



RECASTING THE TEXT

Inquiry-Based Activities
for Comprehending
and Composing

FRAN CLAGGETT • LOU ANN REID • RUTH VINZ

Recasting The Text Inquiry Based Activities For Comprehending And Composing

Vivian Zamel



Recasting The Text Inquiry Based Activities For Comprehending And Composing:

Crossing Over Harold M. Foster, 2013-09-05 This text for secondary preservice and in service English language arts teachers offers a rationale for meaning centered English language arts teaching and practical strategies for application Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students Features A solid introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes Lessons are described in sufficient detail to be converted to teaching models Multicultural emphasis prepares teachers for the contemporary classroom Chapters and sections incorporate the new literacies of TV film and computers in the English language arts class Pedagogical aids include end of chapter questions and activities reproducible charts and worksheets an updated listing of young adult novels and annotated recommended readings An appendix on writing a personal narrative helps students develop as writers New in the Second Edition Updates All chapters the bibliographies and the references are thoroughly updated to reflect changes since the first edition was published Chapters 1 and 2 have been totally rewritten Standards Benchmarks The IRA NCTE Standards for the English Language Arts are incorporated into the text Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns A section on helping students prepare for state proficiency tests has been added Computers More is included on the use of technology both as a content to learn and as a process for learning New Sample Unit Plans Sections based on the instructional stories offer examples to help readers prepare for teaching Literature response questions These are now provided in Chapter 4 for use in journaling and discussions Glossary A chapter on important terms and useful strategies for the English language arts classroom has been added

Recasting the Text Mary Frances Claggett, Louann Reid, Ruth Vinz, 1996 Recasting the Text a companion volume to Learning the Landscape provides activities that help students explore multiple ways of reading and re creating a text in various forms Examining the concept and uses of intertextuality among works from diverse times places and peoples students see how individuals re read and re see human experience through stories By creating texts themselves and reading clusters of texts from similar sources students gain new perspectives about the processes of reading and writing Recasting the Text thoroughly integrates the language arts utilizing ways of knowing to which students respond most keenly observing analyzing imagining and reflecting Students will deal with language and literature experiences through a range of media that includes writing drawing and performing as well as discussion All strategies have been tested in classrooms across the country and are based on current learning through language theory This book can be used alone or as a supplement to any literature and language text It is especially suitable for grades ten through twelve *Teaching Writing* Mary Frances

Claggett, 2005 This new resource for writing teachers helps students set purpose and find form for their writing In today s educational climate it is more important than ever that we prepare our students to be effective and competent writers who can write for a variety of purposes How can we teach our students the skills they need to be successful while also fostering an appreciation for the process craft and art of writing Drawing from sound theory and research as well as on many years of experience in the English classroom Fran Claggett and colleagues Joan Brown Nancy Patterson and Louann Reid have created a writing teacher s resource to help both new and experienced teachers sort through the often complex issues in the teaching of writing With innovative teacher tested strategies for creating a classroom in which students thrive as writers Teaching Writing Craft Art Genre is a must have addition to every writing teacher s library In this volume you ll discover research based discussions on key issues classroom ready lessons for teaching genre methods for incorporating poetry into the writing program rationale and lessons for using modeling to teach writing ideas for integrating technology in the English classroom strategies for teaching grammar in contexts for writing examples of student work that illustrate teaching concepts sample rubrics for assessment and student self assessment and an extensive bibliography of resources *Statement* ,1997

Bibliographic Guide to Education ,2002 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library *Learning the Landscape* Mary Frances Claggett, Louann Reid, Ruth Vinz, 1996 In this refreshingly different text students engage in a variety of learning activities Each asks them to examine how they observe perceive and respond to literature *American Book Publishing Record* ,1996

Forthcoming Books Rose Arny, 2002 **Common Core for the Not-So-Common Learner, Grades 6-12** Andrea Honigsfeld, Maria G. Dove, 2013-07-30 New hope for our students who struggle most Under the best of circumstances meeting the Common Core can be a challenge But if you re a teacher of academically or linguistically diverse students and who isn t these days then that challenge may sometimes feel more like a fantasy Finally here are two expert educators who are brave enough knowledgeable enough and grounded enough to tackle this issue The grades 6-12 follow up to Dove and Honigsfeld s best selling K-5 volume this outstanding resource is packed with all the advice tools and strategies you need to build struggling learners language skills in today s Common Core climate Armed with this book you ll Better understand the 32 ELA anchor standards Learn more about the specific skills uncommon learners need to master them Discover new research based teaching strategies aligned to each standard Maximize the effectiveness of collaboration and co teaching Read this book implement its strategies and see the benefits for yourself It may be your best hope for making the standards achievable for all kinds of uncommon learners ELLs students with disabilities speakers of nonstandard English and other struggling students Honigsfeld and Dove provide educators with research insights tools and models for helping diverse students meet and exceed Common Core anchor literacy standards across disciplines This book is a powerful guide for deepening classroom teaching practices and engaging in professional conversations that foster the enduring learning of

content language and literacy Jeff Zwiers Researcher Stanford University CA Uncommon learners are more common in classrooms than you think Thankfully Honigsfeld and Dove show us the way They pave a path to high expectations that actually shows us how to get there Filled with examples and ideas this book will contribute in significant ways to the success that all learners have for decades to come Douglas Fisher Professor San Diego State University CA *Academic Literacies in the Middle Years* Sally Humphrey, 2016-11-18 The professional learning framework this book presents is designed to support teachers understandings of how language functions in their academic disciplines This framework a 4 x 4 metalinguistic toolkit is informed by systemic functional linguistic theory and international educational research on academic and disciplinary literacies The book shows and explains how teachers have applied specific 4 x 4 toolkits with students in middle school classrooms across a range of subjects for curriculum literacy instruction assessment and feedback resulting in substantial growth for their students in high stakes national tests of literacy as well as writing assessments in a number of subjects In its focus on disciplinary literacies in diverse sociocultural settings *Academic Literacies in the Middle Years* responds to contemporary international curricula for English language and literacy and the need for a strong evidence base for professional learning design *Children's Books in Print* R R Bowker Publishing, Bowker, 1999-12 *Teaching English Language Learners Through Technology*, *Books in Print Supplement*, 2002 *"Stretching" Exercises for Qualitative Researchers* Valerie J. Janesick, 2015-08-25 In the new Fourth Edition of her inventive one of a kind book author Valerie J Janesick uses dance yoga and meditation metaphors to help researchers tap into the intuitive and creative side of their research In every chapter stretching exercises help readers develop practice and hone fieldwork skills and vital habits of mind such as observation interviewing writing creativity technology and analysis While reading the book and working through the exercises readers can complete a researcher's reflective journal an invaluable tool that will remain useful throughout their careers **Reading Reminders** Jim Burke, 2000 Reading Reminders features Jim Burke's 100 best techniques for teaching reading complete with tools and techniques on how to implement them **Children's Books in Print, 2007**, 2006 *Practical Ideas for Teaching Writing as a Process at the High School and College Levels* Carol Booth Olson, 1997 The concept of writing as process has revolutionized the way many view composition and this book is organized by the stages of that process Each section begins with a well known author presenting specific techniques followed by commentaries which include testimonials applications of writing techniques and descriptions of strategy modifications all contributed by classroom teachers The book includes the following sections and initial chapters Section 1 The Process Teaching Writing as a Process Catherine D Aoust Section 2 Prewriting Clustering A Prewriting Process Gabriele Lusser Rico Section 3 Prewriting in Different Subjects Prewriting Assignments Across the Curriculum Jim Lee Section 4 Showing Not Telling A Training Program for Student Writers Rebekah Caplan Section 5 Using Cooperative Learning to Facilitate Writing Using Structures to Promote Cooperative Learning in Writing Jeanne M Stone and Spencer S Kagan Section 6 Writing

Developing a Sense of Audience or Who Am I Really Writing This Paper For Mark K Healy Section 7 Teaching Writing in the Culturally and Linguistically Diverse Classroom English Learners and Writing Responding to Linguistic Diversity Robin Scarcella Section 8 Domains of Writing Teaching the Domains of Writing Nancy McHugh Section 9 Writing the Saturation Report Using Fictional Techniques for Nonfiction Writing Ruby Bernstein Section 10 Point of View in Writing A Lesson on Point of View That Works Carol Booth Olson Section 11 Writing the I Search Paper The Reawakening of Curiosity Research Papers as Hunting Stories Ken Macrorie Section 12 Critical Thinking and Writing Reforming Your Teaching for Thinking The Studio Approach Dan Kirby Section 13 Sharing Responding Some Guidelines for Writing Response Groups Peter Elbow Section 14 Reader Responses Dialogue with a Text Robert E Probst Section 15 RAGs for Sharing Responding Using Read Around Groups to Establish Criteria for Good Writing Jenee Gossard Section 16 Rewriting Editing Competence for Performance in Revision Sheridan Blau Section 17 Revising for Correctness Some Basics That Really Do Lead to Correctness Irene Thomas Section 18 Building Vocabularies Word Sprouting A Vocabulary Building Strategy for Remedial Writers Barbara Morton Section 19 Evaluation Holistic Scoring in the Classroom Glenn Patchell and Section 20 Evaluation Techniques Some Techniques for Oral Evaluation Michael O'Brien Contains over 100 references EF

Bulletin of the Atomic Scientists, 1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world

Enriching Esol Pedagogy Vivian Zamel, 2002-12-18 Enriching ESOL Pedagogy Readings and Activities for Engagement Reflection and Inquiry is a collection of thought provoking articles and activities designed to engage practicing and prospective ESOL teachers in an ongoing process of reflecting on critically examining and investigating theory and practice Its twofold purpose is to provide a theoretical perspective and to offer ways for making the teaching of English to speakers of other languages ESOL meaningful for both teachers and learners Underlying the activities and the readings themselves is the assumption that teachers need to play a role in exploring shaping and theorizing the work they do The readings included represent a range of genres They are informed by a common philosophical perspective about language acquisition and treat language teaching and learning holistically The book is organized into five integrated units that raise questions about conventional notions of methods take into account the complicated nature of real classrooms provide theoretical principles for teaching that promotes language acquisition include rich descriptions of actual classroom experiences and question assumptions about language and literacy Each set of readings begin with a Before Reading section and is followed by Reflecting on the Readings Reading for Further Reflection and Suggested Projects for Inquiry sections This volume is a valuable resource for practicing and prospective teachers in the field of TESOL who work with diverse student populations at all levels in both mainstream and ESL bilingual settings

Arts-Based Teaching and Learning in the Literacy Classroom Jessica Whitelaw, 2019-05-01 This book highlights the unique and co generative intersections of the

arts and literacy that promote critical and socially engaged teaching and learning Based on a year long ethnography with two literacy teachers and their students in an arts based public high school this volume makes an argument for arts based education as the cultivation of a critical aesthetic practice in the literacy classroom Through rich example and analysis it shows how over time this practice alters the in school learning space in significant ways by making it more constructivist more critical and fundamentally more relational

Whispering the Strategies of Language: An Mental Quest through **Recasting The Text Inquiry Based Activities For Comprehending And Composing**

In a digitally-driven earth wherever screens reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within words usually get unheard. However, nestled within the pages of **Recasting The Text Inquiry Based Activities For Comprehending And Composing** a captivating fictional prize sporting with fresh thoughts, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus invites readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within ab muscles material of each word. Within the mental depths of this emotional review, we will embark upon a sincere exploration of the book is key themes, dissect its charming writing type, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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