

WORLD BOOK



Richard Wagner

The Man, His Mind, and His Music

Robert W. Gutman

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Richard Wagner The Man His Mind And His Music:

Richard Wagner Robert W. Gutman,1968 **Richard Wagner** Robert W. Gutman,1972 Richard Wagner Robert William Gutman,1968 **A Companion to Wagner's Parsifal** William Kinderman,Katherine Rae Syer,2005 These essays demonstrating and exploring the abiding fascination of Wagner s controversial work **Richard Wagner : !b the Man, His Mind, and His Music** Robert W. Gutman,1972 **Richard Wagner and the Jews** Milton E. Brener,2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti Semitism The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries In his infamous essay Judaism in Music Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner s close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakeable undeniable empathy and friendship between Wagner and the Jews in his life Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi s son Hermann Levi conducted Wagner s final opera Parsifal based on Christian legend at Wagner s request no one Wagner declared understood his work so well Even in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner s antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner s autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner s anti Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera **The ^ANew Grove Guide to Wagner and His Operas** Barry Millington,2006-08-15 One of the most controversial figures in the history of ideas as well as music Richard Wagner continues to stimulate debate whenever his works are performed Drawing upon the scholarship of The New Grove Dictionary of Opera the most comprehensive dictionary of opera in the world Barry Millington offers a concise portable survey and guide which will make a welcome addition to the shelf of anyone who loves opera Millington has completely updated the original pieces and contributed four new chapters on Wagner including a summary of Wagner productions from 1876 to the present day a suggested listening and viewing gyide complete chronology of Wagner s operas and a glossary of terms that will delight any opera goer In addition there are detailed entries on each of Wagner s operas a main biographical section and a group of separate articles on such topics as Leitmotif and Gesamtkunstwerk as well as a newly revised updated article on Bayreuth Complete with a new preface updated bibliography glossary and discography including first release dates of each recording The New Grove Guide to Wagner and his Operas furnishes both seasoned

Wagner lovers and neophytes with all they require for an in depth appreciation of this unique historical figure *Inside the Ring* John Louis DiGaetani, 2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print **The New Grove Wagner** John Deathridge, Carl Dahlhaus, 1984 Contains a concise account of Wagner's life by John Deathridge and a treatment of Wagner's music aesthetics and individual operas and music dramas by Carl Dahlhaus which is a tour de force Joseph Kerman New York Review of Books

The Aesthetic State Josef Chytrý, 2024-06-04 Shortly after the middle of the eighteenth century a number of thinkers from the German speaking lands began to create a paradigm drawn from their impressions of a distant historical reality ancient Athens added to it a new mode of thought modern dialectics and at times even paid homage to the ancient Greek deity Dionysos to materialize their longing for an ideal The influence of these forces came to permeate modern German consciousness deifying the concept and activity of art reviving the Platonic and Sanskrit vision of the cosmos as play and aesthetic creation and projecting a way of life and labor that would honor not the commodity but the aesthetic product With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise Josef Chytrý provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse Chytrý takes aesthetic state to signify the concentrated modern intellectual movement to revitalize the radical Hellenic tradition of the polis as the site of a beautiful or good life The movement begins with the classicism of Winckelmann Wiemar aesthetic humanism Wieland Herder Goethe and Schiller's formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin Hegel and Schelling and the realism of Marx Wagner and Nietzsche It culminates in the postrealism of Heidegger Marcuse and the aesthetic modernist artist Walter Spies who initiated a dialogue with the non Western theatre state of the isle of Bali Josef Chytrý concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy aesthetic ethos and

theatre state In a bold effort to stimulate such speculation Chytry indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that in his view serves as the common fount for the ancient dialectical and contractarian quests for the polis This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 *Wagner* Paul Lawrence Rose, 1992-01-01 It has long been acknowledged that Richard Wagner was a virulent antisemite yet the composer has also been characterized as an idealistic revolutionary and historians have puzzled over the paradox of these conflicting elements in his character In this fascinating book Paul Lawrence Rose argues that Wagner did not suddenly change from a progressive revolutionary into a reactionary racist for him as for many other Germans the idea of revolution always contained a racial and antisemitic core Rose approaches Wagner on varying levels so as to see him as he really was he places Wagner within the context of mid nineteenth century German revolutionary culture he studies the composer's whole range of theoretical and artistic works tracing his career and the evolution of his thought and he considers Wagner's personality and his personal relationships especially with those Jews who considered themselves his friends Rose demonstrates that Wagner's conversion to antisemitism dates not from 1850 the year in which his infamous essay Judaism in Music was published but from his conflict with the Jewish composer Giacomo Meyerbeer three years earlier over the Berlin production of Rienzi This affects our understanding of the genesis of the Ring operas In addition Rose offers fresh and stimulating interpretations of Tristan und Isolde Die Meistersinger and Parsifal based on an analysis of their revolutionary and antisemitic elements

Wagner Outside the Ring John Louis DiGaetani, 2009-10-21 Designed as a companion volume to 2006's Inside the Ring which focused on the four operas comprising Richard Wagner's Der Ring des Nibelungen this new volume features more than a dozen original essays focusing on all of Wagner's non Ring operas Part One looks at the individual operas including Der Fliegende Holländer Tannhäuser Lohengrin Tristan und Isolde Die Meistersinger von Nürnberg and Parsifal Part Two reveals the connections between Wagnerian opera and other arts including dance filmmaking and fiction Finally Part Three examines Wagner's operas in performance featuring interviews with mezzo soprano Michelle DeYoung and heldentenor Ben Heppner both well known for their Wagnerian performances The book includes many photographs from current productions by the Metropolitan Opera and other opera companies along with bibliographies and a discography of recommended performances

Masculinity and Western Musical Practice Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively

with music and gender from the phallogocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common concern

What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians *What Killed the Great and not so Great Composers* delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

Wagner and the Romantic Hero Simon Williams, 2004-06-24 Few major artists have aroused the ire and adulation of successive generations as persistently as Richard Wagner He was the centre of controversy during his lifetime and yet when he died he was the most idolized man in Germany The situation has not changed much since then Simon Williams explores the reasons for this adulation and antipathy by examining an aspect that may be a fundamental cause for this radical division in the reception of Wagner s work

the phenomenon of heroism Williams analyses this heroism as a function of Wagner's theatre and music beginning with a definition and examination of the concept of the heroic The book also discusses all thirteen stage works by Wagner and the phenomenon of heroism and Wagner's adaptation of the figure of the Romantic hero Williams offers a theatrical musical and cultural re-evaluation of one of the most enduring figures in the arts **The Romantic Tradition in Germany** Ronald Taylor, 2020-01-30 Originally published in 1970 this book surveys the central philosophical and aesthetic doctrines which characterize German Romanticism A selection of literary philosophical and political essays by some of the most important German Romantic thinkers illustrates the principal themes these range from philosophical idealism and aesthetic subjectivism to folklore and emergent German nationalism from exotica and medievalism to irrationality and the metaphysics of music Introductory essays explain the significance of the particular aspects of the Romantic tradition which are revealed in each passage and commentaries not only elucidate allusions and references which are not immediately identifiable but draw attention to wider issues either in the work of that author or in the context of 19th Century German culture as a whole

Vox Eurydice Margaret Ann Mendenhall, 2024-12-15 Vox Eurydice The Ascent of the Female Rescuer in German Language Opera is a mythological and depth psychological analysis written from a feminist perspective on the emergence of the theme of rescue stories and specifically plots where a female heroine saves a male character which arose in German language opera during the roughly one hundred years that spanned the lifetimes of Wolfgang Amadeus Mozart Ludwig van Beethoven and Richard Wagner Margaret Ann Mendenhall argues that the German language works of these three musical giants grew out of the rescue story paradigm as an extension of Italian opera buffa and French opéra comique This is reflected in Mozart's Singspiele and Beethoven's one completed opera Fidelio considered the epitome of the German language rescue opera The author then examines Wagner's oeuvre not only his ten mature masterpieces but also three earlier operas and his unfinished pieces The author also posits that the need for the ascent of the female rescuer in German language opera was unconsciously tied into the desire of the people of the German speaking territories for a homeland and how the presence of this archetype subsided soon after a German nation was established in 1871 To see the author's interview about the book on the Myth Lit webinar click here <https://fatesandgraces.com/webinars/myth-lit-webinar-margaret-ann-mendenhall> **Censorship** Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression *Makers of Nineteenth Century Culture* Justin

Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

The Diaries of Giacomo Meyerbeer: The last years, 1857-1864 Giacomo Meyerbeer, 1999 Volume 4 is devoted to the last years 1857-64 while age and declining health saw a waning of the composer's personal optimism It contains a series of glossaries listing his compositions and the musical and theatrical works he attended throughout his life as well as a bibliography

Decoding **Richard Wagner The Man His Mind And His Music**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Richard Wagner The Man His Mind And His Music**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Richard Wagner The Man His Mind And His Music Introduction

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