

M E D I E V A L  
C U L T U R E S

# QUEERING THE MIDDLE AGES

GLENN BURGER  
STEVEN F. KRUGER  
EDITORS



# Queering The Middle Ages

**David Townsend**



## **Queering The Middle Ages:**

**Queering the Middle Ages** Glenn Burger, Steven F. Kruger, 2001 The essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan s representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante s Commedia the complex ways that sexuality inflected English national politics at the time of Edward II s deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present Queering the Middle Ages Glen Burger Steven F, 2001-04-11

The essays in this volume present new work that in one way or another OC queersOCO stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways **Queer Love in the Middle Ages** Anna Klosowska Roberts, 2016-05-24 Queer Love in the Middle Ages points out queer themes in the works of the French canon including Perceval the Romance of the Rose and the Roman d Eneas It brings out less known works that prominently feature same sex themes Yde and Olive a romance with a cross dressed heroine who marries a princess and many others The book combines an interest in contemporary French theory Kristeva Barthes psychoanalysis with a close reading of medieval texts It discusses important recent publications in pre modern queer studies in the US It is the first major contribution to queer studies in medieval French literature **Queering Medieval Genres** Tison

Pugh, 2004-09-18 Winner of the University of Central Florida College of Arts and Humanities Distinguished Researcher Award Queering Medieval Genres proposes that within the historical trajectory of many genres certain agents are privileged while others are marginalized due to their understanding of heteronormative social codes Examining the ways in which homosexuality disrupts generic and cultural expectations of heteronormativity this book demonstrates that the introduction of the queer within medieval literature shatters the audience s expectations of textual pleasure and demands that they reconsider the effects of homosexuality on their constructions of sexual and spiritual identity Scholars of medieval literature will appreciate the fresh insights that queer genre theory provides on critical texts of the period additionally Queering Medieval Genres outlines a hermeneutic device with which to analyze literature of other historical periods as well

**Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture** , 2021-07-26 In ten essays authored by an international team of scholars this volume explores queer readings of Western and Eastern

Mediterranean Europe Northern Africa Islam and Arabic traditions The contributors enter into a dialogue comparing cases from opposite sides of the Mediterranean in order to analyze the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses during the Middle Ages This collection questions the hypothesis that distinct cultures treated sexuality and the other differently The volume initiates the conversation around queerness and sexuality on these trade routes and problematizes the differences between various Mediterranean cultures in order to argue that through both queerness and sexuality neighboring civilizations had access to and knowledge of common shared experiences Contributors are Sahar Amer Israel Burshatin Robert L A Clark Denise K Filos Ellen Lorraine Friedrich Edmund Hayes Gregory S Hutcheson Vicente Lled Guillem Leyla Rouhi and Robert S Sturges **Queer Iberia** Josiah Blackmore, Gregory S. Hutcheson, 1999-08-12 A collection of essays exploring ideologies and discourses that center on sexual otherness in medieval Iberian cultures Medieval Futurity Will Rogers, Christopher Michael Roman, 2020-11-09 This collection of essays asks contributors to take the capaciousness of the word queer to heart in order to think about what medieval queers would have looked like and how they may have existed on the margins and borders of dominant normative sexuality and desire The contributors work with recent trends in queer medieval studies blending together modern concepts of sexuality and desire with the queer configurations of eroticism desire and materiality as they might have existed for medieval audiences *Sexuality and its Queer Discontents in Middle English Literature* T. Pugh, 2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege Through readings of such classic texts as *The Canterbury Tales* and *Eger and Grime* Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected *Queering Richard Rolle* Christopher M. Roman, 2017-01-19 This book examines three aspects of Rolle's thinking used throughout this work his ontology phenomenology and sound ecology These facets of his work invoke both a way of understanding being in the world an opening up of the body in queer ways to experience the divine and a way to consider divine contemplation in terms of singing the body *Queering Richard Rolle* considers how Rolle navigates queer eremitic conduct in order to create an identity always in process Chaucer's (anti-) Eroticism and the Queer Middle Ages Tison Pugh, 2014 **The Ashgate Research Companion to Queer Theory** Noreen Giffney, Michael O'Rourke, 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and

identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom

**Same Sex Love and Desire Among Women in the Middle Ages** Francesca Canade Sautman, Pamela Sheingorn, 2001-10-19 The essays treat same sex desire and life choices among medieval women by covering a diverse cultural domain and a wider range of fields disciplines and approaches than ever attempted in this context before

*Straight Writ Queer* Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

Sexuality in the Middle Ages and the Early Modern Times Albrecht Classen, 2008 Biographical note Albrecht Classen University of Arizona Tucson USA *Chaucer's Queer Nation* Glenn Burger, Queer theory and postcolonial analysis are brought to bear on Chaucer Bruger argues that under the pressure of producing a poetic vision for a new vernacular English audience in the Canterbury Tales Chaucer reimagined late medieval relations between the body and the community

**Getting Medieval** Carolyn Dinshaw, 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and queer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluable to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the Canterbury Tales and The Book of Margery Kempe She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary mis appropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to

reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience

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Queering Medieval Latin Rhetoric David Townsend,2023-01-05 This book reflects on what medieval Latin authors don t say about the sex nobody had or maybe some had and about how they don t say it Their silences are artfully constructed according to a rhetorical tradition reaching back to classical practice and theory The strategy of preterition calls attention to something scandalous precisely by claiming to pass over it Because it gestures toward what s missing from the text itself it epitomizes a destabilizing reliance on audience reaction that informs the whole of classical rhetoric s technology of persuasion Medieval Latin preterition invites our growing awareness when we attend to it closely that silence is not single but that silences are multiple Their multiplicity consists not in what preterition is but in what it does Preterition s multiple silences enabled subversive interpretations by individuals and communities marginalized under dominant regimes of sexuality as they still do today

A Gay History of Great Britain Paul Knobel,2015-08-13 This is the chapter on Great Britain from the author s *A Gay History of the World* Human Male Homosexuality A World History *A Gay History of the World* has a chapter for each of the world s 193 countries and there are thus 193 chapters The whole work can also be purchased on Smashwords

*Queer Movie Medievalisms* Tison Pugh,2016-12-05 How is history even possible since it involves recapturing a past already lost It is through this urge to understand feel and experience that films based on medieval history are made They attempt to re create the past but can only do so through a queer re visioning that inevitably replicates modernity In these mediations between past and present history becomes misty and so too do constructions of gender and sexuality leading to the impossibility of heterosexuality or of any sexuality predicated upon cinematic medievalism *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time It will be of great interest to scholars of Gender and Sexuality Cultural and Media Studies Film Studies and Medieval History

## The Enigmatic Realm of **Queering The Middle Ages**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Queering The Middle Ages** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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