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Rhetoric, Language, *and* Reason

by
Michael David Montgomery

Rhetoric Language And Reason

Walter Jost, Wendy Olmsted



Rhetoric Language And Reason:

Rhetoric, Language, and Reason Michel Meyer, 2010-11-01 Contemporary or postmodern thought is based on the lack of foundation. The impossibility of having a principle for philosophy has become a position of principle. As a result, rhetoric has taken over. Content has given way to the priority of form. Michel Meyer's book aims at showing that philosophy as foundational is possible and necessary and that rhetoric can flourish alongside but the conception of reason must be changed. Questioning rather than answering must be considered as the guiding principle. What the author calls problematology is not only the study of questioning but also the analysis of the reasons why it has been repressed throughout the history of philosophy. Since Socrates philosophers and scientists have reasoned by asking questions and by trying to solve them. Questioning has been the unthematized foundation of philosophy and thought at large. Philosophers however have preferred another norm granting privilege to the answers and thereby repressing the questions into the realm of the preliminary and unessential. They have not considered their discursive practice as being based upon some question answer or problem solution complex but exclusively on the results they call propositions. Meyer argues that propositions ensue from corresponding questions and not the other way around. Anthropology ontology reasoning and language thus receive a new interpretation in the problematological conception of philosophy a conception in which questions and problems are thematized afresh. The theory of language in everyday use in argumentation or in literary analysis receives a full and decisive treatment here making Meyer's question view one of the leading theories in contemporary thought alongside his rhetoric for which he is already well known.

Omniscience and the Rhetoric of Reason Sara L. McClintock, 2010-10-12 The great Buddhist writer Santaraksita 725-88 was central to the Buddhist traditions spread into Tibet. He and his disciple Kamalasila were among the most influential thinkers in classical India. They debated ideas not only within the Buddhist tradition but also with exegetes of other Indian religions and they both traveled and nurtured Buddhism in Tibet during its infancy there. Their views however have been notoriously hard to classify. The present volume examines Santaraksita's encyclopedic *Tattvasamgraha* and Kamalasila's detailed commentary on that text in his *Panjika* two works that have historically been presented together. The works cover all conceivable problems in Buddhist thought and portray Buddhism as a supremely rational faith. One hotly debated topic of their time was omniscience infinite all compassing knowledge whether it was possible and whether one could defensibly claim it as a quality of the Buddha.

Rethinking the Rhetorical Tradition James L. Kastely, 1997-01-01 What is the role of rhetoric in a civil society? In this thought provoking book James L. Kastely examines works by writers from Plato to Jane Austen and locates a line of thinking that values rhetoric but also raises questions about the viability of rhetorical practice. While dealing principally with literary theory rhetoric and philosophy the author's arguments extend to practical concerns and open up the way to deeper thinking about individual responsibility for existing injustices for inadvertently injuring others and for silencing those without power.

Science Reason Rhetoric Henry

Krips, J.E. McGuire, Trevor Melia, 2017-03-13 This volume from the Pittsburgh Konstanz series marks a unique collaboration by internationally distinguished scholars in the history rhetoric philosophy and sociology of science Converging on the central issues of rhetoric of science the essays focus on figures such as Galileo Harvey Darwin von Neumann and on issues such as the debate over cold fusion or the continental drift controversy Their vitality attests to the burgeoning interest in the rhetoric of science

The Rhetoric of Reason James Crosswhite, 2012-11 Responding to skeptics within higher education and critics without James Crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument A trained philosopher and director of a university wide composition program Crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education To those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding Crosswhite's aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition In laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features Students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one Crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of Plato and Aristotle and of the concepts of reflection and dialogue from early modernity through Hegel to Gadamer And in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

After Rhetoric Stephen R Yarbrough, 1999-05-26 Aware that categorical thinking imposes restrictions on the ways we communicate the author proposes discourse studies as an alternative to rhetoric and philosophy He introduces a theoretical framework for focusing on discourse rather than the conceptual schemes which surround it

Rhetorical Invention and Religious Inquiry Walter Jost, Wendy Olmsted, 2000-01-01 This exceptional collection of writings offers for the first time a discussion among leading thinkers about the points at which rhetoric and religion illuminate and challenge each other The contributors to the volume are eminent theorists and critics in rhetoric theology and religion and they address a variety of problems and periods Together these writings shed light on religion as a human quest and rhetoric as the origin and sustainer of that quest They show that when pursued with intelligence and sensitivity rhetorical approaches to religion are capable of revitalizing both language and experience Rhetorical figures for example constitute forms of language that say what cannot be said in any other way and that move individuals toward religious truths that cannot be known in any other way When firmly placed within religious social and literary history the convergence of rhetoric and religion brings into focus

crucial issues in several fields including philosophy psychology history and art and interprets relations among self language and world that are central to both past and present cultures **The Essence of Islamist Extremism** Irm

Haleem,2011-11-23 This book provides a critical and a conceptual analysis of radical Islamist rhetoric drawn from temporally and contextually varied Islamist extremist groups challenging the popular understanding of Islamist extremism as a product of a clash of civilizations Arguing that the essence of Islamist extremism can only be accurately understood by drawing a distinction between the radical Islamist explanations and justifications of violence the author posits that despite the radical Islamist contextualization of violence within Islamic religious tenets there is nothing conceptually or distinctly Islamic about Islamist extremism She engages in a critical analysis of the nature of reason in radical Islamist rhetoric asserting that the radical Islamist explanations of violence are conceptually reasoned in terms of existential Hegelian struggles for recognition as fundamentally struggles against oppression and the radical Islamist justifications of violence are conceptually reasoned in terms of moral consequentialism With a detailed analysis of Islamist extremist discourse spanning a wide range of contexts this book has a broad relevance for scholars and students working in the field of Islamic studies religious violence philosophy and political theory *Contemporary Rhetorical Theory* John Louis Lucaites,Celeste Michelle Condit,Sally

Caudill,1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured Rhetorical Hermeneutics Alan G. Gross,William M.

Keith,1997-01-01 Examines the nature of rhetorical theory and criticism the rhetoric of science and the impact of poststructuralism and postmodernism on contemporary accounts of rhetoric **Rebirth of Rhetoric** Richard

Andrews,2012-05-16 Rebirth of Rhetoric brings together contributions from several fields to provide a forum in which a unifying theory for language and literature studies can be debated The book does not aim to resurrect classical Renaissance rhetoric but to remake it within a contemporary context The context of texts both spoken and written is one of the main emphases of this collection whether it is the ideology informing the text or the way in which a text is transformed by its audience The book also aims to present a range of practical approaches to the study of texts of all kinds literary televisual film and photography It also argues the case for developments in the Arts and Humanities which will bring together people

working in Education Linguistics Composition Literature and Cultural Studies **Law and Language** Harold J.

Berman,2013-08-08 Berman's long lost tract shows how properly negotiated translated and formalised legal language is essential to fostering peace and common understanding Rhetoric's Earthly Realm Bernard Alan Miller,2011-05-07 Plato privileges the realm of absolute reality and truth above and beyond the world of language discourse and rhetoric For Plato earth harbors the facade of mere appearances and the evils of the bewitching powers of language In RHETORIC'S EARTHLY REALM HEIDEGGER SOPHISTRY AND THE GORGIAN KAIROS Bernard Alan Miller counters this intellectual legacy with an innovative and thoroughly conceived theory of rhetoric one concerned with earth in its Heideggerian aspect complex and multifaceted at the root of a phenomenology placing the focus on earth as the power of Being itself whereby it is manifest purely as language Rhetorical Memory and Delivery John Frederick Reynolds,2013-11-05 Why has classical rhetoric been a subject of such growing interest for the past ten years Because the most exciting work in classical rhetoric has asked us to rethink classical concepts in modern terms What's been missing at least in book length form is a scholarly rethinking of rhetorical memory and delivery As many scholars have been noting in their work for some time now three of five classical issues invention arrangement and style have dominated rhetorical studies while the other two memory and delivery have largely been misunderstood or ignored Re-examined in light of recent research on orality literacy and electronic technology rhetorical memory and delivery issues can become not only central to the field but also key to the continued interest in classical rhetoric Bringing together national scholars from a variety of related disciplines in which rhetorical memory and delivery issues matter this collection is the only volume that examines classical and contemporary interpretations of rhetorical memory and delivery in depth and detail **Language and Power on the Rhetorical Stage** Fiona Harris Ramsby,2020-12-29 Through a fusion of narrative and analysis Language and Power on the Rhetorical Stage examines how theater can enact critical discourse analysis and how micro instances of iniquitous language use have been politically and historically reiterated to oppress and deny equal rights to marginalized groups of people Drawing from Aristophanes rhetorical plays as a template for rhetoric in action the author poses the stage as a rhetorical site whereby we can observe see and feel 20th century rhetorical theories of the body Using critical discourse analysis and Judith Butler's theories of the performative body as a methodological and analytical lens the book explores how a handful of American plays in the latter part of the 20th century the works of Tony Kushner Suzan Lori Parks and John Cameron Mitchell among others use rhetoric in order to perform and challenge marginalizing language about groups that are not offered center stage in public and political spheres This innovative study initiates a conversation long overdue between scholars in rhetorical and performance studies as such it will be essential reading for academic researchers and graduate students in the areas of rhetorical studies performance studies theater studies and critical discourse analysis **Exploring the Cross-Language Transfer of L1 Rhetorical Knowledge in L2 Writing** Xing Wei,2023-12-02 This book addresses the transfer of rhetorical knowledge from

a first language L1 to a second language L1 to L2 rhetorical transfer a common cognitive phenomenon in the L2 writing of students in foreign language learning environments It investigates L1 to L2 rhetorical transfer from a cognitive perspective and examines a specific component of L2 writers agency in this transfer namely metacognition The book s ultimate goal is to enhance our understanding of the cognitive mechanism of rhetorical transfer across languages This goal is in turn connected to the need to determine how L1 rhetorical knowledge can be steered and oriented toward successful L2 writing To this end this book proposes a theoretical framework for transfer studies encompassing the dimensions of text transfer agency and L2 essay raters It facilitates an in depth exploration of the intricacies involved in L1 to L2 rhetorical transfer It then presents empirical studies on this transfer Embracing a dynamic perspective this book furthers our understanding of interlingual rhetorical transfer as a conscious or intuitive process for making meaning one that can be monitored and steered Moreover it discusses the pedagogical implications for L2 writing instruction that guides students to use metacognition to transfer L1 rhetorical knowledge during L2 writing

Gorgias and the New Sophistic Rhetoric Bruce McComiskey, 2002-01-31 In *Gorgias and the New Sophistic Rhetoric* Bruce McComiskey achieves three rhetorical goals he treats a single sophist s rhetorical techn art in the context of the intellectual upheavals of fifth century bce Greece thus avoiding the problem of generalizing about a disparate group of individuals he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular opting instead for a holistic reading of the Gorgianic fragments and he reexamines the practice of appropriating sophistic doctrines particularly those of Gorgias in light of the new interpretation of Gorgianic rhetoric offered in this book In the first two chapters McComiskey deals with a misconception based on selective and Platonic readings of the extant fragments that Gorgias s rhetorical techn involves the deceptive practice of manipulating public opinion This popular and ultimately misleading interpretation of Gorgianic doctrines has been the basis for many neosophistic appropriations The final three chapters deal with the nature and scope of neosophistic rhetoric in light of the non Platonic and holistic interpretation of Gorgianic rhetoric McComiskey postulates in his opening chapters He concludes by examining the future of communication studies to discover what roles neosophistic doctrines might play in the twenty first century McComiskey also provides a selective bibliography of scholarship on sophistic rhetoric and philosophy in English since 1900

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2012-02-01 In *The Realms of Rhetoric* contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium

[Rhetoric in the Time of Torture](#) Laura A. Sparks, 2023-09-25 In *Rhetoric in the Time of Torture* Laura A Sparks investigates how rhetoric and interrogational torture

are imbricated with one another troubling clear distinctions between persuasion and violence In light of the U S government s post 9 11 reliance on heavy interrogation techniques Sparks offers a renewed attention to the rhetorical and temporal dimensions of torture including the ways in which techniques utilized by military interrogators are intertwined with violent action The author introduces compelling temporal logics related to imminence surveillance and prisoners world times among others illuminating how temporal concerns figure in both justifications for and practices of torture In addition this book offers a range of case studies including select torture memos photographs from Abu Ghraib Detention Center and opportunities for digital human rights advocacy to demonstrate how recognizing torture s rhetorical and temporal dimensions is crucial to our understanding and critique of interrogational torture in the present day Ultimately Sparks invites readers to consider where rhetoric fits in a world where people torture others to make them speak Scholars of communication rhetoric and political science will find this book of particular interest

A Theory of Literary Explication

Kenneth B. Newell, 2011-07-12 This book presents current multidisciplinary research and theory from 17 different fields most of them never before applied to literary explication in order to provide 1 justification for the practice of a relative probability type of explication as distinguished from interpretation 2 a relativistic foundation for the preference of some explication s of a literary work over others and thereby 3 a middle way between the postmodern pluralist view that a work has only an unlimited number of equally acceptable though different explications and the modern intentionalist view that it has only one acceptable explication the author s Nine of the 17 fields are of primary relevance critical theory hermeneutics probability theory philosophy of science second order logic and four fields of cognitive science linguistics epistemology neuropsychology and artificial intelligence But the book also touches upon textual criticism legal theory measure theory fuzzy logic animal learning behavior developmental psychology evolutionary epistemology and neurobiology The book shows that those using a relative probability type of explication on a literary work can achieve consensus because the healthy adult human brain has an evolved uniform and probably innate ability to form relative probability judgments and to form them in the practice of activities like reading and explicating that are not uniform and innate Lastly the book contributes to the scholarly areas of explication theory and practice first by providing a relativistic foundation for a craft explication that currently is not acknowledged to have any foundation but nonetheless continues and will continue to be practiced and second by presenting a means relative epistemic probability by which judging some explication s of a literary work to be more acceptable than others may be justified philosophically an uncommon circumstance in this postmodern era in which philosophical justification of many beliefs and practices is thought to be untenable

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