

Rewriting English

Janet Batsleer
Tony Davies
Rebecca O'Rourke
Chris Weedon



Rewriting English The Politics Of Gender And Class

Michael W. Apple



Rewriting English The Politics Of Gender And Class:

Rewriting English Janet Batsleer, Tony Davies, Rebecca O'Rourke, Chris Weedon, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

The Politics of the Textbook Michael Apple, Linda Christian-Smith, 2017-09-08 The Politics of the Textbook analyzes the factors that shape production distribution and reception of school texts through original essays which emphasize the double edged quality of textbooks Textbooks are viewed as systems of moral regulation in the struggle of powerful groups to build political and cultural accord They are also regarded as the site of popular resistance around disclosing the interest underlying school knowledge and incorporating alternative traditions

Rewriting English, 1985

Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West

Learning to Divide the World John Willinsky, 1998 The barbarian rules by force the cultivated conqueror teaches This maxim from the age of empire hints at the usually hidden connections between education and conquest In Learning to Divide the World John Willinsky brings these correlations to light offering a balanced humane and beautifully written account of the ways that imperialism's educational legacy continues to separate us into black and white east and west primitive and civilized

Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940 K. Boyd, 2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture

Official Knowledge Michael W. Apple, 2013-05-13 A powerful examination of the rightist resurgence in education and the challenges it presents to concerned educators Official Knowledge analyzes the effects of conservative beliefs and strategies on educational policy and practice Apple looks specifically at the conservative agenda's incursion into education through the

curriculum textbook adoption policies and the efforts of the private and business sectors to centralize its interests within schools At the same time however he points out areas of hope for the future showing how students and teachers have continued the struggle and are now successfully engaged in building more democratic education policies and practices Finally Apple writes in personal terms about his own teaching techniques and work with students which challenge some of the ideological and educational policies and practices of the Right

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self-fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

Masks of Conquest Gauri Viswanathan, 2014-12-16 A classic work in postcolonial studies *Masks of Conquest* describes the introduction of English studies in India under British rule and its function as an effective form of political control abetting voluntary cultural assimilation Gauri Viswanathan demonstrates how the literary text functioned as a mirror of the ideal Englishman and became a mask of exploitation that camouflaged the material activities of the colonizing British government In her new preface she argues that the curricular study of English can no longer be understood innocently or inattentively to the deeper contexts of imperialism transnationalism and globalization in which the discipline first articulated its mission *Masks of Conquest* illuminates the transcontinental movements and derivations of English studies revealing the discipline's origins are as diffuse as its future shape

English and Englishness Brian Doyle, 2013-06-19 First published in 2002 This volume is part of the New Accent series looking at English and popular culture language policy fiction and democracy Each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study

American Media and Mass Culture Donald Lazere, 1987 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers Book Jacket

Oppositional Voices Tina

Kronitiris,2014-05-22 *Oppositional Voices* is a study of six women writers in the late Elizabethan period who ignoring Renaissance society's injunction that women should confine themselves to religious compositions wrote and translated poetry drama and romantic fiction Tina Krontiris brings together their work including at times their voiced opposition to certain oppressive ideas and stereotypes Rather than simply glorify these voices her study subtly probes the influence of a culture inimical to female creative activity on the writings of these women

The Routledge Companion to English Studies

Constant Leung,Brian V Street,2014-03-14 English is now a global phenomenon no longer defined by fixed territorial cultural and social functions The Routledge Companion to English Studies provides an authoritative overview of the subject area Taking into account the changing conceptualisations of English this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state of the art contributions made by the established scholars of the field The Routledge Companion to English Studies provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the concepts of multilingualism and polylingualism investigates the use of language in communication through the medium of digital technology covering key issues such as Digital Literacies Multimodal Literacies and Games and Broadcast Language explores the role of English in education taking account of social ethnographic and global perspectives on pedagogical issues This collection of thirty four newly commissioned articles provides a comprehensive and up to date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area

The Birmingham Group

Robin Harriott,2022-10-14 The focus of this study is the collective of writers known variously as the Birmingham Group the Birmingham School or the Birmingham Proletarian Writers who were active in the City of Birmingham in the decade prior to the Second World War Their narratives chronicle the lived experience of their fellow citizens in the urban manufacturing centre which had by this time become Britain's second city Presumed guilty by association with a working class literature considered overtly propagandistic formally conservative or merely the naive emulation of bourgeois realism their narratives have in consequence suffered undue critical neglect This book repudiates such assertions by arguing that their works not only contrast markedly with other examples of working class writing produced in the 1930s but also prove themselves responsive to recent critical assessments seeking a more holistic and intersectional approach to issues of working class identity

The Practice of Cultural Studies Richard Johnson,Deborah Chambers,Parvati Raghuram,Estella

Tincknell,2004-04-14 This is a tour de force It combines luminous discussion of the core conceptual issues of cultural studies with a hard headed practical sense of how research in the field gets done The result is a seriously smart comprehensive survey of the whole terrain of cultural studies itself This is a book on methods which readers will be able to make their own and which uniquely in the genre will keep them buzzing Bill Schwarz Queen Mary University of London The Practice of Cultural Studies is an original introduction to the field It offers a sophisticated how to guide to doing research in cultural

studies From the difficulties of formulating a problem to the unique articulations of specific methodologies in cultural studies students will find this book both useful and challenging Professor Lawrence Grossberg University of North Carolina What is distinctive about cultural research How does one do Cultural Studies Unlike many other disciplines cultural studies has not been explicit about the nature of its practice This book aims to redress the balance in favour of those who are studying culture by providing a comprehensive guide to researching and writing Based on the methods course at Nottingham Trent and addressed to advanced undergraduates Masters Level students and those just commencing a PhD this book aims to provide an overview of specific research traditions in cultural studies whilst also situating those traditions in their historical context The Practice of Cultural Studies Identifies the main methods of researching culture Demonstrates how theory can inform and enable the practice of research Explores the ways in which research practices and methods both produce and are produced by knowledge Looks at the implications of the cultural turn for disciplines other than cultural studies The Practice of Cultural Studies will be an essential text for students of cultural studies and a useful guide to others studying culture in a range of disciplinary contexts across the humanities and social sciences

Feminine Sentences Janet Wolff,2013-05-08

This new book integrates material drawn from a variety of sources feminist theory cultural and literary analysis sociology and art history in an original discussion of women's relationship to modern and post modern culture The essays in the book challenge the continuing separation of sociological from textual analysis in cultural and feminist theory and enquiry They address critically the question of women's writing exploring the idea that women may begin to define their own lives and construct their identities in a patriarchal culture through the very process of writing They also present a cogent defence of a feminist cultural politics including a politics of the body

Cultural Studies Goes To School David Buckingham,Julian

Sefton-Green,2005-08-15 In the context of the growing diversity of contemporary societies and the central importance of the electronic media the place of popular culture in the school curriculum has become an increasingly controversial political issue Based on in depth research in an ethnically mixed working class secondary school Cultural Studies Goes to School is concerned with the relationships between young people's involvement in popular culture outside school and their experiences of media education within the formal school curriculum The first part of the book provides a detailed analysis of students readings and uses of popular media ranging from computer games and soap operas to comics and rap music It offers a further challenge to received notions of young people as passive victims of ideological manipulation by the media and develops a social theory of reading that acknowledges the complex roles of gender race and social class The second part describes a number of classroom projects involving both critical and practical aspects of media education Through analysis of students work in a range of media including photography video and print the authors develop a challenging theory of learning about popular culture and its place in the school curriculum This book offers an exciting and accessible account of young people reading and making popular culture which challenges many of the political claims and received wisdoms of

academic Cultural Studies

National Identity and Cultural Representation in the Novels of Arundhati Roy and Kiran Desai

Sonali Das, 2018-04-18

This book is the first of its kind to examine the theories of nation and national identity in both the West according to the theories of Benedict Anderson and Salman Rushdie and in the East in the light of the works of Jawaharlal Nehru as they apply to the novels of Arundhati Roy and Kiran Desai. The second part of the twentieth century witnessed a new interface between fiction and history called New History. It brought into its purview the hitherto marginalized sections of society like slaves, peasants, workers, women and children. Whereas the subalterns in *The Inheritance of Loss* are disempowered by the brunt of globalisation and neo colonialism, the subalterns in *The God of Small Things* face the ire of the deep seated divisions based on caste and gender bias in a postcolonial society. In addition, this book also deals with contemporary social issues like individual identity in a multicultural world where cultures and nature converge into myriad ways of living. It will be of immense benefit to MA and MPhil students all over India as well as to PhD scholars and teachers of English literature both in India and abroad.

Feminisms

Robyn R. Warhol, Diane Price Herndl, 1997. In the landmark 1991 edition of *Feminisms*, Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever to be published. In this revised edition, the editors have updated the volume in keeping with the expanded parameters of feminist literary discourse. With the inclusion of more than two dozen new essays along with a major reorganization of the sections in which they appear, Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory. Believing that the feminist movement can only move forward where difference commands attention, not dismissal or negativism, they have continued the original collection's mission of providing a multiplicity of perspectives and approaches. This anthology contains three new sections: Conflict, Gaze, and Practice, and includes more selections by and about women of color and lesbians. Aimed at academics and the general public alike, this collection is an indispensable guide to the range of practice on campus today in the field of feminist literary criticism.

Changing Subjects

Gayle Greene, Coppélia Kahn, 2012-08-21. These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. They describe the experiences that radicalised women within academia and without as students, professors, scholars, political activists, women. From these diverse histories, a collective history emerges of the development of feminism as an intellectual and social movement, as a heuristic tool, as the redefinition of knowledge and power. This book presents a history of the field through the eyes of those who have created it. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women's studies, and the history of the women's movement. It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future.

The Top Books of the Year Rewriting English The Politics Of Gender And Class The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Rewriting English The Politics Of Gender And Class : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Rewriting English The Politics Of Gender And Class : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rewriting English The Politics Of Gender And Class : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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