

JOHN F. C. HARRISON



*Quest for the  
New  
Moral World*

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*Robert Owen & the Owenites  
in Britain and America*

# Quest For The New Moral World

**Richard Weikart**



## Quest For The New Moral World:

America's Communal Utopias Donald E. Pitzer, 2010-01-20 From the Shakers to the Branch Davidians America's communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed's Koreshans and Father Divine's Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot

Quest for the New Moral World J. F. C. Harrison, 1969

*New Harmony Then and Now* Donald E. Pitzer, 2011-11-03 In words and images this book surveys the history and contemporary everyday life in New Harmony Indiana

*The Death of Humanity* Richard Weikart, 2016-04-04 A book to challenge the status quo spark a debate and get people talking about the issues and questions we face as a country

**The Last Utopians** Michael Robertson, 2018-05-29 The entertaining story of four utopian writers Edward Bellamy William Morris Edward Carpenter and Charlotte Perkins Gilman and their continuing influence today For readers reared on the dystopian visions of Nineteen Eighty Four and The Handmaid's Tale the idea of a perfect society may sound more sinister than enticing In this lively literary history of a time before Orwellian entered the cultural lexicon Michael Robertson reintroduces us to a vital strain of utopianism that seized the imaginations of late nineteenth century American and British writers The Last Utopians delves into the biographies of four key figures Edward Bellamy William Morris Edward Carpenter and Charlotte Perkins Gilman who lived during an extraordinary period of literary and social experimentation The publication of Bellamy's Looking Backward in 1888 opened the floodgates of an unprecedented wave of utopian writing Morris the Arts and Crafts pioneer was a committed socialist whose News from Nowhere envisions a workers Arcadia Carpenter boldly argued that homosexuals constitute a utopian vanguard Gilman a women's rights activist and the author of The Yellow Wallpaper wrote numerous utopian fictions including Herland a visionary tale of an all female society These writers Robertson shows shared a belief in radical equality imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships They held liberal religious beliefs about a universal spirit uniting humanity They believed in social transformation through nonviolent

means and were committed to living a simple life rooted in a restored natural world And their legacy remains with us today as Robertson describes in entertaining firsthand accounts of contemporary utopianism ranging from Occupy Wall Street to a Radical Faerie retreat

**Owenite Socialism: 1819-1825** Gregory Claeys, 2005 [Communal Utopias and the American Experience](#) Robert P. Sutton, 2004-02-28 This important study begins with America's first secular utopia at New Harmony in 1824 and traces successive utopian experiments in the United States through the following centuries For the first time readers will come to realize that American communalism is not a disjointed erratic almost ephemeral part of our past but has been an on going essential part of American history We have a communal utopian motif that sets the history of the United States apart from any other nation The utopian communal story is just one other dimension of the Puritan concept that America was a city upon a hill a beacon light to all the world where the perfect society could be built and could flourish After discussing New Harmony and other Owenite communities the author examines nine Fourierist utopias that were built before the Civil War Next he analyzes the five Icarian colonies that collectively were the longest lived non religious communal experiments in American history Then discussion moves to the seven Gilded Age socialist cooperatives followed by the utopian communities created during President Franklin D Roosevelt's New Deal Finally Sutton turns to the hippie colonies and intentional communities of the last half of the 20th century

**Gothic Revival Worldwide** Timothy Brittain-Catlin, Jan De Maeyer, Martin Bressani, 2017-01-18 Pugin's global influence on church architecture and material reform The year 2012 marked the bicentenary of the gothic revival architect A W N Pugin His influence as a designer not only spread fast globally but also played a leading part in the transformation of material culture from the mid nineteenth century onwards Pugin's work has been comprehensively reevaluated over the last decade In this volume sixteen leading scholars from across the globe discuss Pugin's direct influence on church architecture and furnishing Beautifully illustrated with a large selection of new photography Gothic Revival Worldwide the successor to the volume Gothic Revival published in 2000 reveals how Pugin's ideas played a profound role in the changing face of material reform in church architecture as an expression of the evolving identity of the churches across the world from North America to Mongolia and the South Pacific Contributors Stephen Bann Bristol University Jessica Basciano University of St Thomas Houston G A Bremner University of Edinburgh Martin Bressani McGill University Montr al Karen Burns University of Melbourne Timothy Brittain Catlin University of Kent Peter Coffman Carleton University Ottawa Thomas Coomans KU Leuven Jan De Maeyer KU Leuven KADOC Candace Iron York University Toronto Stephen Kite Cardiff University Wales Alex Lawrey independent scholar Peter N Lindfield University of Stirling Cameron Macdonell Institute for the History and Theory of Architecture ETH Zurich M Stephen McNair Jr McNair Historic Preservation Gilles Maury cole Nationale Sup rieure d Architecture et de Paysage Lille Henrik Schoenefeldt University of Kent Richard A Sundt University of Oregon Malcolm Thurlby York University Toronto

*Skepticism and American Faith* Christopher Grasso, 2018-06-04 Between the American Revolution and the Civil War the dialogue of religious skepticism and

faith shaped struggles over the place of religion in politics. It produced different visions of knowledge and education in an enlightened society. It fueled social reform in an era of economic transformation, territorial expansion and social change. Ultimately, as Christopher Grasso argues in this definitive work, it molded the making and eventual unmaking of American nationalism. Religious skepticism has been rendered nearly invisible in American religious history, which often stresses the evangelicalism of the era or the secularization said to be happening behind people's backs or assumes that skepticism was for intellectuals and ordinary people who stayed away from church were merely indifferent. Certainly the efforts of vocal infidels or freethinkers were dwarfed by the legions conducting religious revivals, creating missions and moral reform societies, distributing Bibles and Christian tracts and building churches across the land. Even if few Americans publicly challenged Christian truth claims, many more quietly doubted and religious skepticism touched and in some cases transformed many individual lives. Commentators considered religious doubt to be a persistent problem because they believed that skeptical challenges to the grounds of faith, the Bible, the church and personal experience threatened the foundations of American society. *Skepticism and American Faith* examines the ways that Americans, ministers, merchants and mystics, physicians, schoolteachers and feminists, self-help writers, slaveholders, shoemakers and soldiers wrestled with faith and doubt as they lived their daily lives and tried to make sense of their world.

**Banished** Delphine Diaz, Sylvie Aprile, 2021-12-06. This book aims to study the departure and reception of refugees in 19th century Europe from the Congress of Vienna to the 1870-1880s. Through eight chapters, it draws on a transnational approach to analyze migratory movements across European borders. The book reviews the chronology of exile and shows how European states welcomed selected and expelled refugees. In addition to presenting the point of view of nation-states, it reflects the experience of those migrating. The book addresses departure into exile captured through the material circumstances of crossing borders in the 19th century and examines the emergence of new ways to pursue political commitments from abroad. The outcasts are considered in all their diversity, with a prominent place accorded to women and children, many of whom also moved under duress. The book aims to shed light on the forced migrations of Europeans across Europe while also considering the global dimension, looking at exile to the Americas or the French colonies. A final chapter examines the impossibility or difficulty of returning from exile to one's country of origin as well as the a posteriori memorial constructs around that crucial experience.

**Paradise Now** Chris Jennings, 2017-08-22. For readers of Jill Lepore, Joseph J. Ellis and Tony Horwitz comes a lively, thought-provoking intellectual history of the golden age of American utopianism and the bold, revolutionary and eccentric visions for the future put forward by five of history's most influential utopian movements. In the wake of the Enlightenment and the onset of industrialism, a generation of dreamers took it upon themselves to confront the messiness and injustice of a rapidly changing world. To our eyes, the utopian communities that took root in America in the nineteenth century may seem ambitious to the point of delusion, but they attracted members willing to dedicate their lives to creating a new social order and to asking the bold

question What should the future look like In *Paradise Now* Chris Jennings tells the story of five interrelated utopian movements revealing their relevance both to their time and to our own Here is Mother Ann Lee the prophet of the Shakers who grew up in newly industrialized Manchester England and would come to build a quiet but fierce religious tradition on the opposite side of the Atlantic Even as the society she founded spread across the United States the Welsh industrialist Robert Owen came to the Indiana frontier to build an egalitarian rationalist utopia he called the New Moral World A decade later followers of the French visionary Charles Fourier blanketed America with colonies devoted to inaugurating a new millennium of pleasure and fraternity Meanwhile the French radical tienne Cabet sailed to Texas with hopes of establishing a communist paradise dedicated to ideals that would be echoed in the next century And in New York s Oneida Community a brilliant Vermonter named John Humphrey Noyes set about creating a new society in which the human spirit could finally be perfected in the image of God Over time these movements fell apart and the national mood that had inspired them was drowned out by the dream of westward expansion and the waking nightmare of the Civil War Their most galvanizing ideas however lived on and their audacity has influenced countless political movements since Their stories remain an inspiration for everyone who seeks to build a better world for all who ask What should the future look like Praise for *Paradise Now* Uncommonly smart and beautifully written a triumph of scholarship and narration five stand alone community studies and a coherent often spellbinding history of the United States during its tumultuous first half century Although never less than evenhanded and sometimes deliciously wry Jennings writes with obvious affection for his subjects To read *Paradise Now* is to be dazzled humbled and occasionally flabbergasted by the amount of energy and talent sacrificed at utopia s altar The New York Times Book Review Writing an impartial respectful account of these philanthropies and follies is no small task but Mr Jennings largely pulls it off with insight and aplomb Indulgently sympathetic to the utopian impulse in general he tells a good story His explanations of the various reformist credos are patient thought provoking and entertaining The Wall Street Journal As a tour guide Jennings is thoughtful engaging and witty in the right doses He makes the subject his own with fresh eyes and a crisp narrative rich with detail In the end Jennings writes the communards disregard for the world as it exists sealed their fate But in revisiting their stories he makes a compelling case that our present day deficit of imagination could be similarly fated San Francisco Chronicle

Visionaries and Planners Stanley Buder, 1990-07-26 For nearly a century the Garden City movement has represented one end of a continuum in an ongoing debate about the future of the modern city In 1898 Ebenezer Howard envisioned an experimental community as the alternative to huge teeming cities Small planned garden cities girdled by greenbelts were to serve in time as the master key to a higher more cooperative stage of civilization based on ecologically balanced communities Howard soon founded an international planning movement which ever since has represented a remarkable blend of accommodation to and protest against urban changes and the rise of the suburbs In this interconnected history of the Garden City movement in the United States and Britain Buder examines its influence strengths

and limitations Howard's garden city he shows joined together two very different types of late nineteenth century experimental communities creating a tension never fully resolved One approach utopian and radical in nature challenged conventional values the other the model industrial towns of enlightened capitalists reinforced them Buder traces this tension through planning history from the nineteenth century world of visionaries philanthropy and self help into our own with its reliance on the expert bureaucracy and governmental policy shedding light on the complex changes in the way we have thought in the twentieth century about community urban design and indeed the process of change His final chapters examine the world wide enthusiasm for New Towns between 1945 1975 and recent political and social trends which challenge many fundamental assumptions of modern planning

**A Dream of the Judgment Day** John Howard Smith, 2021

The United States has long thought of itself as exceptional a nation destined to lead the world into a glorious future But what is at the root of these convictions John Howard Smith's *A Dream of the Judgment Day* explores the origins of beliefs about the biblical end of the world and how this belief led to the idea that the United States is an exceptional nation with a unique destiny to fulfill However these beliefs implicitly and explicitly excluded African Americans and American Indians because they didn't fit white Anglo Saxon ideals while women and marginal groups were likewise influential in ways that have not been adequately explored Featuring a broadly diverse cast of historical figures *A Dream of the Judgment Day* synthesizes more than forty years of scholarship into a compelling and challenging portrait of early America

**Radical Underworld**

Iain McCalman, 1988-03-03 This highly acclaimed study draws on information from spy reports and contemporary literature to look at English popular radicalism during the period between the anti Jacobin government Terror of the 1790s and the beginnings of Chartism The book traces for the first time the history of the underground revolutionary republican grouping founded by the agrarian reformer Thomas Spence Challenging conventional distinctions between high and low culture McCalman illuminates the darker more populist sides of Romanticism *Radical Underworld* broadens the conventional boundaries of popular politics and culture by exploring a political underworld connected with poverty crime prophetic religion and literary culture

*Contemporary Thought on Nineteenth Century Socialism* Ophélie Siméon, 2020-12-14

This first volume will showcase the richness and diversity of the Owenite movement which spanned decades from Owen's first published books in 1813 16 to the late 1840s political allegiances genders and continents This volume therefore calls for a variety of sources not easily available elsewhere including books pamphlets correspondence and newspaper articles and a variety of often overlapping voices from Chartists to early co operators secularists non British Owenites and proponents of women's rights The sheer range of Owenite ventures intentional communities co operatives labour exchanges and experiments in popular education will be covered thus blending social and political history The attempt to map the Owenite movement will eventually lead to the identification of its shared core principles and values internationalism co operation concepts of political change and above all the ideal of community

**Ideology and Utopia in the Poetry of William Blake**

Nicholas M. Williams,1998-04-13 Scholars have often drawn attention to William Blake s unusual sensitivity to his social context In this book Nicholas Williams situates Blake s thought historically by showing how through the decades of a long and productive career Blake consistently responded to the ideas writing and art of contemporaries Williams presents detailed readings of several of Blake s major poems alongside Rousseau s *Emile* Wollstonecraft s *Vindication of the Rights of Woman* Paine s *Rights of Man* Burke s *Reflections on the Revolution in France* and Robert Owen s *Utopian Experiments* In so doing he offers revealing new insights into key Blake texts and draws attention to their inclusion of notions of social determinism theories of ideology critique and Utopian traditions Williams argues that if we are truly to understand ideology as it relates to Blake we must understand the practical situation in which the ideological Blake found himself His study is a revealing commentary on the work of one of our most challenging poets

**William Godwin** Peter H. Marshall,1984-01-01 William

Godwin husband of Mary Wollstonecraft father of Mary Shelley friend of Coleridge Lamb Hazlitt and mentor of Wordsworth Southey and Shelley has been recently recognized as an original moral and revolutionary thinker and a novelist of great skill a man whose influence was far wider than is usually assumed In a new biography of this flamboyant and fascinating character Marshall places Godwin in his social political and historical context traces the development of his ideas and critically analyzes his works Marshall steers his course with unfailing sensitivity and skill It is hard to see how the task could have been better done Michael Foot *The Observer* An ambitious study that offers a thorough exploration of Godwin s life and complex times Linda Simon *Library Journal*

**Teaching American History in a Global Context** Carl J. Guarneri,Jim

Davis,2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

*Imagining Socialism* Mark A.

Allison,2021-04-15 Socialism names a form of collective life that has never been fully realized consequently it is best understood as a goal to be imagined So this study argues and thereby uncovers an aesthetic impulse that animates some of the most consequential socialist writing thought and practice of the long nineteenth century *Imagining Socialism* explores this tradition of radical activism investigating the diverse ways that British socialists from Robert Owen to the mid century Christian Socialists to William Morris marshalled the resources of the aesthetic in their efforts to surmount politics and develop non governmental forms of collective life Their ambitious attempts at social regeneration led some socialists to



explore the liberatory possibilities afforded by cooperative labor women's emancipation political violence and the power of the arts themselves *Imagining Socialism* demonstrates that far from being confined to the socialist revival of the fin de siècle important socialist experiments with the emancipatory potential of the aesthetic in Britain may be found throughout the period it calls the socialist century and may still inspire us today

*A New Social Question* Casey Harrison, 2015-11-25

*A New Social Question* Capitalism Socialism and Utopia brings together a selection of papers presented at the conference on Capitalism and Socialism Utopia Globalization and Revolution at New Harmony Indiana in 2014 New Harmony is best known as the site of industrialist Robert Owen's experiment in communal living in 1825 and it was Owen's legacy that drew scholars from across the Atlantic Owen's work and his experiment at New Harmony again have currency as the world looks back on the 2008 economic crisis and as socialism seemingly banished with the failure of experiments in Eastern Europe and the former Soviet Union at the end of the last century has returned to the political and economic lexicon As David Harvey Thomas Piketty and Joyce Appleby have lately reminded us capitalism particularly the forms it has assumed since 1945 is probably exceptional perhaps ephemeral but also dynamic and resilient If the Great Recession has derailed personal lives destabilized economies and unnerved politicians it has also reminded us that we have not reached the end of history Where there was once a Social Question there is now a New Social Question This edited multi disciplinary volume will appeal to readers in political science economics history sociology anthropology literature communications and cultural studies and to academic audiences in North America Britain and elsewhere

## The Enigmatic Realm of **Quest For The New Moral World**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Quest For The New Moral World** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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### **Table of Contents Quest For The New Moral World**

1. Understanding the eBook Quest For The New Moral World
  - The Rise of Digital Reading Quest For The New Moral World
  - Advantages of eBooks Over Traditional Books
2. Identifying Quest For The New Moral World
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface
4. Exploring eBook Recommendations from Quest For The New Moral World
  - Personalized Recommendations
  - Quest For The New Moral World User Reviews and Ratings
  - Quest For The New Moral World and Bestseller Lists

5. Accessing Quest For The New Moral World Free and Paid eBooks
  - Quest For The New Moral World Public Domain eBooks
  - Quest For The New Moral World eBook Subscription Services
  - Quest For The New Moral World Budget-Friendly Options
6. Navigating Quest For The New Moral World eBook Formats
  - ePub, PDF, MOBI, and More
  - Quest For The New Moral World Compatibility with Devices
  - Quest For The New Moral World Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Quest For The New Moral World
  - Highlighting and Note-Taking Quest For The New Moral World
  - Interactive Elements Quest For The New Moral World
8. Staying Engaged with Quest For The New Moral World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Quest For The New Moral World
9. Balancing eBooks and Physical Books Quest For The New Moral World
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Quest For The New Moral World
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Quest For The New Moral World
  - Setting Reading Goals Quest For The New Moral World
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Quest For The New Moral World
  - Fact-Checking eBook Content of Quest For The New Moral World
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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