

# THE ESSENTIAL REBECCA WEST

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WITH AN INTRODUCTION BY SAMUEL HYNES



# Rebecca West A Celebration

**Janet Montefiore**



## **Rebecca West A Celebration:**

*Rebecca West, a Celebration* Rebecca West, 1979      **Rebecca West, a Celebration**, 1977      *Rebecca West* Rebecca West, 1979      Werke, Ausz., engl.] Rebecca West, a celebration Rebecca West, 1977      **G. Evelyn Hutchinson and the Invention of Modern Ecology** Nancy G. Slack, 2010-01-01 Slack enjoyed full access to Hutchinson's archives and conducted extensive interviews both with Hutchinson himself and with his students, colleagues and friends. She evaluates his contributions to theoretical ecology, limnology, the study of fresh water ecosystems, biogeochemistry, population ecology and the creation of the new fields of systems ecology and radiation ecology and she discusses his profound influence as a mentor. The book also looks into his personal life which included three very different wives, a refugee baby under his care during World War II, friendships with such contemporaries as Rebecca West, Margaret Mead and Gregory Bateson and a host of colleagues and friends on four continents. Filled with information available nowhere else, this book draws a vibrant portrait of a giant in the discipline of twentieth century ecology who was also a man of remarkable personal appeal. Book Jacket

Augustine and Literature Robert Peter Kennedy, Kim Paffenroth, John Doody, 2006-01-01 The influence of Christianity on literature has been great throughout history as has been the influence of the great Christian Augustine. Augustine and Literature explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

Uncommon Arrangements Katie Roiphe, 2008-05-20 Katie Roiphe's stimulating work has made her one of the most talked about cultural critics of her generation. Now this bracing young writer delves deeply into one of the most layered of subjects: marriage. Drawn in part from the private memoirs, personal correspondence and long forgotten journals of the British literary community from 1910 to the Second World War, here are seven marriages, each rising to the challenge of intimate relations in more or less creative ways. Jane Wells, the wife of H. G. Wells, remained his rock despite his decade-long relationship with Rebecca West; among others, Katherine Mansfield had an irresponsible childlike romance with her husband John Middleton Murry that collapsed under the strain of real life problems. Vera Brittain and George Gordon Catlin spent years in a semidetached marriage, he in America, she in England. Vanessa Bell maintained a complicated harmony with the painter Duncan Grant, whom she loved, and her husband Clive. And her sister Virginia Woolf herself, no stranger to marital particularities, sustained a brilliant running commentary on the most intimate details of those around her. Every chapter revolves around a crisis that occurred in each of these marriages, as serious as life-threatening illness or as seemingly innocuous as a slightly tipsy dinner table conversation and how it was resolved or not resolved. In these portraits, Roiphe brilliantly evokes what, as she says, the fluctuations and shifts in attraction, the mysteries of lasting affection, the endurance and changes in love and the role of friendship in marriage. The deeper mysteries at stake in all relationships.

Women in Europe between the Wars Angela Kimyongür, 2017-11-30 The central aim of this interdisciplinary book is to

make visible the intentionality behind the forgetting of European women's contributions during the period between the two world wars in the context of politics culture and society It also seeks to record and analyse women's agency in the construction and reconstruction of Europe and its nation states after the First World War and thus to articulate ways in which the writing of women's history necessarily entails the rewriting of everyone's history By showing that the erasure of women's texts from literary and cultural history was not accidental but was ideologically motivated the essays explicitly and implicitly contribute to debates surrounding canon formation Other important topics are women's political activism during the period antifascism the contributions made by female journalists the politics of literary production genre women's relationship with and contributions to the avant garde women's professional lives and women's involvement in voluntary associations In bringing together the work of scholars whose fields of expertise are diverse but whose interests converge on the inter war period the volume invites readers to make connections and comparisons across the whole spectrum of women's political social and cultural activities throughout Europe

**Men and Women Writers of the 1930s** Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West

**A Historical Dictionary of British Women** Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly reworked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

**Sisters and Rivals in British Women's Fiction, 1914-39** D. Wallace, 2000-06-21 What happens when two women love the same man This is the first book to examine female rivalry as a distinctive theme in women's fiction and to analyze the female identified erotic triangle where two women are rivals for the same man as a narrative pattern which has a special resonance for inter war women writers Focusing on five key writers Diana Wallace offers a reconsideration of inter war women's writing and an examination of the links and rivalries between women writers themselves

Karl W. Ryavec, 2005 This unique study provides an original nitty gritty view of the true nature

and operation of Russia's state bureaucracy from the imperial period to the present including the Putin presidency The only book length exploration of the problems and deficiencies of Russian bureaucracy since tsarist times this detailed work sheds important new light on Russian public administration an often overlooked but key barrier to Russian normalization and democratization

**Writing Talk** Alex Hamilton, 2012 In his long career in literary journalism Alex Hamilton has probably met and talked in depth to more of our great writers than anyone else from the most critically acclaimed to the most hard nosed bestsellers from novelists to cartoonists and in every genre from Thrillers and Whodunnits to Short Stories from Poetry to Science Fiction This selection from a life's work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture It's a book that contains many surprises in the revelations given by some of the authors about their struggles and victories the serious or humorous commitments made by them and their addiction to the kind of fiction they like to write The reader will soon realise that no two of these eighty five featured authors such as Kurt Vonnegut Angela Carter Stephen King Daphne du Maurier Ian McEwan Jorge Luis Borges Graham Greene or Margaret Atwood are alike Splendidly informative and serious Writing Talk is also often very funny a book to dip into as the mood takes or to dive into hungrily It will appeal to those with a passion for books and for the people who have written them I've been fortunate to talk to so many marvellous writers Gathering some of these conversations into a book rather than their brief life in a daily newspaper offers a chance for readers to share my pleasure and to introduce a new generation to some past greats says Alex Hamilton behind his reason to create Writing Talk

**Modernism on Fleet Street** Patrick Collier, 2016-12-05 British modernism came of age at a time of great cultural anxiety about the state of journalism The new newspapers with their brief flashy articles striking visuals hyperbolic headlines and sensational news stood at the center of debates about reading in the period seeming to threaten the viability of representative democracy the health and vitality of the language and the very future of literature itself Patrick Collier's study brings an impressive array of archival research to his exploration of modernism's relationship to the newspaper press People who sought to make their way as writers could neither remain neutral on this issue nor abandon journalism which offered an irreplaceable source of income and self advertisement Collier discusses five modern writers T S Eliot James Joyce Virginia Woolf Rebecca West and Rose Macaulay showing how their work takes part in contemporary debates about journalism and examining the role journalism played in establishing their careers In doing so he uncovers tensions and contradictions inherent in the identity of the serious artist who relied on the ephemeral forms of journalism for money and reputation

**The Eye Expanded** Frances B. Titchener, Richard F. Moorton, 1999 Sixteen contributors show in various ways that the boundary between life and art was more porous in the ancient world than it is generally felt to be now

**Modern British Women Writers** Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with

the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

*Dante to Dead Man Walking* Raymond A. Schroth, 2002-10 In this award winning book now in paperback Schroth discusses fifty works from books of the Old Testament to contemporary works that challenge the social conscience and raise moral and religious issues in a provocative way

**Refiguring Modernism: Women of 1928** Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable *Tulsa Studies in Women's Literature* a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work *Signs Through her* thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism *Woolf Studies Annual* In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory

*The New Republic* Herbert David Croly, 1916

*Feminism and Motherhood in Western Europe, 1890-1970* A. Allen, 2005-06-30 According to Allen motherhood and citizenship are terms that are closely linked and have been redefined over the past century due to changes in women's status feminist movements and political developments Mother child relationships were greatly affected by political decisions during the early 1900s and the maternal role has been transformed over the years To understand the dilemmas faced by women concerning motherhood and work for example Allen argues that the problem must be examined in terms of its demographic and political development through history Allen highlights the feminist movements in Western Europe primarily Britain France Germany and the Netherlands and explores the implications of the maternal role for women's aspirations to the rights of citizenship Among the topics Allen explores the history of the maternal role psychoanalysis and theories on the mother child relationship changes in family law from 1890 1914 the economic status of mothers and reproductive responsibility

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