

MEDIA CULTURE

In cultural studies, the term "media culture" refers to the culture that resulted from American corporate consumer ideology and mass media (Thomas, 2012, p. 30).

EXPLANATION

Media culture refers to the immense impact of the media on public opinions, tastes, and values.

Media culture plays a significant role in shaping culture more broadly. In capitalist countries, media culture tends to position people as consumers who use their purchasing power to construct an individual identity.

EXAMPLES OF IMPACTS

Beauty Norms

Mass media tends to normalize certain standards of beauty. This can lead to body image concerns for consumers.

Gender Norms

Ideas about gender identity are reproduced through media, and historically, this has been highly heteronormative.

New Language A Rhetorical Approach To The Mass Media And Popular Culture

B. Lee Cooper, Rebecca A. Condon



New Language A Rhetorical Approach To The Mass Media And Popular Culture:

The New Languages Thomas H. Ohlgren, Lynn M. Berk, 1977 **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **The Rhetorical Power of Popular Culture**

Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like Stranger Things popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as The Hunger Games help us understand rhetorical theory and criticism The Fourth Edition of The Rhetorical Power of Popular Culture offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978

The Explorations of Edmund Snow Carpenter Richard Cavell, 2024-10-15 Edmund Snow Carpenter 1922 2011 shaped by an early encounter with Marshall McLuhan was a renegade anthropologist who would plumb the connection between anthropology and media studies over a thoroughly unconventional career As co conspirators in the founding of the legendary journal Explorations 1953 59 Carpenter and McLuhan established the groundwork for media studies After ten years teaching anthropology at the University of Toronto hosting radio and television shows on the CBC and doing major research in the Arctic Carpenter left Toronto and became an itinerant anthropologist He took up a position in Papua New Guinea where he

countered anthropological practice by handing his camera to the Papuans Carpenter's marriage to the artist and heiress Adelaide de Menil made him a truly independent scholar With the support of the Rock Foundation founded by de Menil he collected ethnographical art curated exhibitions and edited the materials for a twelve volume study of social symbolism based on the massive archives created by Carl Schuster Richard Cavell shows Carpenter austere generous and unpredictable to also be unwavering in working throughout his career within the framework established by Explorations The anthropological impetus for media studies has largely been forgotten This study restores that memory tracing Carpenter's work in media and in anthropology over a lifetime of cultural achievements and intellectual convolutions *The Rhetorics of Popular Culture*

Robert Root,1987-03-12 This analysis of popular culture and the uses of rhetoric as a methodological tool begins with a brief theoretical introduction Root applies rhetorical analysis to the fields of advertising advocacy and entertainment with examples that focus on the written verbal and visual aspects of rhetoric ISBN 0 313 24403 0 **The Handbook of**

Diasporas, Media, and Culture Jessica Retis,Roza Tsagarousianou,2019-03-13 A multidisciplinary authoritative outline of the current intellectual landscape of the field Over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations The Handbook of Diasporas Media and Culture explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world The Handbook presents contributions from internationally recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures diasporic media and cultural resources and the various forms of diasporic organization expression production distribution and consumption Divided into seven sections this wide ranging volume covers topics such as methodological challenges and innovations in diasporic research the construction of diasporic identity the politics of diasporic integration the intersection of gender and generation with the diasporic condition new technologies in media and many others A much needed resource for anyone with interest diasporic studies this book Presents new and original theory research and essays Employs unique methodological and conceptual debates Offers contributions from a multidisciplinary team of scholars and researchers Explores new and emerging trends in the study of diasporas and media Applies a wide ranging international perspective to the subject Due to its international perspective interdisciplinary approach and wide range of authors from around the world The Handbook of Diasporas Media and Culture is ideal for undergraduate and graduate students teachers lecturers and researchers in areas that focus on the relationship of media and society ethnic identity race class and gender globalization and immigration and other relevant fields *Intermediality* Ladislaus

Semali,2018-02-02 With the ever growing proliferation of electronic and other popular media the complexity of relationship between what students see and hear what they believe and how they interact with one another underscores now more than

ever the need for across the curriculum teaching of critical thinking critical reading and critical viewing skills The emerging consensus is that teaching critical viewing skills bolsters students abilities in traditional disciplines combats problems of youth apathy violence and substance abuse and improves students parents and teachers attitudes toward school Intermediality Teachers Handbook of Critical Media Literacy challenges the practice of teaching the classics and the canon of acceptable literary works far removed from students experiences with emphasis on learning environment over the presentation of any specific or specified content The authors Ladislaus Semali and Ann Watts Pailliotet present literacy education as intermedial in nature it entails constructing connections among varying conceptions and sign systems Reading printed texts requires more than simply decoding letters into words or sounds it involves finding meaning motive structure and affect The same goes for reading the electronic text The authors argue for the discourse of literacy to take up a critical stance by examining a whole wide array of texts that form the meaning making process of the looming information age Intermediality examines extends and synthesizes the existing literary definitions texts theories processes research and contexts It brings into focus the possibilities of working with media texts to address questions adapted from linguists and literary educators Thus in this book critical media literacy becomes a competency to read interpret and understand how meaning is made and derived from print photographs and other electronic and graphic visuals

The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

Rhetoric in Popular Culture Barry Brummet, 2006 Joins together two vital scholarly traditions rhetorical criticism and critical studies This title includes material on Marxist psychoanalytic feminist media centered and culture centered criticism It also enables students to apply several methodologies of critical studies to the study of rhetoric

PMLA: PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA VOLUME 92 NUMBER 1 JANUARY 1977, 1977 Environmental

Communication and the Public Sphere Phaedra C. Pezzullo, Robert Cox, 2017-10-24 This is the best undergraduate text devoted to environmental communication. It is the standard book for an introduction to the field. Jeffrey L. Courtright, Illinois State University. The Fifth Edition of the award-winning *Environmental Communication and the Public Sphere* remains the most comprehensive introductory text in the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. In the highly anticipated Fifth Edition, internationally recognized researcher Phaedra Pezzullo and three-time Sierra Club President Robert Cox leverage their vast experience to offer insights into the news media, Congress, environmental conflict, advocacy campaigns, and other real-world applications of environmental communication. This edition also explores recent events: the Trump Administration, wolf conservation, public land milestones, the Flint water crisis, corporate disinformation campaigns, new alliances for a just transition in a growing renewable energy economy, the People's Climate March, international legal precedents, and more to illustrate key terms and the significance of environmental communication.

Handbook of Visual Communication Kenneth L. Smith, Sandra Moriarty, Keith Kenney, Gretchen Barbatsis, 2004-12-13 This *Handbook of Visual Communication* explores the key theoretical areas in visual communication and presents the research methods utilized in exploring how people see and how visual communication occurs. With chapters contributed by many of the best-known and respected scholars in visual communication, this volume brings together significant and influential work in the visual communication discipline. The theory chapters included here define the twelve major theories in visual communication scholarship: aesthetics, perception, representation, visual rhetoric, cognition, semiotics, reception theory, narrative, media aesthetics, ethics, visual literacy, and cultural studies. Each of these theory chapters is followed by exemplar studies in the area, demonstrating the various methods used in visual communication research as well as the research approaches applicable for specific media types. The *Handbook* serves as an invaluable reference for visual communication theory as well as a useful resource book of research methods in the discipline. It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study. As such, it is required reading for scholars, researchers, and advanced students in visual communication, and it will be influential in other disciplines in which the visual component is key, including advertising, persuasion, and media studies. The volume will also be useful to practitioners seeking to understand the visual aspects of their media and the visual processes used by their audiences.

The Rhetoric of Soft Power Craig Hayden, 2012-01-01 *The Rhetoric of Soft Power: Public Diplomacy in Global Contexts* provides new insight into the global growth of the soft power concept through a comprehensive comparative analysis of public diplomacy and strategic communication initiatives. The book addresses the interdisciplinary implications of soft power that draws together insights from international communication and international relations research in order to understand

how soft power has been interpreted as increasingly necessary by a range of international actors Resources in Education,2000-10 *The Terministic Screen* David Blakesley,2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric s role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter **JQ. Journalism Quarterly** ,1977 Includes section Book reviews and other bibliographical material **Language, Rhythm, and Sound** Joseph K. Adjaye,Adrianne R. Andrews,1997-03-15 Focusing on expressions of popular culture among blacks in Africa the United States and the Caribbean this collection of multidisciplinary essays takes on subjects long overdue for study Fifteen essays cover a world of topics from American girls Double Dutch games to protest discourse in Ghana from Terry McMillan s Waiting to Exhale to the work of Zora Neale Hurston from South African workers to Just Another Girl on the IRT from the history of Rasta to the evolving significance of kente clothl from rap video music to hip hop to zouk The contributors work through the prisms of many disciplines including anthropology communications English ethnomusicology history linguistics literature philosophy political economy psychology and social work Their interpretive approaches place the many voices of popular black cultures into a global context It affirms that black culture everywhere functions to give meaning to people s lives by constructing identities that resist cultural capitolist colonial and postcolonial domination **Media and Society** Klaus Bruhn Jensen,Signe Sophus Lai,2024-11-29 Media and Society An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond Integrating theory and concrete analysis in case studies exercises and illustrative examples from around the world Media and Society An Introduction delivers a go to reference work for learning about one of the essential social infrastructures of the twenty first century Standing on the shoulders of classic communication models and covering legacies of research about media institutions media texts and media users the chapters include both how to sections on methods addressing current digital media forms and reflective segments that place TikTok ChatGPT and the emerging Internet of Things in the longer history of human communication As a comprehensive and up to date textbook on key conceptual analytical and normative issues facing students of media and communication today this book is a practically applicable resource for teaching and learning about media in the classroom in self study and in different

world regions As such it is a key resource for undergraduate students and professors in the fields of media communication and cultural studies

Unauthorized Methods Joe L. Kincheloe, Shirley R. Steinberg, 1998 Unauthorized Methods makes accessible some of the best theoretical innovations in critical pedagogy of the last decade The contributors consider how an integration of popular culture and cultural studies into the lesson plan can enrich and reinvigorate the learning experience These essays ranging widely in topic and educational level are grounded in theory but intended for practical application By focusing on classroom methods the contributors provide educators with techniques strategies and examples designed to transform the classroom into a truly multicultural and democratic space Unauthorized Methods will be an indispensable resource for teachers students and policy makers

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