

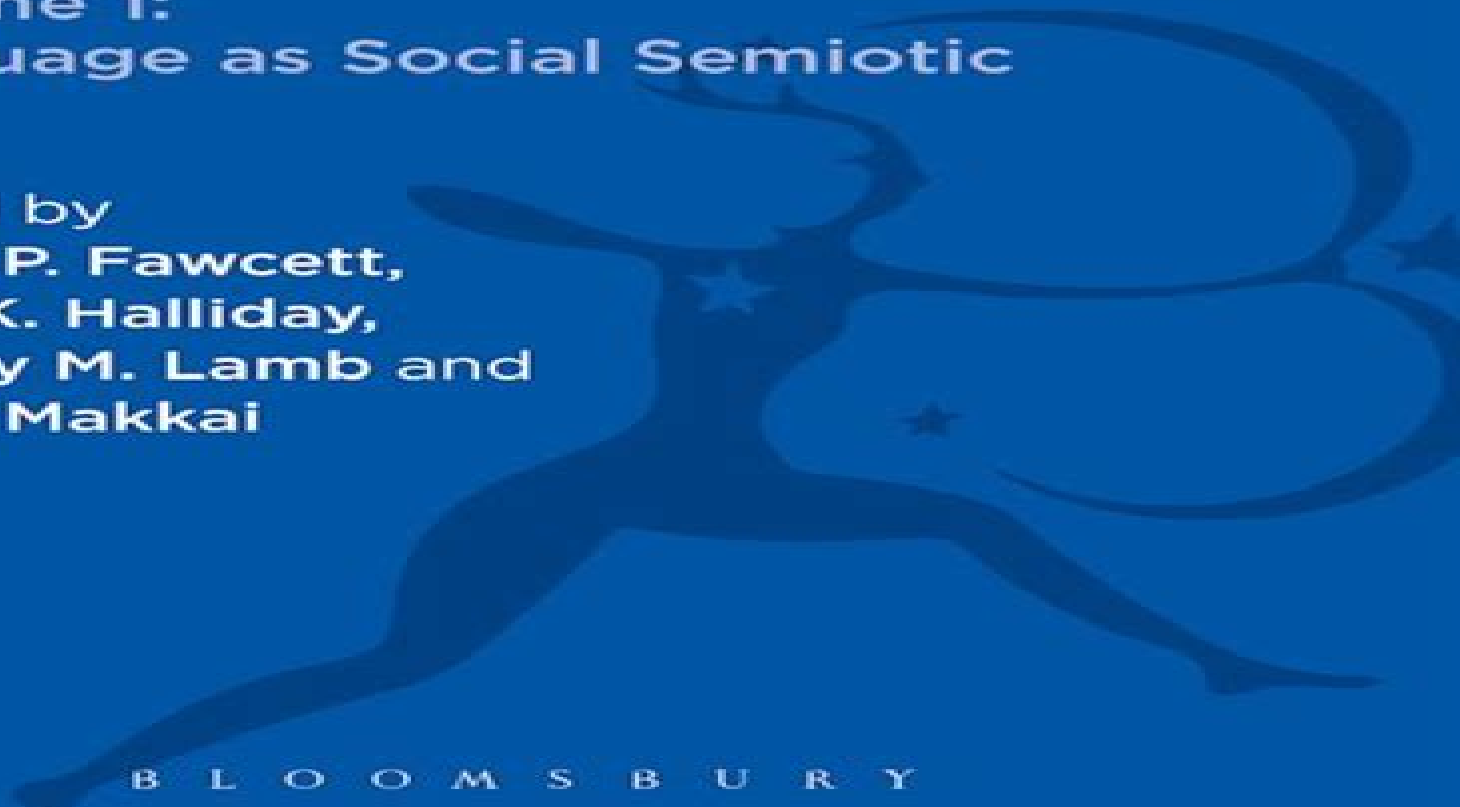


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THE SEMIOTICS OF CULTURE AND LANGUAGE

Volume 1:
Language as Social Semiotic

Edited by
Robin P. Fawcett,
M. A. K. Halliday,
Sydney M. Lamb and
Adam Makkai



B L O O M S B U R Y

Semiotics Of Culture And Language

Farzad Sharifian



Semiotics Of Culture And Language:

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Language in Culture Michael Silverstein, 2016 This book offers a rich assortment of some of Michael Silverstein's most important lectures at the University of Chicago over the past forty years all of which converge on theoretical issues involved in the semiotic cognitive and sociopolitical study of language and communication Together they provide an overdue home to an impressive body of thought that has otherwise only been available via unofficial distribution in hand written notes audio recordings and other media by longtime fans and students Developing and employing semiotic concepts these lectures concentrate on two central and inverse problems The first is to understand how interpersonal communication is carried in and by the medium of language The second is to understand how language is a defining factor in conceptual representations and mental knowledge Exploring the diversity of sources of knowledge and the many forms of language they can be coded into Silverstein details the modes of semiosis of which language is composed in particular those that express cultural knowledge and conceptualization A sophisticated study of language as a form of interaction these lectures offer one of the most important contributions to linguistics and anthropological semiotics since Ferdinand de Saussure

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and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture *Cultural Semiotics* Anna Maria Lorusso,2015-10-21 Through a reevaluation of the work of some of the most important thinkers of the twentieth century this book details how semiotics social sense and social communication can function together to analyze how culture works in the contemporary era **Developments in Linguistics and Semiotics, Language Teaching and Learning, Communication Across Cultures** ,1987 Semiotics and Communication Wendy Leeds-Hurwitz,1993-08-01 Communication is among other things about the study of meaning how people convey ideas for themselves and to one another in their daily lives Designed to close the gap between what we are able to do as social actors and what we are able to describe as social analysts this book introduces the language of semiotics a language that provides **Semiotics of Culture** Henri Broms,Rebecca Kaufmann,1988

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