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THEMES IN INDIAN HISTORY

The Mughal State 1526–1750



edited
by

Muzaffar Alam *and*
Sanjay Subrahmanyam

Mughal State 1526 1750

Cathal J. Nolan



Mughal State 1526 1750:

The Mughal State, 1526-1750 Muzaffar Alam, Sanjay Subrahmanyam, 1998 The Mughal state has since the time of its existence exercised a compelling effect on observers A rich historiography in Indian and European languages has long existed and in the present century debates have raged concerning its character and the implications for the longer term trajectory of the subcontinent This book brings together some of the key interventions in that debate while its detailed introduction surveys the main positions and outlines possibilities for future research It is the outcome of the collaboration of two scholars one a leading specialist on Mughal studies the other a social and economic historian of the early modern Indian Ocean world and southern India Writing the Mughal World Muzaffar Alam, Sanjay Subrahmanyam, 2011-08-30 Between the mid sixteenth and early nineteenth century the Mughal Empire was an Indo Islamic dynasty that ruled as far as Bengal in the east and Kabul in the west as high as Kashmir in the north and the Kaveri basin in the south The Mughals constructed a sophisticated complex system of government that facilitated an era of profound artistic and architectural achievement They promoted the place of Persian culture in Indian society and set the groundwork for South Asia's future development In this volume two leading historians of early modern South Asia present nine major joint essays on the Mughal Empire framed by an essential introductory reflection Making creative use of materials written in Persian Indian vernacular languages and a variety of European languages their chapters accomplish the most significant innovations in Mughal historiography in decades intertwining political cultural and commercial themes while exploring diplomacy state formation history writing religious debate and political thought Muzaffar Alam and Sanjay Subrahmanyam center on confrontations between different source materials that they then reconcile enabling readers to participate in both the debate and resolution of competing claims Their introduction discusses the comparative and historiographical approach of their work and its place within the literature on Mughal rule Interdisciplinary and cutting edge this volume richly expands research on the Mughal state early modern South Asia and the comparative history of the Mughal Ottoman Safavid and other early modern empires The Age of Wars of Religion, 1000-1650 Cathal J. Nolan, 2006-04-30 The Age of Wars of Religion saw navies armies armed merchant companies and mercenaries battle one another and local potentates in many lands and along numerous shores Wars of religion were fought in and between all the major religions and civilizations from Europe to China in Africa and in the isolated Americas mixing motives of knightly idealism mercenary greed and competing claims of divine sanction This unparalleled work traces the extraordinary upheavals of the period in military technology competing theologies and civilizational change that were brought about by or impinged upon military conflict It offers nearly 2 000 discrete but cross referenced entries on cultural military religious and political history as well as geography biography and military literature Close to 2 000 entries offer detailed information on the major events places battles figures technologies and ideas one must know to begin to make sense of the past six centuries of global conflicts Though especially ferocious and intense the Wars of

Reformation and Counter Reformation fought by Europeans from the 15th through 17th centuries were hardly unique in world or military history The Byzantine Empire bastion of Christian Orthodoxy staggered to the tortuous end of its long conflict with the Ottoman Empire the Great Power of the Sunni Muslim world The Ottomans in turn were still engaged in an equally ancient intra Muslim war between Sunnis and Shi'ites In India the Hindu Rajputs and Marathas and also the Sikhs organized armies around religious communities to throw off the Muslim Yoke Mughul Empire and also fought against Christian invaders from Europe As for the isolated Americas ideas of divine kingship sustained by powerful priesthoods and religious warfare also prevailed as exemplified by the Inca and Aztec empires

The Princes of the Mughal Empire, 1504-1719 Munis D. Faruqi, 2012-08-27 For more than 200 years the Mughal emperors ruled supreme in northern India How was it possible that a Muslim ethnically Turkish Persian speaking dynasty established itself in the Indian subcontinent to become one of the largest and most dynamic empires on earth In this rigorous new interpretation of the period Munis D Faruqi explores Mughal state formation through the pivotal role of the Mughal princes In a challenge to previous scholarship the book suggests that far from undermining the foundations of empire the court intrigues and political backbiting that were features of Mughal political life and that frequently resulted in rebellions and wars of succession actually helped spread deepen and mobilise Mughal power through an empire wide network of friends and allies This engaging book which uses a vast archive of European and Persian sources takes the reader from the founding of the empire under Babur to its decline in the 1700s

Bankrolling Empire Sudev Sheth, 2023-11-15 By the 1660s the mighty Mughal Empire controlled the Indian subcontinent and impressed the world with its strength and opulence Yet hardly two decades would pass before fortunes would turn Mughal kings and governors losing influence to rival warlords and foreign powers How could leaders of one of the most dominant early modern polities lose their grip over empire Sudev Sheth proposes a new point of departure focusing on diverse local and hitherto unexplored evidence about a prominent financier family entrenched in bankrolling Mughal elites and their successors Analyzing how four generations of the Jhaveri family of Gujarat financed politics he offers a fresh take on the dissolution of the Mughal empire the birth of princely successor states and the nature of economic life in the days leading up to the colonial domination of India

Imperial Identity in the Mughal Empire Lisa Balabanlilar, 2015-12-13 Having monopolized Central Asian politics and culture for over a century the Timurid ruling elite was forced from its ancestral homeland in Transoxiana at the turn of the sixteenth century by an invading Uzbek tribal confederation The Timurids travelled south establishing themselves as the new rulers of a region roughly comprising modern Afghanistan Pakistan and northern India and founding what would become the Mughal Empire 1526-1857 The last survivors of the House of Timur the Mughals drew invaluable political capital from their lineage which was recognized for its charismatic genealogy and court culture the features of which are examined here By identifying Mughal loyalty to Turco-Mongol institutions and traditions Lisa Balabanlilar here positions the Mughal dynasty at the centre of the early modern

Islamic world as the direct successors of a powerful political and religious tradition **Islamic Gunpowder Empires**

Douglas E. Streusand, 2018-05-04 *Islamic Gunpowder Empires* provides readers with a history of Islamic civilization in the early modern world through a comparative examination of Islam's three greatest empires: the Ottomans centered in what is now Turkey, the Safavids in modern Iran, and the Mughals ruling the Indian subcontinent. Author Douglas Streusand explains the origins of the three empires, compares the ideological, institutional, military, and economic contributors to their success, and analyzes the causes of their rise, expansion, and ultimate transformation and decline. Streusand depicts the three empires as a part of an integrated international system extending from the Atlantic to the Straits of Malacca, emphasizing both the connections and the conflicts within that system. He presents the empires as complex polities in which Islam is one political and cultural component among many. The treatment of the Ottoman, Safavid, and Mughal empires incorporates contemporary scholarship, dispels common misconceptions, and provides an excellent platform for further study. Warfare in Pre-British

India - 1500 BCE to 1740 CE Kaushik Roy, 2015-06-03 This book presents a comprehensive survey of warfare in India up to the point where the British began to dominate the subcontinent. It discusses issues such as how far was the relatively bloodless nature of pre-British Indian warfare, the product of stateless Indian society? How far did technology determine the dynamics of warfare in India? Did warfare in this period have a particular Indian nature, and was it ritualistic? The book considers land warfare, including sieges, naval warfare, the impact of horses, elephants, and gunpowder, and the differences made by the arrival of Muslim rulers and by the influx of other foreign influences and techniques. The book concludes by arguing that the presence of standing professional armies supported by centralised bureaucratic states have been underemphasised in the history of India. A Short History of the Mughal Empire Michael Fisher, 2015-10-01

The Mughal Empire dominated India politically, culturally, socially, economically, and environmentally from its foundation by Babur, a Central Asian adventurer, in 1526 to the final trial and exile of the last emperor, Bahadur Shah Zafar, at the hands of the British in 1858. Throughout the empire's three centuries of rise, preeminence, and decline, it remained a dynamic and complex entity within and against which diverse peoples and interests conflicted. The empire's significance continues to be controversial among scholars and politicians, with fresh and exciting new insights, theories, and interpretations being put forward in recent years. This book engages students and general readers with a clear, lively, and informed narrative of the core political events, the struggles, and interactions of key individuals, groups, and cultures, and of the contending historiographical arguments surrounding the Mughal Empire. The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23

Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focus on specific experiences and gives due attention to imperial formations outside the West, including the Russian, Japanese, Mughal, Ottoman, and Chinese. The companion is divided into three broad sections. Part I, *Times*, surveys the three main eras of modern

imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

Statemaking and Territory in South Asia Bernardo A. Michael, 2012-12-15 Statemaking and Territory in South Asia Lessons from the Anglo Gorkha War 1814 1816 seeks to understand how European colonization transformed the organization of territory in South Asia through an examination of the territorial disputes that underlay the Anglo Gorkha War of 1814 1816 and subsequent efforts of the colonial state to reorder its territories The volume argues that these disputes arose out of older tribute taxation and property relationships that left their territories perpetually intermixed and with ill defined boundaries It also seeks to describe the long drawn out process of territorial reordering undertaken by the British in the nineteenth and twentieth centuries that set the stage for the creation of a clearly defined geographical template for the modern state in South Asia

India and the Early Modern World Jagjeet Lally, 2023-12-20 India and the Early Modern World provides an authoritative and wide ranging survey of the Indian subcontinent over the fifteenth to eighteenth centuries set within a global context This book explores questions critical to our understanding of early modern India How for instance were Indians religious beliefs their ways of life and the horizons of their learning changing over this period What was happening in the countryside and

towns to culture and the arts and to the state and its power Were such experiences comparable or linked to those in other parts of the world Can we speak of a global early modernity therefore within which India played an important role Organised thematically each chapter engages with such key issues debates and concepts covering wide ground as it connects compares and contrasts developments witnessed across early modern South Asia to those around the globe Drawing on the fruits of research in numerous fields over the past fifty years and rich in detail India and the Early Modern World is a pathbreaking volume written engagingly and accessibly with scholars students and non specialists in mind

Expanding Frontiers in South Asian and World History Richard M. Eaton, Munis D. Faruqi, David Gilmartin, Sunil Kumar, 2013-03-07 The book encapsulates discussions under the rubric of frontiers in multiple contexts

Re-imagining Border Studies in South Asia Dhananjay Tripathi, 2020-12-23 This book presents a radical rethinking of Border Studies Framing the discipline beyond conventional topics of spatiality and territoriality it presents a distinctly South Asian perspective a post colonial and post partition region where most borders were drawn with political motives ignoring the socio cultural realities of the region and economic necessities of the people The authors argue that while securing borders is an essential function of the state in this interconnected world crossing borders and border cooperation is also necessary The book examines contemporaneous and topical themes like disputes of identity and nationhood the impact of social media on Border Studies trans border cooperation water sharing between countries and resolution of border problems in the age of liberalisation and globalisation It also suggests ways of enhancing cross border economic cooperation and connectivity and reviews security issues from a new perspective Well supplemented with case studies the book will serve as an indispensable text for scholars and researchers of Border Studies military and strategic studies international relations geopolitics and South Asian studies It will also be of great interest to think tanks and government agencies especially those dealing with foreign relations

Mughal Warfare Jos J. L. Gommans, 2002 Mughal Warfare offers a much needed new survey of the military history of Mughal India during the age of imperial splendour from 1500 to 1700 Jos Gommans looks at warfare as an integrated aspect of pre colonial Indian society Based on a vast range of primary sources from Europe and India this thorough study explores the wider geo political cultural and institutional context of the Mughal military Gommans also details practical and technological aspects of combat such as gunpowder technologies and the animals used in battle His comparative analysis throws new light on much contested theories of gunpowder empires and the spread of the military revolution

Life Stories in Mughal India Shivangini Tandon, 2025-06-27 Situated at the intersections between history and literature the book explores the life stories written in the Mughal period to recover socio cultural developments in the period It focuses on the genre of life stories and looks at the complex interactions between agency and the ruling structure in shaping historical formations The biographical dictionaries explored in this book highlight the significance of the agency of political actors and the strategies through which the aristocrats and the elites reproduced the political system At the same time these texts are also quite helpful in recovering

processes through which the ordinary people in routine everyday forms negotiated with and contested the political system Delving into the life narratives preserved in the tazkiras or biographical compendia this book looks at the household as a political formation and positions the aristocratic households as integral to the reproduction of imperial sovereignty The work also delves into the world of emotions and argues for the need to draw linkages between political developments and shifts in emotions and affect This book will be an essential resource for scholars and researchers of history especially early modern history cultural studies literature sociology South Asian history It will also be of interest to those studying gender and political discourse in early modern South Asia **From the Indian Ocean to the Mediterranean** Sebouh David

Aslanian, 2011 Drawing on a rich trove of documents including correspondence not seen for 300 years this study explores the emergence and growth of a remarkable global trade network operated by Armenian silk merchants from a small outpost in the Persian Empire Based in New Julfa Isfahan in what is now Iran these merchants operated a network of commercial settlements that stretched from London and Amsterdam to Manila and Acapulco The New Julfan Armenians were the only Eurasian community that was able to operate simultaneously and successfully in all the major empires of the early modern world both land based Asian empires and the emerging sea borne empires astonishingly without the benefits of an imperial network and state that accompanied and facilitated European mercantile expansion during the same period This book brings to light for the first time the trans imperial cosmopolitan world of the New Julfians Among other topics it explores the effects of long distance trade on the organization of community life the ethos of trust and cooperation that existed among merchants and the importance of information networks and communication in the operation of early modern mercantile communities

A Lamp for the Dark World Parvati Sharma, 2023-05-15 Akbar the Great is a very familiar figure to most Indians Hailed as a brilliant warrior a great administrator and a visionary ruler whose ideas of pluralism and tolerance sought to unify India with all its diversity of peoples and religions he is also an increasingly contested figure in the national discourse And familiar though he might be Akbar is a mystery too locked in his own legend a man to admire but difficult to know What was Akbar really like as a child a father a friend a foe What were his moods like his anger his melancholy his passions and his laughter How did a thirteen year old fatherless boy surrounded by ambitious advisors and warlords become one of the world's most powerful monarchs and how did he deal with his dizzying rise Was Akbar a sceptic or did he believe he had divine miraculous powers With revealing psychological insights into Akbar's complex and magnetic personality this biography is also the story of how Akbar's ideas and ideals of kingship evolved through his reign of how he came to concentrate in himself both political and religious authority of his instances of megalomania his doubts and his yearning for justice Rich in detail and with a cast of unforgettable characters it sparkles with humor and drama too as it vividly evokes the world he lived in Deeply researched and beautifully written Parvati Sharma's portrait of Akbar the Great brings alive as never before a man imperfect and extraordinary who ruled for fifty years and has lived in the Indian imagination for close to half a millennium **The Oxford**

Handbook of Islamic Law Anver M. Emon, 2018-10-25 This volume provides a comprehensive survey of the contemporary study of Islamic law and a critical analysis of its deficiencies Written by outstanding senior and emerging scholars in their fields it offers an innovative historiographical examination of the field of Islamic law and an ideal introduction to key personalities and concepts While capturing the state of contemporary Islamic legal studies by chronicling how far the field has come the Handbook also explains why certain debates recur and indicates fundamental gaps in our knowledge Each chapter presents bold new avenues for research and will help readers appreciate the contested nature of key concepts and topics in Islamic law This Handbook will be a major reference work for scholars and students of Islam and Islamic law for years to come

Beyond the Line Georg Berkemer, Derek L. Elliot, Ute Fendler, Margret Frenz, Michael Mann, Ineke Phaf-Rheinberger, Sebastian R. Prange, Ana Sobral, Frank Schulze-Engler, 2014-04-23 The title of Beyond the Line refers to the imaginary Line drawn between North and South a division established by the Peace Treaty of Cateau Cambr sis in 1559 This is an early modern time and Eurocentric construction according to which the southern oceanic world has long been taken as symbol of expansionist philosophies and practices An obvious motivation for changing this Line division is the growing influence of the Global South in the contemporary economic and political setting However another motivation for changing opinions in regard to the Line is equally important We observe an emergent consciousness of the pivotal role of the oceanic world for human life This requires the reformulation of former views and raises numerous questions A diversity of connections comes to the mind which demands the composition of a catalogue of case studies with an oceanic horizon Through this operation different problems are being linked together Which problems encounter historians with their research on fishes in the archives How to trace records about pirates of non European descent in the Indian Ocean Which role play the Oceans as mediators for labor migrations not only of the Black Atlantic but also of people moving from Asia to Africa and vice versa What do we know about workers on the oceans and their routes When considering oceans as contact zones with which criteria can their influence in different literary texts be analyzed Is it possible to study nationalisms taking into account these transoceanic relationships And how do artists address these questions in their use of the media Against the background of this catalogue of oceanic questions old stories are told anew Sometimes their cultural stereotypes are recycled to criticize political and social situations Or in other cases they are adopted for elaborating alternative options In this sense the contributions concentrate on countries like India Kenya Angola or Brazil and cover different academic fields A variety of objects and situations are explored which have been and still are determinant for the construction of cultural narratives in view of the modified relationship with the geographically southern oceanic regions

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