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Three Hundred Years of It

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Our American Music

Michael V Pisani



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Our American music John Tasker Howard, 1947 America's Music, from the Pilgrims to the Present Gilbert Chase, 1992
A history of American music its diversity and the cultural influences that helped it develop **Our American music** John Tasker Howard, 1966 The American Musical Landscape Richard Crawford, 2000-06-30 This book reflects a breakthrough in American music studies an unrecognized field among traditional musicologists until the past few decades during which enormous progress has been made in documenting three centuries of American musical activities and figures Time and effort had to be expended exclusively on the development of basic historical studies The time has come for a new phase one that can take a creative interpretive approach Professor Crawford s study will introduce this higher level of scholarship into the field of American music studies Vivian Perlis author of *Charles Ives Remembered* A major statement by a senior scholar on what American musicology is all about These themes are also topical they come at a time when much more research is being done in American music but little thought is being given to the big picture the vision the philosophy and the implications of historical research Now is the time for a synthesis and there are few scholars better equipped to do that in American music than Richard Crawford Michael Broyles author of *Music of the Highest Class* **Our American Music** John Tasker Howard, 1939 **Music and Identity in Twentieth-Century Literature from Our America** Marco Katz Montiel, 2014-08-19 Offering a one of a kind approach to music and literature of the Americas this book examines the relationships between musical protagonists from Colombia Cuba and the United States in novels by writers such as Gabriel Garc a M rquez Alejo Carpentier Zora Neale Hurston and John Okada *Paul Whiteman: Pioneer in American Music, 1930-1967* Don Rayno, 2012-12-19 In a career that spanned 60 years Paul Whiteman changed the landscape of American music beginning with his million selling recordings in the early 1920s of *Whispering Japanese Sandman* and *Three O Clock in the Morning* Whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music influencing generations of bandleaders and composers While some hold that at the close of the Roaring Twenties Whiteman s musical hegemony quickly waned Don Rayno illustrates in this second volume of *Paul Whiteman Pioneer in American Music* how much of a dominant figure Whiteman remained A major figure on the American music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century In this second volume of Rayno s magisterial treatment of the life and music of this remarkable maestro Whiteman s career during the second half of his life is explored in the fullest detail as Whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them Through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of American music s most important musical figures during the last century Rayno paints a stunning

portrait of Whiteman's considerable accomplishments and far reaching influence *The American Symphony* Neil Butterworth, 2019-05-23 First published in 1998 this volume is the first book to focus on the American symphony Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States from Charles Ives Aaron Copland and Leonard Bernstein to contemporary figures such as William Bolcom and John Harbison Complete with a comprehensive catalogue of symphonies and an extensive discography this book is an indispensable reference work **America's Musical Pulse** Kenneth J. Bindas, 1992-09-30 Popular music may be viewed as primary documents of society and America's Musical Pulse documents the American experience as recorded in popular sound Whether jazz blues swing country or rock the music the impulse behind it and the reaction to it reveal the attitudes of an era or generation Always a major preoccupation of students music is often ignored by teaching professionals who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology political science literature communications and business as well as music In this interdisciplinary collection scholars educators and writers from a variety of fields and perspectives relate topics concerning twentieth century popular music to issues of politics class economics race gender and the social context The focus throughout is to place music in societal perspective and encourage investigation of the complex issues behind the popular tunes rhythms and lyrics

The Antebellum Period James M. Volo, Dorothy Volo, 2004-06-30 The Antebellum Era was a complex time in American culture Young ladies had suitors call upon them while men often settled quarrels by dueling and mill girls worked 16 hour days to help their families make ends meet Yet at the same time a new America was emerging The rapid growth of cities inspired Frederick Law Olmstead to lead the movement for public parks Stephen Foster helped forge a catalog of American popular music writers such as Washington Irving and Ralph Waldo Emerson raised the level of American literature artists such as Thomas Cole and Thomas Doughty defined a new style of painting called the Hudson River School All the while schisms between northern and southern culture threatened to divide the nation This volume in Greenwood's American Popular Culture Through History recounts the ways in which things old and new intersected in the decades before the Civil War James and Dorothy Volo are one of the more prolific author teams in reference publishing today and with this volume they make important contributions to Greenwood's successful series on America's other history Imagining Native America in Music Michael V. Pisani, 2008-10-01 This book offers a comprehensive look at musical representations of native America from the pre colonial past through the American West and up to the present The discussion covers a wide range of

topics from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century from eighteenth century British American theater to the musical theater of Irving Berlin from chamber music by Dvořák to film music for Apaches in Hollywood Westerns Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music and he examines how music contributed to the complex process of cultural mediation Pisani reveals how certain themes and metaphors changed over the centuries and shows how much of this Indian music which was and continues to be largely imagined alternately idealized and vilified the peoples of native America

The African American Experience Karen L. T. Ackerman, 2004-01-01 The end of the Civil War brought with it legal freedom for former slaves in the text of the Thirteenth Amendment to the U S Constitution With freedom came the expectation for equal rights to suffrage citizenship education social services work opportunities and public access everything that had been denied blacks prior to 1865 But the actuality of these rights for the multitude of America's people of African descent was not gained without a struggle This volume explores the efforts made by Americans to bring the 1865 promise of freedom and equality to fruition and examples of the results of those efforts The essays are arranged in a roughly chronological order beginning in the late nineteenth century with southern blacks migrating into the Midwest in search of better lives Maryland is the focus of several articles in which members of organized societies effect positive changes in conditions for African Americans in the early twentieth century Documentary photography books were also popular during this time and those publications that focused on African Americans portray a people still struggling for their due sometimes in the most abject of social conditions Two biographical pieces look at women who promoted social activism by example over the years of the mid twentieth century This collection ends in the late twentieth century with a comparison of two contemporary poets and a historiographical piece on African American music in education Whether working in groups or alone in conjunction with whites or without their help African Americans have contributed much to the history of the United States and its endeavors towards improved civil rights for all citizens

Jazz in Print (1859-1929) Karl Koenig, 2002 This anthology was compiled to aid the scholar working on the origins and evolution of jazz Covering materials published through 1929 it also begins with articles from 1856 which do not concern jazz directly but will serve to present a solid foundation for understanding the American music scene from which jazz developed Chronologically listed and well indexed the hundreds of articles comprise in effect a history of jazz as it evolved Beginning with accounts of negro music in the pre jazz era continuing in an exploration of spirituals followed by a description of ragtime we finally learn about the development of jazz from its practitioners and informed audiences of the time

The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances

The American Piano Concerto Compendium William Phemister, 2018-06-20 The second edition of William Phemister's The American Piano Concerto Compendium reveals to professional and amateurs pianists alike a vast collection of available

compositions by American composers Analysis expands outside mainstream concerto styles to include those considered experimental or popular derivatives The range of music flows from Pulitzer Prize winners like Samuel Barber Gail Kubik and John LaMontaine to lesser known multi ethnic composers such as Tania Le n and Samuel Zyman to old standards like Edward MacDowell and the first piano concerto written by an American born composer Otis B Boise 1875 to the cutting edge avant garde of Milton Babbitt and Elliott Carter just to name a few These all contribute to the varied narrative that animates American piano music With forty percent more works described documented and reviewed than were listed in the 1985 first edition from the College Music Society this second edition is a valuable resource not only for pianists and conductors but also for orchestras teachers students music historians and critics collectors and concert attendees *Perspectives on American Music since 1950* James R. Heintze,2024-02-02 As the century comes to a close composition of music in the United States has reached little consensus in terms of style techniques or schools In fourteen original articles the contributors to this volume explore the broad range and diversity of post World War II musical culture Classical and jazz idioms are both covered as is the broad history of electronic music in the United States **American Studies** Jack Salzman,American Studies Association,1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 National Conservatory of Music United States. Congress. Senate. Committee on Education and Labor,1924 **American Orchestras in the Nineteenth Century** John Spitzer,2024-05-31 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today But as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest To hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall And what they heard weren t just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America s musical history American Popular Music and Its Business the late Russell Sanjek,1988-07-28 Volume two of this three volume work concentrates exclusively on music activity in the United States in the 19th century

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