

MARY BUTTS

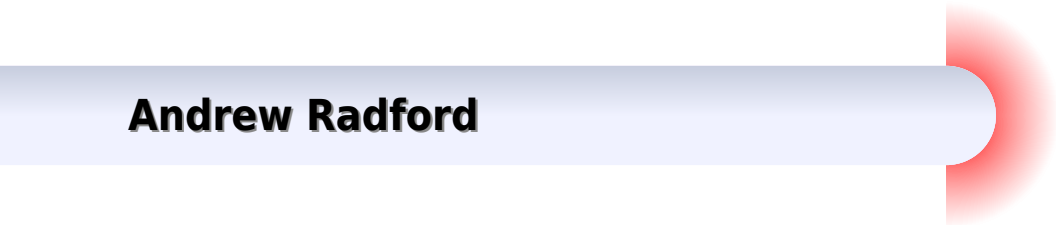
Scenes from the Life

A BOOK & STORY BY
Nathalie Blondel



Mary Butts Scenes From The Life A Biography

Andrew Radford



Mary Butts Scenes From The Life A Biography:

Mary Butts Nathalie Blondel,1998 A distinctive and original voice within the Modernist movement the English novelist Mary Butts was a prodigy of style learning and energy whose work compared with Katherine Mansfield D H Lawrence and T S Eliot and was championed by Pound Robert McAlmon Ford Madox Ford and others **Mary Butts** Joel Hawkes,2024-04-04 A scholarly and experimental collection that offers fresh insight with a feminist focus into the often overlooked modernist writer Mary Butts and the contested processes of recovering such an author Scholars instrumental in the recovery of Mary Butts along with newer writers publishers printers and artists enter into conversation exploring the work of the British author whose body of work plays between high modernist forms and more popular genres writing that can be described as occult Gothic queer proto environmental and feminist Taking its cue from Butts s experimental rhythmic writing and the transnational artistic communities in which Butts moved in the 1920s the collection is a non linear exchange rather than a collection of isolated arguments a conversation constructed from classical academic chapters knight s move non academic reflections and short responses to these This conversation lies at the intersection of feminism and reconstruction Chapters range between Butts s writing techniques and forms her position in the modernist canon contested sites of feminism in her work critical reception of that work queer and post critical readings and the success of and the need for a feminist recovery of the author The collection aims to be a feminist engagement while asking questions of what this might look like why it is needed and how such an approach offers fresh insight into an erudite playful difficult contradictory and experimental body of work Ultimately the collection asks how should we reconstruct the author and her work for the contemporary reader *Mary Butts and British Neo-Romanticism* Andrew Radford,2014-08-28 Mary Butts was an important figure in inter war modernist circles and one who reviewed and associated with some of the major literary figures of the era from T S Eliot to Gertrude Stein Despite her importance and the varied nature of her writing she has been a neglected figure in modernist scholarship Providing a new analysis of the interwar literary period *Mary Butts and British Neo Romanticism* revisits her work vividly experimental writings spanning memoir poetry polemic and fiction through the lens of mid 20th century British neo Romanticism The book argues that behind Butts s eco feminist writings lies an intricate political and philosophical commentary *Step-daughters of England* Jane Garrity,2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women s imaginative work is inseparable from their ambivalent complicated relation to Britain s imperial history *Modernist Impersonalities* R. Rives,2012-08-16 Rives uncovers a context of aesthetic and social debate that modernist studies has yet to fully articulate examining what it meant for various intellectuals working in early twentieth century Britain and America to escape from personality Modernism Edited Victoria Bazin,2019-02-20 Examines Marianne Moore s editorship of the modernist magazine the Dial between 1925 and 1929As editor of the Dial Moore wielded considerable

cultural authority in the world of arts and letters yet cultural histories of modernist magazines have largely overlooked her editorial influence *Modernism Edited Marianne Moore and the Dial Magazine* makes visible Moore's contribution to the production of modernism even as it complicates the concept of editorial agency It explores the public face of the modernist editor the image of highbrow distinction circulated by the Dial and embodied by the figure of Miss Moore It also examines Moore's editorial practice as a form of modernist contractility drawing on her own poetics to understand more fully the motives underpinning her revisions It returns to the well known case of Moore's radical cuts to Hart Crane's poem *The Wine Menagerie* as well as instances of collaborative struggle with Williams Carlos Williams Gertrude Stein Paul Rosenfeld and D H Lawrence In doing so the book conceptualises editorial labour as a form of creative and critical social practice

Key Features

- Returns to controversial case of Moore's revisions to Hart Crane's *The Wine Menagerie*
- Uncovers evidence that points to Moore's revisions to the work of other well known modernists
- Conceptualizes editorial agency
- Develops methodologies for critically engaging with magazine content
- Uncovers and analyses Moore's advertisements for the Dial
- Produces a sustained analysis of Moore's editorial comments for the Dial
- Draws on Moore's poetics to understand her editorial revisions

The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29 Ghosts spirits and specters have played important roles in narratives throughout history and across nations and cultures A watershed moment for this area of study was the publication of Derrida's *Specters of Marx* in 1993 marking the inauguration of a spectral turn in cultural criticism Gathering together the most compelling texts of the past twenty years the editors transform the field of spectral studies with this first ever reader employing the ghost as an analytical and methodological tool *The Spectralities Reader* takes ghosts and haunting on their own terms as wide ranging phenomena that are not conscripted to a single aesthetic genre or style Divided into six thematically discreet sections the reader covers issues of philosophy politics media spatiality subject formation gender race and sexuality and historiography It anthologizes the previously published work of theoretical heavyweights from different disciplinary and cultural backgrounds such as Jacques Derrida Gayatri Spivak and Giorgio Agamben alongside work by literary and cultural historians such as Jeffrey Sconce and Roger Luckhurst

Franco-British Cultural Exchanges, 1880-1940 Andrew Radford, Victoria Reid, 2012-06-28 This volume focuses on the literary connotations of the Channel Packet and sets forth lively dialogues between French and British culture at a key period of artistic innovation and exchange between high and popular art forms

Making No Compromise Holly A. Baggett, 2023-10-15 *Making No Compromise* is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the *Little Review* in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time

they transformed themselves and their journal into major forces for shifting perspectives on literature and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap s interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism

Wilfred Bion and Literary Criticism Naomi Wynter-Vincent, 2021-12-08 Wilfred Bion and Literary Criticism introduces the work of the British psychoanalyst Wilfred Bion 1897 1979 and the immense potential of his ideas for thinking about literature creative process and creative writing There is now renewed interest in Bion s work following the publication of his Complete Works but the complexities of his theory and his distinctive style can be forbidding Less well known than Freud or Lacan the work of Wilfred Bion nevertheless offers new insights for psychoanalytic literary criticism and creative writing For newer readers of his work this book offers an engaging introduction to several of Bion s key ideas including his theory of thinking the thought without a thinker the container contained relationship alpha function alpha elements beta elements and bizarre objects K and K the Grid O and the caesura It also offers a way in to Bion s astonishing and challenging experimental work A Memoir of the Future and explores the impact of his devastating personal experiences as an officer during the First World War Each chapter of Wilfred Bion and Literary Criticism draws on one or more specific aspects of Bion s theory in relation to creative texts by Sigmund Freud Stevie Smith B S Johnson Mary Butts Jean Rhys Nicholas Royle J G Ballard and Wilfred Bion himself The first full length study to explore the potential of Bion s ideas for literary criticism Wilfred Bion and Literary Criticism introduces his complex and extensive work for a new audience in an accessible and engaging way and will be of great interest to scholars of creative writing literary criticism and psychoanalysis

Material Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf s urban pilgrimage in Street Haunting the Christmas decorations crafted by children in H D s autobiographical novel The Gift and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality

vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things **Analyzing Freud** Bryher,2002 At the heart of this collection of correspondences are the letters of the poet H D 1896 1961 to her companion the novelist Bryher during the time she underwent psychoanalysis by Sigmund Freud Friedman English and women s studies U of Wisconsin at Madison presents the letters as giving an alternative view of Freud s therapeutic style as well as offering portraits both of late 19th century Vienna and of the literary circle H D was part of which included Havelock Ellis Kenneth MacPherson and Ezra Pound Annotation copyrighted by Book News Inc Portland OR *Mapping the Wessex Novel* Andrew Radford,2010-10-28 Considers four regional writers and their complex relationship with concepts of space and place at a time of seismic social change *Remaking the Classics* Christopher Stray,Lorna Hardwick,Amanda Wrigley,Deborah Roberts,Elizabeth Vandiver,Leanne Hunnings,Ruth Hazel,Sheila Murnaghan,Stephen Harrison,2013-10-16 This important collection of essays both contributes to the expanding field of classical reception studies and seeks to extend it Focusing on nineteenth and twentieth century Britain it looks at a range of different genres epic novel lyric tragedy political pamphlet Within the published texts considered the usual range of genres dealt with elsewhere is extended by chapters on books for children and those in which childhood and memories of childhood are informed by antiquity and also by a multi genre case study of a highly unusual subject Spartacus Remaking the Classics also goes beyond books to dramatic performance and beyond the theatre to radio a medium of enormous power and influence from the 1920s to the 1960s whose role in the reception of classics is largely unexplored The variety of genres and of media considered in the book is balanced both by the focus on Britain in a specific time period and by an overlap of subject matter between chapters the three chapters on twentieth century drama for example range from performance strategies to post colonial contexts The book thus combines the consolidation of a field with an attempt to push it in new and exciting directions **Signatures in Stone** Signatures in Stone,2023-07-26 Scary and satisfying I loved this novel Lappin s people are as dangerously compelling as her Italy Nina Auerbach author of Our Vampires Ourselves Readers looking for an intelligent summer mystery will find much to savor here Wilda Williams Library Journal Written in an elegant relaxed style with a plot that peels back slowly the book bewitches Mystery Scene Magazine Lappin is a modern day Agatha Christie with prose that is like eating dark chocolate or sipping a glass of fine wine the story continues to entice your senses and simply gets better and better the more you partake I Love a Mystery Linda Lappin s Signatures in Stone boasts a remarkable knitting of mystery and romance a delicate and intricately concocted layering of mysteries Gently Read Lappin has populated a dilapidated villa and its adjacent park of grotesque sculptures with a vivid group of victims and suspects who turn out to be mysteries in themselves While the primary pleasures

of Signatures in Stone are its places and its people the story itself satisfies because its twists are ingrained in the chasms of its setting and its characters Walter Cummins Rain Taxi **The Reimagining of Place in English Modernism** Sam Wiseman, 2015 Analyses key texts by D H Lawrence John Cowper Powys Mary Butts and Virginia Woolf charting their respective attempts to forge new identities perspectives and literary approaches that reconcile tradition and modernity belonging and exploration the rural and the metropolitan **Choice**, 2001 **The History of British Women's Writing, 1920-1945** M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

Radical Shadows Bradford Morrow, Peter Constantine, 2014-01-21 Little known literary works by Truman Capote Vladimir Nabokov and more An extraordinary collection of inexplicably forgotten treasures New York magazine *Radical Shadows* collects lost forgotten suppressed rare or unknown works by major literary writers from the late nineteenth century forward From previously unpublished work by Djuna Barnes and Truman Capote his earliest known story to writing by Chekhov Dostoevsky Kawabata Musil and other world class authors the issue is a celebration both of the art of translation and of the breadth and depth of the many revelatory discoveries that can still be found in the historical literary archive *Vogue for Russia* Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

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