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# STRANGE BROTHER

*BLAIR  
NILES*



COMPLETE AND UNABRIDGED

# Queer Pulp

**Ayesha K. Hardison**



## **Queer Pulp:**

*Queer Pulp* Susan Stryker, 2001-08 From homicidal homos to locked up lesbians and almost every sexually dangerous combination in between *Queer Pulp Perverted Passions from the Golden Age of the Paperback* is the first complete expose of queer sexuality in mid twentieth century paperbacks Compellingly written by historian Susan Stryker *Queer Pulp* gives a complete overview of the cultural political and economic factors involved in the boom of queer paperbacks With chapters covering gay lesbian transgender and bisexually oriented books a lively overview of the genres and loads of scorching paperback covers *Queer Pulp* reveals the complicated and fascinating history of alternative sexual literature and book publishing Featuring the work of well known authors such as W Somerset Maugham and Truman Capote to the low brow and no brow scribes who worked under several names *Queer Pulp* is the entertaining and informative introduction to these lost salacious literary genres

**Queer Pulp: Perverted Passions from the Golden Age of the Paperback** Susan Stryker, 2001-08-01 From homicidal homos to locked up lesbians and almost every sexually dangerous combination in between *Queer Pulp Perverted Passions from the Golden Age of the Paperback* is the first complete expose of queer sexuality in mid twentieth century paperbacks Compellingly written by historian Susan Stryker *Queer Pulp* gives a complete overview of the cultural political and economic factors involved in the boom of queer paperbacks With chapters covering gay lesbian transgender and bisexually oriented books a lively overview of the genres and loads of scorching paperback covers *Queer Pulp* reveals the complicated and fascinating history of alternative sexual literature and book publishing Featuring the work of well known authors such as W Somerset Maugham and Truman Capote to the low brow and no brow scribes who worked under several names *Queer Pulp* is the entertaining and informative introduction to these lost salacious literary genres

*Middlebrow Queer* Jaime Harker, 2013-02-01 How could one write about gay life for the mainstream public in Cold War America Many midcentury gay American writers hampered by external and internal censors never managed to do it But Christopher Isherwood did and what makes his accomplishment more remarkable is that while he was negotiating his identity as a gay writer he was reinventing himself as an American one Jaime Harker shows that Isherwood refashioned himself as an American writer following his emigration from England by immersing himself in the gay reading writing and publishing communities in Cold War America Drawing extensively on Isherwood's archives including manuscript drafts and unpublished correspondence with readers publishers and other writers *Middlebrow Queer* demonstrates how Isherwood mainstreamed gay content for heterosexual readers in his postwar novels while also covertly writing for gay audiences and encouraging a symbiotic relationship between writer and reader The result in such novels as *The World in the Evening* *Down There on a Visit* *A Single Man* and *A Meeting by the River* was a complex layered form of writing that Harker calls middlebrow camp a mode that extended the boundaries of both gay and middlebrow fiction Weaving together biography history and literary criticism *Middlebrow Queer* traces the continuous evolution of Isherwood's simultaneously queer and

American postwar authorial identity In doing so the book illuminates many aspects of Cold War America's gay print cultures from gay protest novels to out pulp fiction *Masculinity in Lesbian "Pulp" Fiction* Paul Thompson, 2024-06-28 This book looks specifically and in depth for the first time at masculinity in cheap lesbian themed paperbacks of the two decades after WW2 It challenges established critical assumptions about the readership and sets the masculinity imagined in these novels against the masculinity crisis of the era in which they were written The key issue of these novels is couplehood as much as sexuality and the instability of masculinity leads to the instability of the couple Thompson coins the term heteroemulative to describe the struggle that both heterosexual and homosexual couples have in conforming to heteronormativity As several of these novels have been republished and remain in print they have taken on a new relevance to issues of sexuality and gender in the twentyfirst century and this study will attract readers within that area of interest A valuable read for sociologists studying gender roles and social historians of the cold war period in the United States It is suitable for readers of all academic levels from undergraduate through postgraduate to scholars and researchers but also for a general readership

**Queer America** Vicki L. Eaklor, 2008-03-30 Perhaps no topic today is politically more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights This work focuses on 20th 21st century U S history as it pertains to GLBT history Major issues and events such as the Stonewall riot Don't Ask Don't Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Also included are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text In these opening years of the 21st century in the United States perhaps no topic is more divisive than homosexuality particularly when it is coupled with the deeply rooted concept of civil rights The same sex marriage debate for example is but part of a larger discussion over issues crucial to American life such as the role of law in the lives of individuals relationships among law economics and morality and the values thought to distinguish and define us GLBT history is not just the struggle for rights it is people simply living their lives the best they knew how regardless of the terms they or others use for them This work focuses on U S history and within that the 20th century particularly because the vast majority of work in GLBT history has been during this place and time Major issues and events such as the Stonewall riot Don't Ask Don't Tell in the military same sex marriage gay rights gay pride organizations and alliances AIDS and legal battles and court cases are discussed Included in this reference work are sidebars highlighting major debates legal landmarks and key individuals A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text **The Queer Sixties** Patricia Juliana Smith, 2013-12-16 The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary **Queer 1950s** H.

Bauer, M. Cook, 2012-10-15 Leading sexuality scholars explore queer lives and cultures in the first full post war decade through an array of sources and a range of perspectives Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies

*LGBTQ America Today* John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book's illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

**Spine Intact, Some Creases**

Victor J. Banis, 2012-11-01 A legendary name from the Golden Age of Paperbacks VICTOR J BANIS spins a witty and exuberant tale of A Thousand and One Knights flitting blithely from tale to tail in one era and out the other Part autobiography part a history of the Gay Revolution part writing manual part juicy gossip with a few tasty recipes thrown in for good measure Spine Intact Some Creases is a summing up alternately hilarious and touching instructive and impassioned and always entertaining of the remarkable life and work of a writer hailed by top gay pulp historian Michael Bronski as one of my heroes Banis memoir provides a poignant history of West Coast paperback publishing in the Sixties and one author's journey from small beginnings to critical and financial success as a writer but it's far more than that witty elegantly written funny sad smart and even wise Every penman apprentice should read this book twice Robert Reginald

*The Cambridge Companion to Popular Fiction* David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers

the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field      *The Bloomsbury Handbook to Cold War Literary Cultures* Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book's essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions      *Gordon Merrick and the Great Gay American Novel* Joseph M. Ortiz, 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick's novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won't Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century      **Writing Shame** Kaye Mitchell, 2019-11-01 Through readings of an array of recent texts literary and popular fictional and autofictional realist and experimental this book maps out a contemporary Western shame culture      *Foundlings* Christopher Nealon, 2001-10-08 An examination of the concept of orphanhood in gay and lesbian experience and how it has been instrumental in defining and mobilizing queer subcultures      **Writing through Jane Crow** Ayesha K. Hardison, 2014-05-13 In *Writing through Jane Crow* Ayesha Hardison examines African American literature and its representation of black women during the pivotal but

frequently overlooked decades of the 1940s and 1950s At the height of Jim Crow racial segregation a time of transition between the Harlem Renaissance and the Black Arts movement and between World War II and the modern civil rights movement black writers also addressed the effects of Jane Crow the interconnected racial gender and sexual oppression that black women experienced Hardison maps the contours of this literary moment with the understudied works of well known writers like Gwendolyn Brooks Zora Neale Hurston Ann Petry and Richard Wright as well as the writings of neglected figures like Curtis Lucas Pauli Murray and Era Bell Thompson By shifting her focus from the canonical works of male writers who dominated the period the author recovers the work of black women writers Hardison shows how their texts anticipated the renaissance of black women s writing in later decades and initiates new conversations on the representation of women in texts by black male writers She draws on a rich collection of memoirs music etiquette guides and comics to further reveal the texture and tensions of the era A 2014 CHOICE Outstanding Academic Title

**Women's Magazines in Print and New Media** Noliwe Rooks, Victoria Pass, Ayana Weekley, 2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms The essays are authored by scholars writers and cultural producers in fields such as art film and visual studies literature critical race studies communications broadcast and print journalism history and women and gender studies Taken as a whole the volume offers historical breadth and perspectives that are transnational and cross racial on women in magazines and digital media in a variety of ways It examines how women are represented how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information

**Invisible Suburbs** Josh Lukin, 2008 Were the 1950s an oppressive or a liberating time Some scholars argue that the Red Scare newly institutionalized discrimination against gays and a public discourse saturated with sexism left wounds in American society Others trace the origins of sixties liberation movements to the fifties and celebrate America s postwar prosperity or argue that such new phenomena as rock n roll teenage consumerism and Beat poetry gave Americans a new sense of freedom and identity Invisible Suburbs advances a new synthesis of both views from the perspective of literary scholarship Essayists ask how overlooked literature in the 1950s addressed or anticipated the struggles of disenfranchised groups to receive rights and recognition Scholars analyze the many ways in which the decade s culture stigmatized women minorities and the poor They uncover work that illustrates how groups and individuals challenged or resisted that oppression fiction by authors who sometimes found roots in earlier liberation movements and anticipated later struggles

**BOOK JACKET Judging a Book by Its Cover** Nicole Matthews, Nickianne Moody, 2007 This collection examines the role of book covers in the marketing of popular fiction across the twentieth century and beyond Using case studies the contributors address key themes and topics in contemporary media literary publishing and business stud

**Murder in the Closet** Curtis Evans, 2017-01-11 Before the 1969 Stonewall Riots LGBTQ life was dominated by the negative image of the closet the metaphorical space where that which was

deemed queer was hidden from a hostile public view Literary studies of queer themes and characters in crime fiction have tended to focus on the more positive and explicit representations since the riots while pre Stonewall works are thought to reference queer only negatively or obliquely This collection of new essays questions that view with an investigation of queer aspects in crime fiction published over eight decades from the corseted Victorian era to the unbuttoned 1960s The Bloomsbury Handbook of Sex and Sexuality in Game Studies Matthew Wysocki, Steffi Shook, 2025-01-09 The Bloomsbury Handbook of Sex and Sexuality in Game Studies consists of a comprehensive collection of essays that review and supplement current work focusing on sex and sexuality in games The chapters provide insight into sexual content in games representation of various sexualities and player experience Together they contribute to a growing field of work concerning two difficult to define phenomena the borders of sex and sexuality and video games As we frequently see debates and discussions over who gets to love whom and who gets to exist in their true self this handbook plays a part in outlining the parameters of crucial issues within the games that we play



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