

The Quattrocento Dialogue

Classical Tradition
and Humanist Innovation

David
Marsh

Quattrocento Dialogue

Gary Remer



Quattrocento Dialogue:

The Quattrocento Dialogue David Marsh, 1980 *The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index

Humanism and the Rhetoric of Toleration Gary Remer, 2010-11-01 Religious toleration is much discussed these days But where did the Western notion of toleration come from In this thought provoking book Gary Remer traces arguments for religious toleration back to the Renaissance demonstrating how humanist thinkers initiated an intellectual tradition that has persisted even to our present day Although toleration has long been recognized as an important theme in Renaissance humanist thinking many scholars have mistakenly portrayed the humanists as proto Enlightenment rationalists and nascent liberals Remer however offers the surprising conclusion that humanist thinking on toleration was actually founded on the classical tradition of rhetoric It was the rhetorician's commitment to decorum the ability to argue both sides of an issue and the search for an acceptable epistemological standard in probability and consensus that grounded humanist arguments for toleration Remer also finds that the primary humanist model for a full fledged theory of toleration was the Ciceronian rhetorical category of sermo conversation The historical scope of this book is wide ranging Remer begins by focusing on the works of four humanists Desiderius Erasmus Jacobus Acontius William Chillingworth and Jean Bodin Then he considers the challenge posed to the humanist defense of toleration by Thomas Hobbes and Pierre Bayle Finally he shows how humanist ideas have continued to influence arguments for toleration even after the passing of humanism from John Locke to contemporary American discussions of freedom of speech

The Quattrocento Dialogue David Richard Marsh, 1978

Dialogues Giovanni Gioviano Pontano, 2012-11-19 Giovanni Pontano 1426-1503 whose academic name was Gioviano was the most important Latin poet of the fifteenth century as well as a leading statesman who served as prime minister to the Aragonese kings of Naples His Dialogues are our best source for the humanist academy of Naples which Pontano led for several decades They provide a vivid picture of literary life in the capital of the Aragonese seaborne empire based in southern Italy and the Western Mediterranean This first volume contains the two earliest of Pontano's five dialogues Charon set in the

underworld of classical mythology illustrates humanist attitudes to a wide range of topics satirizing the follies and superstitions of humanity Antonius a Menippean satire named for the founder of the Neapolitan Academy Antonio Beccadelli is set in the Portico Antoniano in downtown Naples where the academicians commemorate and emulate their recently deceased leader conversing on favorite topics and stopping from time to time to interrogate passersby This volume contains a freshly edited Latin text of these dialogues and the first translation of them into English *Complete Writings* Isotta Nogarola, 2007-11-01 Renowned in her day for her scholarship and eloquence Isotta Nogarola 1418-66 remained one of the most famous women of the Italian Renaissance for centuries after her death And because she was one of the first women to carve out a place for herself in the male dominated republic of letters Nogarola served as a crucial role model for generations of aspiring female artists and writers This volume presents English translations of all of Nogarola's extant works and highlights just how daring and original her convictions were In her letters and orations Nogarola elegantly synthesized Greco-Roman thought with biblical teachings And striding across the stage in public she lectured the Veronese citizenry on everything from history and religion to politics and morality But the most influential of Nogarola's works was a performance piece Dialogue on Adam and Eve in which she discussed the relative sinfulness of Adam and Eve thereby opening up a centuries long debate in Europe on gender and the nature of woman and establishing herself as an important figure in Western intellectual history This book will be a must read for teachers and students of Women's Studies as well as of Renaissance literature and history **Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature** Reinier Leushuis, 2017-03-27 Re-evaluating the dialogue's place in the literary landscape of the Italian and French Renaissance Speaking of Love presents the love dialogue at the intersection of a revival of the form and the period's philosophies of love and desire Between 1540 and 1580 authors such as Speroni Tullia d'Aragona the Venetian poligrafi Tyard Le Caron Pasquier Taillemont Marguerite de Navarre and Louise Labé feature interlocutors not only deliberating on love but imitating the experience of love in their dynamics of speaking These love dialogues allow early modern ideologies and discourses of love to be imitated by the reader and rival lyric poetry in conveying amorous experience validating dialogue as an authentic literary form rather than a tool of philosophical thinking *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev. ed. of The Princeton encyclopedia of poetry and poetics Alex Preminger and T. V. F. Brogan co-editors Frank J. Warnke O. B. Hardison Jr. and Earl Miner associate editors 1993 *Humanism and Early Modern Philosophy* Jill Kraye, M. W. F. Stone, 2002-11 This volume examines the distinctive and important role played by humanism in the development of early modern philosophy Focusing on individual authors as well as intellectual trends this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th, 16th and 17th centuries Dispute Poems and Dialogues in the Ancient and Mediaeval Near East G. J. Reinink, Herman L. J. Vanstiphout, 1991 In

1989 the University of Groningen celebrated its 375th anniversary Near Eastern Studies in one form or another have been part of the Groningen curriculum almost from the beginning For this reason the Department of Middle Eastern Languages and Cultures decided to contribute to the anniversary celebrations by organizing an international Symposium and a Workshop on The Literary Debate in Semitic and Related Literatures The topic of the Symposium and the Workshop was chosen and prepared by the members of the research programme Disclosure of Semitic Texts Since 1985 the literary debate in the Sumerian Akkadian Hebrew Aramaic Syriac and Arabic language and literature has been a central theme within this Groningen research programme Because the research group sees as one of its tasks to place the study of the literary and cultural heritage of the Ancient and Mediaeval Near East also in the wider context of its connection with Classical Antiquity and the European Middle Ages specialists in Byzantine and Mediaeval Studies were also invited to contribute to the Symposium and Workshop The present volume contains the contributions presented during the Symposium and Workshop on The Literary Debate in the Semitic and Related Literatures Some of the more important issues regarding matters of genesis development and possible interdependence of the dispute poems dialogues and related texts which can all be subsumed under the general type of debate are discussed in the introduction which also reflects a number of points raised in the discussions during the Workshop itself *Cabala of Pegasus* Giordano Bruno, 2002-01-01 This 16th century work consists of vernacular dialogues that turn on the identification of the noble Pegasus the spirit of poetry and the humble ass the vehicle of divine revelation Bruno explores the nature of poetry divine authority secular learning and Pythagorean metempsychosis

Defending the Faith Angela Ranson, André A. Gazal, Sarah Bastow, 2018-11-09 This volume brings together a diverse group of Reformation scholars to examine the life work and enduring significance of John Jewel bishop of Salisbury from 1560 to 1571 A theologian and scholar who worked with early reformers in England such as Peter Martyr Vermigli Martin Bucer and Thomas Cranmer Jewel had a long lasting influence over religious culture and identity The essays included in this book shed light on often neglected aspects of Jewel s work as well as his standing in Elizabethan culture not only as a priest but as a leader whose work as a polemicist and apologist played an important role in establishing the authority and legitimacy of the Elizabethan Church of England The contributors also place Jewel in the wider context of gender studies material culture and social history With its inclusion of a short biography of Jewel s early life and a complete list of his works published between 1560 and 1640 *Defending the Faith* is a fresh and robust look at an important Reformation figure who was recognized as a champion of the English Church both by his enemies and by his fellow reformers In addition to the editors contributors to this volume are Andrew Atherstone Ian Atherton Paul Dominiak Alice Ferron Paul A Hartog Torrance Kirby W Bradford Littlejohn Aislinn Muller Joshua Rodda and Lucy Wooding *Novelties in the Heavens* Jean Dietz Moss, 1993-03-15 In this fascinating work Jean Dietz Moss shows how the scientific revolution begun by Copernicus brought about another revolution as well one in which rhetoric previously used simply to explain scientific thought became a tool for persuading a

skeptical public of the superiority of the Copernican system Moss describes the nature of dialectical and rhetorical discourse in the period of the Copernican debate to shed new light on the argumentative strategies used by the participants Against the background of Ptolemy's *Almagest* she analyzes the gradual increase of rhetoric beginning with Copernicus's *De Revolutionibus* and Galileo's *Siderius nuncius* through Galileo's debates with the Jesuits Scheiner and Grassi to the most persuasive work of all Galileo's *Dialogue* The arguments of the Dominicans Bruno and Campanella the testimony of Johannes Kepler and the pleas of Scriptural exegetes and the speculations of John Wilkins furnish a counterpoint to the writings of Galileo the centerpiece of this study The author places the controversy within its historical frame creating a coherent narrative movement She illuminates the reactions of key ecclesiastical and academic figures figures and the general public to the issues Blending history and rhetorical analysis this first study to look at rhetoric as defined by sixteenth and seventeenth century participants is an original contribution to our understanding of the use of persuasion as an instrument of scientific debate

History and Drama Joachim Küpper, Jan Mosch, Elena Penskaya, 2018-12-03 Aristotle's neat compartmentalization notwithstanding Poetics ch 9 historians and playwrights have both been laying claim to representations of the past arguably since Antiquity but certainly since the Renaissance At a time when narratology challenges historiographers to differentiate their emplotments White from literary inventions this thirteen essay collection takes a fresh look at the production of historico political knowledge in literature and the intricacies of reality and fiction Written by experts who teach in Germany Austria Russia and the United States the articles provide a thorough interpretation of early modern drama with a view to classical times and the 19th century as an ideological platform that is as open to royal self fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon demonstrating the importance of the cultural net that links the multifaceted textual examples from France Russia England Italy and the Netherlands

Literature and Popular Culture in Early Modern England Matthew Dimmock, Andrew Hadfield, 2009 Now in its third edition Peter Burke's 1978 book *Popular Culture in Early Modern Europe* has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke's thesis in relation to England Adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands bringing together scholars at the forefront of developments in an expanding area Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it

Galileo's Reading Crystal Hall, 2013-12-12 This book argues the importance of Galileo's reading and engagement with a

range of writers to the shaping of early modern philosophy

Robert Greene's Planetomachia (1585) Nandini Das, 2016-12-05 When Planetomachia was published in 1585 Greene himself always the best advertiser of his own books promised his readers a perfectly balanced diet of edification and entertainment He described his newest offering as an astronomical discourse on the nature and influence of the planets interlaced with pleasant and tragical histories which one could ostensibly use as a manual to identify various planetary influences on natural constitution In this first complete critical edition Nandini Das presents Planetomachia as a complex hybrid which is eminently a product of its times exploring how the two very different intellectual and cultural spheres of Humanist scholarship and Renaissance popular print engage in an intriguing albeit uneasy dialogue to produce this unique work of prose fiction The volume gives a clear sense afforded by no other existing edition of the intellectual climate which shaped this text It offers substantial introductory material on biographical literary and scientific contexts and extensive annotation identifying Greene's allusions and elucidating his vocabulary It also includes translations and extracts from significant sources along with a bibliography of relevant primary texts and critical work on Greene generally and on Planetomachia in particular

Rhetoric and Courtliness in Early Modern Literature Jennifer Richards, 2003-05-22 Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art Conversation was widely accepted to have been inspired by the republican philosopher Cicero Recognizing his influence on courtesy literature the main source for civil conversation Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform She argues that humanists explored styles of conversation to reform the manner of association between male associates teachers and students buyers and sellers and settlers and colonial others They reconsidered the meaning of honesty in social interchange in an attempt to represent the tension between self interest and social duty Richards explores the interest in civil conversation among mid Tudor humanists John Cheke Thomas Smith and Roger Ascham as well as their self styled successors Gabriel Harvey and Edmund Spenser

Byzantine and Renaissance Philosophy Peter Adamson, 2022 Peter Adamson presents an engaging and wide ranging introduction to the thinkers and movements of two great intellectual cultures Byzantium and the Italian Renaissance First he tells the story of philosophy in the Eastern Christian world from such early figures as John of Damascus in the eighth century to the late Byzantine scholars of the fifteenth century Then he explores the rebirth of philosophy in Italy in the fifteenth and sixteenth centuries the era of Machiavelli Giordano Bruno and Galileo This is the sixth volume in Adamson's History of Philosophy Without Any Gaps taking us to the threshold of the early modern era

The Value of Conversation Christoph Strosetzki, 2023-07-27 What is the value of conversation measured by Are there more valuable and inferior types of conversation What role do the contents the people and the circumstances play Do times and epochs shape their own conversations Conversation norms from handbooks as well as conversations reproduced in texts or reconstructed from texts shed light on these questions The contributions in this volume are grouped around conceptual questions specific contexts

such as the salon and the table conversation bring studies on individual literary texts and cover the European cultural history from Plato to the 20th century

Unveiling the Magic of Words: A Overview of "**Quattrocento Dialogue**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Quattrocento Dialogue**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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