Book Collector's Price Guide* provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's *Emma* and J K Rowling's *Harry Potter and the Philosophers Stone* recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings

Lillian Hellman Deborah Martinson, 2011-06-01 Few literary celebrities have lived with more abandon and under a brighter spotlight than Lillian Hellman Even fewer have been doubted as absolutely as Hellman famously denounced by rival Mary McCarthy Attacked by critics and idealized by admirers Hellman's determination to control and manipulate her image helped make her a figure of unknowable half truths and rumors Until now *Lillian Hellman A Life with Foxes and Scoundrels* is the first biography of the iconoclastic playwright written with the full cooperation of her family friends and inner circle Deborah Martinson moves beyond the myths around Hellman and finds the sassy outrageous woman committed to writing to politics and to having her say Martinson's research through interviews archives recently declassified CIA files and her unprecedented access to Hellman's confidants paints the most complete and surprisingly admiring portrait of this remarkable writer that we've ever had Distinctly American a New Orleans Jew with one foot in Manhattan and one in Hollywood a writer whose experience spanned the Great Depression the Cold War and the Nixon years Hellman lives again in this riveting biography facing the world with wit truth lies andchutzpah *'Un-American' Hollywood* Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today's political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated *Un American Hollywood* reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including *The Robe* *Christ in Concrete* *The House I Live In* *The Lawless* *The Naked City* *The Prowler* *Body and Soul* and *FTA*

Lillian Hellman William Wright, 1986 This portrait traces the controversial life of the successful playwright including her relationship with Dashiell Hammett and details her active role in ideological battles and her celebrated feuds with everyone from Tallulah Bankhead to Mary McCarthy

Modern American Drama: Playwriting in the 1930s Anne Fletcher, 2019-11-14 The Decades of

Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets Waiting for Lefty 1935 Awake and Sing 1935 and Golden Boy 1937 Lillian Hellman The Children s Hour 1934 The Little Foxes 1939 and Days to Come 1936 Langston Hughes Mulatto 1935 Mule Bone 1930 with Zora Neale Hurston and Little Ham 1936 Gertrude Stein Doctor Faustus Lights the Lights 1938 Four Saints in Three Acts written in 1927 published in 1932 and Listen to Me 1936

Woody Guthrie, American Radical Will Kaufman,2011 Utilizing a wealth of previously unseen archival materials such as letters song lyrics essays personal reflections photos and other manuscripts Woody Guthrie American Radical introduces a heretofore unknown Woody Guthrie the canny political strategist fitful thinker and cultural front activist practically buried in the general public s romantic celebration of the Dust Bowl Troubadour Publisher s website

Margaret Webster Milly S. Barranger,2010-02-24 In Milly Barranger Margaret Webster has found the perfect biographer In Margaret Webster Milly Barranger has found her perfect subject She brings to vivid life a fascinating and important theater figure whose public and private lives were of equal interest In this carefully researched book Webster s colleagues lovers and friends shine as brightly as she did I wish she were here to read it Marian Seldes Margaret Webster is a highly welcome addition to our knowledge of the first important female director in American theater Remembered now especially for her staging of Othello with Paul Robeson Uta Hagen and Jose Ferrer Margaret Webster was probably the best known in demand and admired director of Shakespeare in America in the 1940s and 1950s Fascinating throughout the book s discussions of working with Robeson and of HUAC which targeted her just as her career was reaching a peak make for especially engrossing reading Oscar Brockett Margaret Webster A Life in the Theater is an engrossing backstage account of the life of pioneering director Margaret Webster 1905 72 This is the first book length biography of Webster a groundbreaking stage and opera director whose career challenged not only stage tradition but also mainstream attitudes toward professional women Often credited with first having brought Shakespeare to Broadway and renowned for her bold casting of an African American Paul Robeson in the role of Othello Webster was a creative force in modern American and British theater Her story reveals the independent minded artist undeterred by stage tradition and unmindful of rules about a woman s place in the

professional theater In addition to providing fascinating glimpses into Webster's personal and family life Margaret Webster's *A Life in the Theater* also offers a who's who list of the biggest names in New York and London theater of the time as well as Hollywood John Gielgud Noël Coward George Bernard Shaw Uta Hagen Sybil Thorndike Eva Le Gallienne and John Barrymore among others all of whom crossed paths with Webster Capping Webster's amazing story is her investigation by Senator Joseph McCarthy and HUAC which left her unable to work for a year and from which she never fully recovered

Radicals in America Howard Brick, Christopher Phelps, 2015-07-09 *Radicals in America* is a masterful history of controversial dissenters who pursued greater equality freedom and democracy and transformed the nation Written with clarity and verve *Radicals in America* shows how radical leftists while often marginal or ostracized could assume a catalytic role as effective organizers in mass movements fostering the imagination of alternative futures Beginning with the Second World War *Radicals in America* extends all the way down to the present making it the first comprehensive history of radicalism to reach beyond the sixties From the Communist Party and the Black Panther Party for Self Defense its coverage extends to the Battle of Seattle and Occupy Wall Street Each chapter begins with a particular life story including a Harlem woman deported in the McCarthy era a gay Japanese American opponent of the Vietnam War and a Native American environmentalist vignettes that bring to life the personal within the political

A Difficult Woman Alice Kessler-Harris, 2012-04-24 Presents a nuanced look at the life and contradictory character of the controversial dramatist memoirist and public figure

The Cold War Romance of Lillian Hellman and John Melby Robert P. Newman, 1989 Newman presents the story of author Lillian Hellman's intense relationship with Foreign Service officer John Melby a relationship which cost Melby his job in a case of guilt by association

Illustrations Mapping the Private Geography Gerri Reaves, 2001-01-10 This study of autobiographical writing and its reflection of personal and national identity analyzes the different ways in which these authors balance individual American identity with collective identities and reinvent their familial cultural and national engenderings In each of the works discussed a private geography a psychological map a myth an ideology or a fiction is posited while its author explores claims to the ownership of memory history and the self

The Last Good Land Eugenio Suárez-Galbán, 2011-01-01 Books studying the presence of Spain in American literature and the possible influence of Spain and its literature on American authors are still rare In 1955 appeared a pioneer work in this field Stanley T Williams *The Spanish Background of American Literature* But that book went no further than W D Howells' *Familiar Spanish Travels* published in 1913 *The Last Good Land* covers most of the twentieth century including such groups as the Lost Generation and African American writers and exiles It also considers then recent revolution in Spanish cultural and historical thought introduced by Américo Castro which several American writers discussed in this volume may be said to have anticipated Recent studies have expanded on Williams' volumes but in the majority of cases these works limit their scope to a single period the nineteenth century the Spanish Civil War a movement predominantly Romanticism or authors known for their interest in Spain Irving Hemingway The result is

often a lack of continuum or the exclusion of such authors as Saul Bellow William Gaddis or Richard Wright Within American literature itself *The Last Good Land* contains revisions of traditional interpretations of certain writers including Hemingway The variety of authors treated both in respect to ethnicity and gender guarantees a varied and global view of Spanish culture by American writers *The First Cell* Azra Raza,2019-10-15 With the fascinating scholarship of *The Emperor of All Maladies* and the deeply personal experience of *When Breath Becomes Air* a world class oncologist examines the current state of cancer and its devastating impact on the individuals it affects including herself In *The First Cell* Azra Raza offers a searing account of how both medicine and our society mis treats cancer how we can do better and why we must A lyrical journey from hope to despair and back again *The First Cell* explores cancer from every angle medical scientific cultural and personal Indeed Raza describes how she bore the terrible burden of being her own husband s oncologist as he succumbed to leukemia Like *When Breath Becomes Air* *The First Cell* is no ordinary book of medicine but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear **Congressional Record** United States. Congress,1976 The **Congressional Record** is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The **Congressional Record** began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873* *Just Words* Alan Ackerman,Associate Professor of English University of Toronto Alan Ackerman,2011-06-28 In an appearance on *The Dick Cavett Show* in 1980 the critic Mary McCarthy glibly remarked that every word author Lillian Hellman wrote was a lie including and and the Hellman immediately filed a libel suit charging that McCarthy s comment was not a legitimate conversation on public issues but an attack on her reputation This intriguing book offers a many faceted examination of Hellman s infamous suit and explores what it tells us about tensions between privacy and self expression freedom and restraint in public language and what can and cannot be said in public in America *New York Magazine* ,1986-11-24 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Arthur Miller Christopher Bigsby,2013-09-12 The second volume in the definitive biography of the acclaimed playwright **Rude Awakenings** Carol Sicherman,2012-08-28 The story of a man navigating an era of upheaval persecution and suspicion A must read for students of 20th century political and intellectual history Robert Cohen Professor of History and Social Studies Education New York University Drawing on family papers wide ranging interviews FBI files American and German newspapers a wide array of published sources and her own memories Carol Sicherman traces Harry Marks s German American heritage his education both formal and informal his marriage to a fellow

Communist from a poor Russian family his rocky start as an academic his anguish when confronted by his Communist past and his ultimate creation of a satisfying career Her sleuthing encompasses as well the paths to safety taken by his German friends as they found sanctuary around the world in Russia England France the Netherlands Switzerland Turkey Palestine Brazil the United States and Canada Of particular interest is Carol Sicherman's carefully researched description of the anti-Semitic atmosphere that Jewish students encountered at Harvard in the twenties and thirties as well as the experience of a young American thrown into the turmoil accompanying the collapse of Germany's democracy and the appeal of Communism as an alternative to Nazism Curt F Beck Professor Emeritus of Political Science University of Connecticut

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