

LIVEWIRE
YOUTH FICTION

The Real Thing



Real Thing Livewire Fiction

Lee Ash



Real Thing Livewire Fiction:

Children's Books in Print R R Bowker Publishing, Bowker, 1999-12 **Live Wire** Jay MacLarty, 2006-04-01 FOR THE RIGHT PRICE SIMON LEONIDOVICH WILL DELIVER ANYTHING ANYWHERE THIS TIME THE COST MAY BE TOO HIGH Faced with the dire news that North Korea intends to sell its nuclear weapons indiscriminately on the black market the American President must resort to the unthinkable he secretly offers to support a North Korean faction intent on overthrowing the government of Kim Jong il To facilitate this deadly covert operation professional courier Simon Leonidovich is recruited to deliver vital CIA documents to the North Korean dissidents But when Simon finds himself trapped behind enemy lines with a briefcase full of incriminating evidence he discovers the true nature of the threat an elaborate conspiracy by someone within the administration to take down the American President *Stories Subversive* Nellie McClung, 1997-10-17 First wave feminist activist and social reformer Nellie McClung ranked as one of the most popular Canadian authors and among the liveliest critics of Canada's male dominated society Well ahead of her time McClung was known as a writer who dared to discuss taboo topics and for her inimitable humour which rivals that of Stephen Leacock This selection of her best short fiction includes depictions of difficult rural living conditions in Western Canada as well as consciousness raising stories reflecting the undue restrictions on women and the anti female laws and attitudes of her day
British Murder Mysteries: 350+ Detective Novels & True Crime Stories in One Volume Arthur Conan Doyle, Ernest Bramah, Arthur Morrison, Agatha Christie, Wilkie Collins, Thomas W. Hanshew, Edgar Wallace, Frank Froest, J. S. Fletcher, C. N. Williamson, A. M. Williamson, R. Austin Freeman, E. W. Hornung, G. K. Chesterton, H. C. McNeile, Victor L. Whitechurch, Robert Barr, Isabel Ostander, 2024-01-17 British Murder Mysteries 350 Detective Novels it is an expansive conversation across time and talent edging readers to lose themselves in its narratives challenge their deduction skills and broaden their understanding of the genre's artistry Whether a seasoned detective fiction aficionado or a curious newcomer this collection is a pivotal addition to any literary collection **Live Wire** Harlan Coben, 2013-10 When a pregnant tennis star reports that her rock artist husband has gone missing amid scandalous rumors Myron Bolitar is forced to confront deep secrets about his client's past while struggling with fatherhood roles in his personal life **Teaching Children with Dyslexia** Philomena Ott, 2007-05-07 Teaching Children with Dyslexia is essential reading for any teacher Special Educational Needs Coordinator or teaching assistant who wants an insider's account of what dealing successfully with dyslexia entails Written by one of the most well regarded practitioners in the field with over twenty five years experience this book is packed full with photocopiable exercises activities and recommendations for resources tests teaching methods advice and suggestions for strategies and techniques that are instantly transferable to classroom environments This essential teaching companion includes chapters on how to spot dyslexia screening and assessment tests why it does not have to be hell to learn to spell strategies for success for reluctant writers meeting the challenge of dyslexia in adolescence Written specifically to bolster

teachers confidence and empower them with the key to unlocking literacy problems in their most challenging pupils this resource book should be on the shelf of every staff room

Live Wire Lora Leigh, 2011-03-01 Meet Captain Jordan Malone For years he has been a silent sexy warrior and guardian operating independent of government protocol or oversight leading his loyal team of Elite Ops agents to fight terror at all costs A legend in the field Jordan s true identity has remained a mystery even to his own men until now Tehya Talamosi codename Enigma is a force to be reckoned with A woman this striking spells nothing but trouble for Jordan Armed with killer secrets and body to die for she ll bring Jordan to his knees in longing as they both take on the most deadly mission they have ever faced Because resisting desire this strong is impossible Live Wire is an Elite Ops novel from Lora Leigh

The Night Caller Martina Murphy, 2021-07-15 Well plotted and page turning Patricia Gibney A tense fast paced and deftly plotted thriller which kept me guessing right to the end I m already looking forward to the next outing for Detective Sergeant Lucy Golden and her crew Andrea Carter Sometimes darkness stalks the most beautiful places On Doogort East Bog Achill Island a body is found The close community is stunned to learn that it s Lisa Moran a popular teacher who disappeared two days earlier DS Lucy Golden is assigned to the case For her it s personal As an Achill native she knows that sometimes great evil can lurk in plain sight Having moved back from Dublin she has spent the last ten years trying to prove herself to her colleagues after her husband was jailed for fraud This is her chance to put the past behind her Her teenage son Luc s behaviour however is increasingly troubling and Lucy doesn t have time for distractions When another body is found in an abandoned property on the bog with links to a murder 20 years ago the stakes are raised but a pattern is emerging Can Lucy put the pieces together Or will her family crisis mean the murderer claims his next victim A novel that raises the bar for crime procedurals artful measured and gripping Shots Magazine A twisty mystery a moody setting and a troubled cop on a tricky case What more could you want Peterborough Evening Telegraph

This Thing We Call Literature Arthur Krystal, 2016 This Thing We Call Literature collects ten essays from the combative cantankerous cultural critic Arthur Krystal The essays in this compact volume mostly coming from The New Yorker Harper s and The Chronicle of Higher Education all share Krystal s conviction that literature and the humanities more broadly are going down the tubes

A Companion to Science Fiction David Seed, 2008-04-15 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley s

Frankenstein to Margaret Atwood's *The Handmaid's Tale* **The Ocean** John Locke, 2008-10 *The Ocean* was a short lived Munsey pulp published in 1907-08 that specialized in sea stories. This collection reprints 20 of the best stories from the 11 issue run. Included are stories of peril at sea, mutinies, shipwrecks, ferocious weather, a ghost story, even an early scientific romance. In the *Land of Tomorrow* Over 30 pages of nonfiction material is also included, a history of *The Ocean* and extensive profiles of editor Bob Davis and the motley crew of authors who contributed to the magazine and this collection **Young Adult Science Fiction** C. W. Sullivan III, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications, machines and gadgetry. When authors and publishers recognized the extent of this interest in technology, they sought to create reading materials that would meet this market need. The result was science fiction written especially for young adults. While critics tended to neglect young adult science fiction for decades, they gradually came to recognize its practical and cultural value. Science fiction inspired many young adults to study science and engineering and helped foster technological innovation. At the same time, these works also explored cultural and social concerns more commonly associated with serious literature. Nor was young adult science fiction a peculiarly American phenomenon; authors in other countries likewise wrote science fiction for young adult readers. This book examines young adult science fiction in the U.S. and several other countries and explores issues central to the genre. The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development. Included are discussions of science fiction for young adults in the U.S. and in Canada, Great Britain, Germany, and Australia. These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present. The second section of the book considers topics of special interest to young adult science fiction. Some of the chapters look at particular forms and expressions of science fiction, such as films and comic books. Others treat particular topics, such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction. Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers. All chapters reflect current research, and the volume concludes with extensive bibliographies Science/Fiction Collections Lee Ash, 2013-08-21 *Science Fiction Collections* offers different views and attitudes toward Science Fiction and Fantasy Literature and descriptions of a variety of collections. Written during a time when Science Fiction and Fantasy writings had just gained widespread popularity, it offers suggestions and considerations for approaching any special collection dealing with a relatively new field **Theorizing Fieldwork in the Humanities** Shalini Puri, Debra A. Castillo, 2016-12-13 This volume, the first of its kind, launches a conversation amongst humanities scholars doing fieldwork on the global south. It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy. The contributors reflect upon their experiences of fieldwork, the methods they improvised, their dilemmas and insights, and the ways in which fieldwork shifted their frames of analysis. They explore how to make fieldwork

legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it **The New nasen A-Z of Reading Resources** Suzanne Baker,Lorraine Petersen,2013-02-01 The New nasen A Z of Reading Resources is a graded list of all current reading schemes complete with guidance on the books suitability for readers at different levels of experience and competence It will enable teachers SENCoS and support services to choose books that are appropriate yet sufficiently rewarding for struggling readers prove to be a time saving resource for schools replenishing their reading stock follow up to the minute thinking on readability A great resource for all schools primary and secondary as well as support services advisers and literacy consultants The Scrap Book ,1908 *Fiction Writers on Fiction Writing* Arthur Sullivant Hoffman,1923 *The British National Bibliography* Arthur James Wells,2005 *The American News Trade Journal* ,1924 *Architects of Emortality* Brian Stableford,2000-05-15 Brian Stableford launched an ambitious future history series with *Inherit the Earth* to widespread praise Stableford has created in this novel a totally believable world and wrapped it around a series of mysterious events surprise revelations double crosses confused motivations rumors lies plots and counterplots Tightly controlled and suspenseful throughout said Science Fiction Chronicle Library Journal said The ethical questions posed by the prospect of conquering the aging process underscore this fast paced SF adventure adding depth to a story that will appeal to fans of high tech SF and conspiracy theories This future world is a complex society obsessed with the technology of life extension and on the brink of creating true immortals Now in *Architects of Emortality* Stableford gives us a story set hundreds of years in the future filled with people who can hope for 300 year lifespans and a fortunate few whose lives will be in the thousands of years This society is on the edge of radical change where people have the time to develop eccentric lifestyles and personal obsessions a world sometimes reminiscent of the distant future of Michael Moorcock s *Dancers at the End of Time* series And there has been a series of murders that threaten the future stability of the world murders executed by bioengineered flowers Police officers Watson and Holmes investigate but the central figure quickly becomes the amateur detective Oscar Wilde a student of history who has taken on the persona of his namesake And the question is not so much who the murderer is but how and why Filled with memorable characters and powerful and striking images of the richly altered world of the future *Architects of Emortality* is a satisfying and complete story that also adds depth and detail to the evolving series At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

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