



Reflection (series) 1991, oil/canvas, 60x50cm

Reflections National Gallery Diary 1987

Richard J. Powell



Reflections National Gallery Diary 1987:

The Art of Reflection Marsha Meskimmon, 1996 Marsha Meskimmon examines a wide variety of women's self-portraiture from performance to body art in lively and accessible prose. She takes the cultural focus from the dominant male self-portraiture to the more marginalized gender, bringing women artists' perspectives to the forefront.

Poetics of the Iconotext Professor Liliane Louvel, 2013-05-28 *Poetics of the Iconotext* makes available for the first time in English the theories of the respected French text image specialist Professor Liliane Louvel. A consolidation of the most significant theoretical materials of Louvel's two acclaimed books *L'Œil du Texte* and *Texte et image dans la littérature anglophone* and *Texte Image*, *Images lire textes voir* this newly conceived work introduces English readers to the most current thinking in French text image theory and visual studies. Focusing on the full spectrum of text image relations from medieval illuminated manuscripts to digital books, Louvel begins by introducing key terms and situating her work in the context of significant debates in text image studies. Part II introduces Louvel's typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual spaces. Part III adopts a phenomenological approach towards the reading/viewing experience as expressed in conceptual categories that include the trace, focal range, synesthesia, and rhythm and speed. The result is a provocative interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts, images, and the intersections between the two.

New Horizons in Hermeneutics Anthony C. Thiselton, 1992 This book explores the rapidly growing interdisciplinary area of hermeneutics and its significance for biblical studies, combining wide fundamental, rigorous, and creative theoretical concerns with practical questions about how we read biblical texts.

Cosmè Tura of Ferrara Stephen John Campbell, 1997-01-01 A major study of Cosmè Tura c. 1430-1495, who came to prominence as painter to the Este court. As well as close examination of his paintings, Tura's life and works are used as a starting point for the investigation of the 15th-century artist's role and status at court and urban culture.

Adult Personality Development Lawrence S. Wrightsman, 1994-03-15 Why do we as adults have the personality characteristics we do? No one explanation is accepted by all; however, in this greatly expanded version of his earlier book *Personality Development in Adulthood*, Wrightsman helps us understand and organize the three broad theoretical approaches to explain psychological changes during the period from adolescence to the onset of late adulthood. Each of these approaches—early formation theories, stage theories, and the dialectical approach—are described and contrasted in order to help us more easily compare our experiences with those of others. Case histories, relevant current events, and boxed inserts are used throughout the book to illustrate important concepts in a thought-provoking, lively manner. Written in a compelling, non-technical style, the book is accessible to students and interested readers from all disciplines, especially psychology, clinical and developmental psychology, aging, family studies, sociology, gender studies, and nursing.

Infrastructure and Form Karin Zitzewitz, 2022-09-06 Feminist networks new

biennials and performance Painting and the image condition at the millennium Materiality ephemerality and haptics
 Language the documentary and art in a discursive mode Infrastructure collaboration and the cut Conclusion Infrastructure is
 not only a metaphor Rubens and the Eloquence of Drawing Catherine H. Lusheck, 2017-08-07 Rubens and the Eloquence
 of Drawing re examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens Flemish
 1577 1640 in light of early modern traditions of eloquence particularly as promoted in the late sixteenth and early
 seventeenth century Flemish Neostoic circles of philologist Justus Lipsius 1547 1606 Focusing on the roles that rhetorical
 and pedagogical considerations played in the artist s approach to disegno during and following his formative Roman period
 1600 08 this volume highlights Rubens s high ambitions for the intimate medium of drawing as a primary site for generating
 meaningful and original ideas for his larger artistic enterprise As in the Lipsian realm of writing personal letters the
 humanist activity then described as a cognate activity to the practice of drawing a Senecan approach to eclecticism a
 commitment to emulation and an Aristotelian concern for joining form to content all played important roles Two chapter long
 studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens s
 early practice of drawing Focusing on Rubens s Medea Fleeing with Her Dead Children Los Angeles Getty Museum and
 Kneeling Man Rotterdam Museum Boijmans Van Beuningen these close looking case studies demonstrate Rubens s
 commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker
 Demonstrating the force and quality of Rubens s intellect in the medium then most associated with the closest ideas of the
 artist such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art
 itself for a new and often troubled age **Women and Portraits in Early Modern Europe** Andrea Pearson, 2016-12-05 As
 one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities
 and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for
 women s images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of
 these analytical tools for portraiture Among the book s broad contributions it dispels false assumptions about agency s
 possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can
 be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative
 agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of
 identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of
 portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for
 their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered
 in method the book offers an array of provocative insights into its subject *Natal Museum Journal of Humanities* ,1993

Healing with Death Imagery Anees Ahmad Sheikh, Katharina Sheikh, 2018-10-26 Sages of various traditions and ages

have reiterated that we must incorporate the inevitability of death into the fabric of life to experience life's breadth and beauty. Imagery is an important tool in dealing with death and this book is devoted to exploring many facets of this fascinating issue. It begins with an overview of ancient and modern approaches to the use of death imagery for therapeutic purposes, including a discussion of its possible benefits. Chapter 2 specifically exploring Stephen Levine's contributions in this area shows that only by opening up to the reality of death can one make living a conscious process of growth. A number of excellent imagery-based experiential exercises are discussed in detail. Chapter 3 demonstrates the significance of confronting death through mental and artistic images; it discusses six examples of death-related religious and existential works of art. Recently there has been an upsurge of interest in near-death experiences and their salutary effects on attitudes, beliefs, and values. Of particular interest here are increases in spirituality, concern for others, an appreciation of life, and an enhanced sense of meaning and purpose in life. Chapter 4 presents a detailed critical overview of this field of investigation with special emphasis on the transformatory after-effects of near-death experiences. Of all the major religions in the world, Buddhism is at the forefront of exploring the topic of death and dying and developing specific meditative exercises for confronting death. Chapter 5 presents an in-depth treatment of death imagery in Buddhist thought. Exploring the use of hypnosis for death rehearsal. Chapter 6 continues the theme that confrontation with death can lead to healthful consequences. A variation of this technique, hypnotic suicidal rehearsal, is also discussed; it seems to be effective for use with clients who are contemplating suicide. Case examples clarify the details of the process. Over the years, several clinicians have proposed the use of imagery for reconstructing death-related events and thereby facilitating the grieving process for individuals who are experiencing symptoms rooted in unfinished grieving. Chapter 7 gives an exhaustive account of the use of imagery for unresolved grieving, including a number of case histories. Researchers have perhaps devoted more time and energy to the investigation of death anxiety than any other death-related topic. Chapter 8 reviews the literature on death anxiety and death imagery and demonstrates a core connection between the two phenomena. The authors claim that death imagery has the potential not only to ameliorate death anxiety but also to lead to a more authentic existence. In Chapter 9, the authors explain how death imagery can be used constructively in death education; they present several practical suggestions and specific guided imagery exercises. The volume closes with a presentation of a detailed death imagery experiential exercise aimed at encountering death to enhance our appreciation of life. The reader will notice this thread running steadily throughout the book. This comprehensive book devoted to the role of death imagery in health and growth, perhaps the first of its kind, will be helpful in changing the rather sinister view of death prevalent in our culture to a deeper appreciation for its enhancing potential.

Islamicate Occult Sciences in Theory and Practice, 2020-11-16

Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies, and material culture. Its aim is not only to showcase the range of pioneering work that

is currently being done in these areas but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study Furthermore the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue Contributors include Charles Burnett Jean Charles Coulon Maryam Ekhtiar Noah Gardiner Christiane Gruber Bink Hallum Francesca Leoni Matthew Melvin Koushki Michael Noble Rachel Parikh Liana Saif Maria Subtelny Farouk Yahya and Travis Zadeh *Djalkiri* Rebecca J. Conway, 2021-01-01 The patterns and designs were laid down on the country and in the minds of Yol u by the ancestral beings at the time of creation They have been passed on through the generations from our great grandparents to our grandparents to our parents to us They are the reality of this country They tell us all who we are Djambawa Marawili AM Djalkiri are footprints ancestral imprints on the landscape that provide the Yol u people of eastern Arnhem Land with their philosophical foundations This book describes how Yol u artists and communities keep these foundations strong and how they have worked with museums to develop a collaborative community led approach to the collection and display of their artwork It includes contributions from Yol u elders and artists as well as Indigenous and non Indigenous historians and curators Together they explore how the relationship between communities and museums has changed over time From the early 20th century anthropologists and other collectors acquired artworks and objects and took photographs in Arnhem Land that became part of collections at the University of Sydney Later generations of Yol u have sought out these materials and with museum curators proposed a new type of relationship based on a deeper respect for Yol u intellectual frameworks and a commitment to their central role in curation This book tells some of their stories Featuring over 300 colour images Djalkiri is published in conjunction with a largescale exhibition of Yol u art and culture at the University of Sydney s new Chau Chak Wing Museum opening in November 2020 Spanning almost 100 years of our shared history these collections can expand our understanding of the past and help us to shape the future **John Ruskin, J.M.W. Turner and the Art of Water** Carmen Casaliggi, 2022-12-20 This book assesses Ruskin s and Turner s mutual interest in the theme of water with particular reference to *The Harbours of England* 1856 Ruskin s book on ships and marine art to which are appended Turner s 12 illustrations of the English ports By considering existing scholarly works on Ruskin and Turner the book begins by demonstrating that the two despite their widely acknowledged relations have rarely been examined in conjunction It raises the question as to how the subject of water inspired the intellectual aesthetic philosophical and scientific climate of the nineteenth century both in Britain and abroad and acknowledges the significance of the relationship between Ruskin and Turner in the context of aquatic studies Ruskin s childhood fascination with water is examined in detail while the scientific and spiritual importance of the subject in *Modern Painters* and *The Stones of Venice* is also emphasised and read in parallel with *The Harbours of England* a detailed account of which is given referring to both text and illustrations Turner s role in Ruskin s understanding of specific water pictures is also reconstructed The book demonstrates that water is important as a multifaceted compendium of contemporary themes

for tradition progress nationalism and patriotism find their iconography in its depiction Considering the literary and painterly implications of wateriness the text concludes with a reflection upon the significance of the study of water for Ruskin and Turner and for their age The British Art Journal ,2008 Happy Endings in Hollywood Cinema James MacDowell,2014-11-28 This wide ranging investigation probes traditional associations between the happy ending and homogeneity closure unrealism and ideological conservatism testing widespread assumptions against the evidence offered by a range of classical and contemp William Wallace Graeme Morton,2014-10-08 A deconstruction of the national biography and mythology of William Wallace Freed from the historian s bedrock of empiricism by a lack of corroborative sources the biography of this short lived late medieval patriot has long been incorporated into the i Cutting a Figure Richard J. Powell,2008 Examining portraits of black people over the past two centuries Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds The difference Richard Powell contends lies in the social capital that stems directly from the black subject s power to subvert dominant racist representations by evincing such traits as self composure self adornment and self imagining Powell forcefully supports this argument with evidence drawn from a survey of nineteenth century portraits in depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L Hendricks and insightful analyses of images created since the late 1970s Along the way he discusses major artists such as Fr d ric Bazille John Singer Sargent James Van Der Zee and David Hammons alongside such overlooked producers of black visual culture as the Tonka and Nike corporations Combining previously unpublished images with scrupulous archival research Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture **Thackeray's Cultural Frame of Reference** R. McMaster,1991-02-01 McMaster has made an extensive identification and detailed study of the many kinds of allusions to be found in *The Newcomes* There are allusions to classical foreign language and English literature as well as to the Bible fables theatre opera popular songs nursery rhymes newspapers art English and French history and the topography of London These allusions saturate the text of *The Newcomes* and appeal to several different readerships McMaster specifies what Thackeray s contemporaries would have recognized and responded to and suggests interactions between the text and its readers The cultural density of *The Newcomes* is identified by McMaster as textual intertextual and to a degree parodic He shows that Thackeray exploited the dynamics of allusion through doubleness and ironic juxtaposition to achieve several ends Not only does Thackeray present an archetypal and cyclical vision of life he questions the status and value of diverse fictions and blurs the traditional distinctions between fiction and history originality and convention and nature and artifice In his account of allusion McMaster has used a simple and straightforward style avoiding unnecessary jargon and cumbersome definitions Thackeray s Cultural Frame of Reference reveals a Thackeray particularly amenable to a post modern and especially to an intertextual approach to

literature **Australian Defence Force Journal** ,1994 Narratives Unfolding Martha Langford,2017-07-18 Somewhere between global and local the nation still lingers as a concept National art histories continue to be written some for the first time while innovative methods and practices redraw the boundaries of these imagined communities Narratives Unfolding considers the mobility of ideas transnationalism and entangled histories in essays that define new ways to see national art in ever changing nations Examining works that were designed to reclaim or rethink issues of territory and dispossession home and exile contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations Essays showcase revealing moments of modern and contemporary art history in Canada Egypt Iceland India Ireland Israel Palestine Romania Scotland Turkey and the United Arab Emirates paying particular attention to the agency of institutions such as archives art galleries milestone exhibitions and artist retreats Old and emergent art cities including Cairo Dubai New York and Vancouver are also examined in light of avant gardism cosmopolitanism and migration Narratives Unfolding is both a survey of current art historical approaches and their connection to the source art making and art experience happening somewhere

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