

Howard Wight Marshall

Paradise Valley, Nevada

The People and Buildings of an American Place



Paradise Valley Nevada The People And Buildings Of An American Place

Simon J Bronner



Paradise Valley Nevada The People And Buildings Of An American Place:

Paradise Valley, Nevada Howard W. Marshall,1995 Stonemasons from the Alpine valleys of northwestern Italy shaped the architectural face of Paradise Valley in northern Nevada in the 1860s and 1870s Drawing on their own distinctive skills they constructed the constellation of granite and sandstone buildings that are the region's most visible landmarks Marshall's analysis of this architectural legacy illustrated with 229 photographs and 70 line drawings is not only a valuable resource for scholars in vernacular architecture folklore and cultural geography but also a verbal and visual treat for all who love the American West *Folklife Center News*,1994 **Folklife Center News** American Folklife Center,1994 *Let the Cowboy Ride* Paul F. Starrs,2000-03-17 The dime novel and dude ranch the barbecue and rodeo the suburban ranch house and the urban cowboy all are a direct legacy of nineteenth century cowboy life that still enlivens American popular culture Yet at the same time reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether In *Let the Cowboy Ride* Starrs offers a detailed and comprehensive look at one of America's most enduring institutions Richly illustrated with more than 130 photographs and maps the book combines the authentic detail of an insider's view Starrs spent six years working cattle on the high desert Great Basin range with a scholar's keen eye for objective analysis **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D.,Kim Kennedy White,2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies Common Ground,1998 *Vernacular Architecture* Henry Glassie,2000-12-22 Based on thirty five years of fieldwork Glassie's *Vernacular Architecture* synthesizes a career of concern with traditional building He articulates the key principles of architectural analysis and then centering his argument in the United States but drawing comparative examples from many locations in Europe and Asia he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history *Invitation to Vernacular Architecture* Thomas Carter,Elizabeth C. Cromley,2005 Review Invitation

to Vernacular Architecture A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture the common buildings of particular regions and time periods Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field Rich with illustrations and written in a clear and jargon free style Invitation to Vernacular Architecture is an ideal text for courses in architecture material culture studies historic preservation American studies and history and a useful guide for anyone interested in the built environment Jacket

Folklife and Museums C. Kurt Dewhurst, Patricia Hall, Charlie Seemann, 2016-12-15 This cutting edge new book is the replacement for Folklife and Museums Selected Readings which was published nearly thirty years ago in 1987 The editors of that volume Patricia Hall and Charlie Seemann are now joined by C Kurt Dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today s most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues Folklife and Museums Twenty First Century Perspectives is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections Each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs **Riding Buffaloes and Broncos** Allison Fuss Mellis, 2003 After his remarkable eight second ride at the 1996 Indian National Finals Rodeo an elated American Indian world champion bullrider from Pine Ridge South Dakota threw his cowboy hat in the air Everyone in the almost exclusively Indian audience erupted in applause Over the course of the twentieth century rodeos have joined tribal fairs and powwows as events where American Indians gather to celebrate community and equestrian competition In Riding Buffaloes and Broncos Allison Fuss Mellis reveals how northern Plains Indians have used rodeo to strengthen tribal and intertribal ties and Native solidarity In the late nineteenth century Indian agents outlawed most traditional Native gatherings but allowed rodeo which they viewed as a means to assimilate Indians into white culture Mistakenly they treated rodeo as nothing more than a demonstration of ranching skills Yet through selective adaptation northern Plains horsemen and audiences used rodeo to sidestep federally sanctioned acculturation Rodeo now enabled Indians to reinforce their commitment to the very Native values a reverence for horses family community generosity and competition that federal agencies sought to destroy Mellis has mined archival sources and interviewed American Indian rodeo participants and spectators throughout the northern Great Plains Southwest and Canada including Crow Northern Cheyenne and Lakota reservations The book features numerous photographs of Indian rodeos from the nineteenth and twentieth centuries and maps illustrating the all Indian rodeo circuit in the United States and Canada *Speaking Through the Aspens* J. Mallea-Olaetxe, 2016-06-01 Speaking Through the Aspens analyzes the content of thousands of arboglyphs in the mountains of Nevada and California by topic language politics the Basque homeland the shepherd s life sex and pictorial themes In

addition author Mallea Olaetxe has examined such sheepherder artifacts as sheep camps and bread ovens conducted extensive interviews with former herders and sheep company personnel and undertaken research in immigration and other records The result is a highly original work of history a detailed account of the lives of Basque sheepherders in the American West For the first time these men who contributed so much to the development of the region many of whom went on to establish the West's thriving Basque community speak for themselves about their experiences Enhanced by numerous illustrations this book is history at its most engrossing essential reading for scholars and anyone curious about the arboglyph phenomenon *Barns* John Michael Vlach, 2003 A comprehensive and unique visual resource *Barns* will be invaluable to students teachers researchers historians of art architecture design and technology architects engineers designers of all kinds and those who love barns **BOOK JACKET** **Historical Archaeology Through a Western Lens** Mark S. Warner, Margaret Sermons Purser, 2017 A 2017 Choice Outstanding Academic Title The mythic American West with its perilous frontiers big skies and vast resources is frequently perceived as unchanging and timeless The work of many western based historical archaeologists over the past decade however has revealed narratives that often sharply challenge that timelessness *Historical Archaeology Through a Western Lens* reveals an archaeological past that is distinct to the region but not in ways that popular imagination might suggest Instead this volume highlights a western past characterized by rapid and ever changing interactions between diverse groups of people across a wide range of environmental and economic situations The dynamic and unpredictable lives of western communities have prompted a constant challenging and reimagining of both individual identities and collective understandings of their position within a broader national experience Indeed the archaeological West is one clearly characterized by mobility rather than stasis The archaeologies presented in this volume explore the impact of that pervasive human mobility on the West a world of transience impermanence seasonal migration and accelerated trade and technology at scales ranging from the local to the global By documenting the challenges of both local community building and global networking they provide an archaeology of the West that is ultimately from the West

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A-Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk

groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Traditional Dwellings and Settlements Review ,1997 **Journal of the Society of Architectural Historians** Society of Architectural

Historians,1996 Includes special issues Journal of the West Lorrin L. Morrison,Carroll Spear Morrison,1997 *The Best Books for Academic Libraries: Music & fine arts* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Buildings of Nevada** Julie Nicoletta,2000

Landlocked arid and infertile Nevada is one of the least hospitable regions in the United States Although it is dominated by its wild landscape Nevada boasts a colorful human history and a rich architectural heritage This volume the newest in the acclaimed Buildings of the United States series offers a comprehensive tour of Nevada s highly distinctive architecture from old ghost mining towns to the Las Vegas strip pioneer forts to mega casinos the silent majesty of the Hoover Dam to the quirkiness of drive in wedding chapels Organized by region the book is a fascinating survey of more than 200 historic sites including churches courthouses schools homes historic railroads copper mines forts hotels and more Detailed descriptions set all of these diverse forms of building into social political historical and stylistic context Featuring 250 original photographs maps and drawings this extraordinary volume is the most complete guide of its kind *American Book Publishing Record* ,1995

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