

School Censorship 21st in the Century

A Guide for Teachers and
School Library Media Specialists



John S. Simmons Eliza T. Dresang

School Censorship In The 21st Century

**Sachdeva, Danielle E.,Hull, Samantha
L.,Kimmel, Sue C.,Whitaker, Westry A.**

School Censorship In The 21st Century:

School Censorship in the 21st Century John S. Simmons, Eliza T. Dresang, 2001 As the world enters the 21st century the access to information and freedom of speech provided by the Internet and other digital technologies have revolutionized the nature of censorship challenges and opened an entirely new realm of legal and social ramifications for censorship in United States schools In the midst of this digital revolution traditional forms of censorship continue to take their toll on students learning opportunities and teachers instructional choices This book is designed to help teachers and library media specialists work with both students and school administrators to safeguard their schools against censorship attacks The book offers insight into the nature of current censorship challenges to U S schools It recommends using a strong unified and proactive approach that includes all members of a school community to help ensure an accessible and safe teaching and learning environment Following an introduction the book is divided into these chapters 1 The 21st Century Student 2 Origins of School Censorship in the United States 3 A 21st Century Media Specialist Teacher Student Alliance 4 Prime Targets 5 Emerging Concerns 6 No Longer Safe Children s and Young Adult Literature 7 Internet Issues 8 An In Depth Look at Censorship Litigation 9 Reasonable Responses to Censorship 10 Outreach Approach Hope for the Future and an Epilogue Seven appendixes contain criteria for judging literature a list of quality young adult fiction several position papers on censorship and other informational materials related to censorship Contains approximately 200 references NKA Book Banning in 21st-Century America Emily J. M. Knox, 2015-01-16 Requests for the removal relocation and restriction of books also known as challenges occur with some frequency in the United States Book Banning in 21st Century American Libraries based on thirteen contemporary book challenge cases in schools and public libraries across the United States argues that understanding contemporary reading practices especially interpretive strategies is vital to understanding why people attempt to censor books in schools and public libraries Previous research on censorship tends to focus on legal frameworks centered on Supreme Court cases historical case studies and bibliographies of texts that are targeted for removal or relocation and is often concerned with how censorship occurs The current project on the other hand is focused on the why of censorship and posits that many censorship behaviors and practices such as challenging books are intimately tied to the how one understands the practice of reading and its effects on character development and behavior It discusses reading as a social practice that has changed over time and encompasses different physical modalities and interpretive strategies In order to understand why people challenge books it presents a model of how the practice of reading is understood by challengers including what it means to read a text and especially how one constructs the idea of appropriate reading materials The book is based on three different kinds sources The first consists of documents including requests for reconsideration and letters obtained via Freedom of Information Act requests to governing bodies produced in the course of challenge cases Recordings of book challenge public hearings constitute the second source of data Finally the third source of data is interviews with

challengers themselves The book offers a model of the reading practices of challengers It demonstrates that challengers are particularly influenced by what might be called a literal common sense orientation to text wherein there is little room for polysemic interpretation multiple meanings for text That is the meaning of texts is always clear and there is only one avenue for interpretation This common sense interpretive strategy is coupled with what Cathy Davidson calls undisciplined imagination wherein the reader is unable to maintain distance between the events in a text and his or her own response These reading practices broaden our understanding of why people attempt to censor books in public institutions

Controversial Books in K-12 Classrooms and Libraries Randy Bobbitt, 2019-10-04 Controversial Books in K 12 Classrooms and Libraries Challenged Censored and Banned analyzes the history of controversy surrounding assigned reading in K 12 classrooms and books available in school libraries Randy Bobbitt outlines the history of book banning and controversy in the United States stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased The author claims that sensitive topics including sexuality suicide and drug use do not automatically imply the glorification of deviant behavior but can be used constructively to educate students about the reality of life Bobbitt argues that in an effort to shield children from the dangers of controversial issues parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them teaching instead that avoidance of different viewpoints is the solution Scholars of education communication literature and policy will find this book especially useful

Book Banning in 21st-Century America Emily J. M. Knox, 2015-01-16 Requests for the removal relocation and restriction of books also known as challenges occur with some frequency in the United States Book Banning in 21st Century American Libraries based on thirteen contemporary book challenge cases in schools and public libraries across the United States argues that understanding contemporary reading practices especially interpretive strategies is vital to understanding why people attempt to censor books in schools and public libraries Previous research on censorship tends to focus on legal frameworks centered on Supreme Court cases historical case studies and bibliographies of texts that are targeted for removal or relocation and is often concerned with how censorship occurs The current project on the other hand is focused on the why of censorship and posits that many censorship behaviors and practices such as challenging books are intimately tied to the how one understands the practice of reading and its effects on character development and behavior It discusses reading as a social practice that has changed over time and encompasses different physical modalities and interpretive strategies In order to understand why people challenge books it presents a model of how the practice of reading is understood by challengers including what it means to read a text and especially how one constructs the idea of appropriate reading materials The book is based on three different kinds sources The first consists of documents including requests for reconsideration and letters obtained via Freedom of Information Act requests to governing bodies produced in the course of

challenge cases Recordings of book challenge public hearings constitute the second source of data Finally the third source of data is interviews with challengers themselves The book offers a model of the reading practices of challengers It demonstrates that challengers are particularly influenced by what might be called a literal common sense orientation to text wherein there is little room for polysemic interpretation multiple meanings for text That is the meaning of texts is always clear and there is only one avenue for interpretation This common sense interpretive strategy is coupled with what Cathy Davidson calls undisciplined imagination wherein the reader is unable to maintain distance between the events in a text and his or her own response These reading practices broaden our understanding of why people attempt to censor books in public institutions

Resources in Education ,2001 Handbook of Research on Children's and Young Adult Literature Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This landmark volume is the first to bring together leading scholarship on children s and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children s literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood,Shirley Brice Heath,Diane Lapp,2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

Young Adult Literature, Libraries, and Conservative Activism Loretta M. Gaffney,2017-02-01 This incisive study analyzes young adult YA literature as a cultural phenomenon explaining why this explosion of books written for and marketed to teen readers has important consequences for how we understand reading in America As visible and volatile shorthand for competing views of teen

reading YA literature has become a lightning rod for a variety of aesthetic pedagogical and popular literature controversies. Noted scholar Loretta Gaffney not only examines how YA literature is defended and critiqued within the context of rapid cultural and technological changes but also highlights how struggles about teen reading matter to and matter in the future of librarianship and education. The work bridges divides between literary criticism, professional practices, canon building, literature appreciation, genre classifications, and recommendations, standard histories, and commentary. It will be useful in YA literature course settings in Library and Information Science Education and English departments. It will also be of interest to those who study right wing culture and movements in media studies, cultural studies, American studies, sociology, political science, and history. It is of additional interest to those who study print culture, publishing, and the book histories of teenagers and research on teen reading. Finally, it will offer those interested in teenagers' literature, libraries, technology, and politics a fresh way to look at book challenges and controversies over YA literature.

The Texts in Elementary Classrooms James V. Hoffman, Diane Lemonnier Schallert, 2004-09-22. This volume explores a variety of topics including texts in the teaching and learning of reading, word identification, and text characteristics; choosing fiction to support young children's literacy development; electronic text in the classroom; and issues surrounding text selection.

English Journal, 2002. *Civil Liberties in America* Samuel Walker, 2004-04-15. A concise authoritative guide to civil liberties issues in American society from freedom of speech and religious liberty to due process, equal protection, and privacy. Written for a general audience, this work clearly defines civil liberties and explains their legal basis in the Bill of Rights, state constitutions, legal statutes, and administrative regulations. It reviews the subject's history from 1917 to the present and covers the full range of civil liberties issues: the First Amendment, due process, equal protection, and privacy. In addition to extensive material on past controversies such as the Scopes trial and the internment of Japanese Americans during World War II, the book discusses important contemporary issues such as censorship on the Internet and drug testing. The coverage also examines conflicting civil liberties issues such as hate speech, which pits one person's freedom of expression against another's right to equal protection. The book contains extensive bibliographic references to books and articles and a long list of website links to organizations active on all sides of today's civil liberties controversies.

Serving LGBTQ Teens Lisa Houde, 2018-06-04. There are few places an LGBTQ teen can turn for help; searching the internet at home leaves a potentially discoverable trail; teachers may condemn youth who seek their help; and certainly in many cases a teen's parents are not an option. While there have been advancements in acceptance of the LGBTQ population, there is still a firm stronghold on discrimination, and teens still face the fear of potential alienation. This leaves one of the only safe places for a teen to find information and, indeed, find themselves in the context of the world: at the library. *Serving LGBTQ Teens* offers the librarian a practical guide to library service to LGBTQ teens from collection development and understanding terminology to dealing with censorship issues, programming, and outreach, readers' advisory, and even to creating welcoming displays. Librarians will find the tools they need to offer

exceptional services for LGBTQ teens *Teaching Young Adult Literature Today* Judith A. Hayn, Jeffrey S. Kaplan, 2012-03-15 *Teaching Young Adult Literature Today* introduces the reader to what is current and relevant in the plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen **The Collection**

Program in Schools Marcia A. Mardis, 2016-02-25 This thorough treatment of collection development will serve school library educators and students as well as practicing school librarians providing quick access to information that is both immediately useful and helpful as unforeseen situations arise Our digitally rich world changes quickly and contains more information resources than ever before as a result school librarians are tasked with the enormous challenge of curating a diverse high quality and up to date collection for teachers students and administrators to use This new edition of *The Collection Program in Schools* gives school librarians the tools to develop and maintain a collection in a constantly changing environment often with reduced budgets and to ensure that students can use virtual libraries and have access to all modern media and learning resources The book logically progresses in its coverage of national and state policy concerns to community needs to the process of collection building and maintenance Topics covered include key education trends affecting collections such as digital textbooks and other non print resources instructional improvement systems STEM priorities and open education resources the use of school libraries as makerspaces media type considerations for a range of users Common Core State Standards and Next Generation Science Standards and the principles of curation acquisition description organization promotion evaluation and maintenance This guide is ideal for use in many graduate level school librarian preparation courses including classes on school library collection development and school library management

Proceedings of the 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) Ghaffar Ali, Mehmet Cüneyt Birkök, Intakhab Alam Khan, 2023-09-16 This is an open access book The aim of 2022 6th International Seminar on Education Management and Social Sciences ISEMSS 2022 is to bring together innovative academics and industrial experts in the field of Education Management and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Education Management and Social Sciences and another goal is to promote scientific information interchange between researchers developers students and practitioners

working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Education Management and Social Sciences and related areas

Library Information Science & Technology for Information Society Ashok Yakkaladevi, Satyaprakash Singh, *Censorship* Kate Burns, 2007 Editor Kate Burns has compiled compelling essays and counter essays that survey the history of censorship Readers will look at how the arguments have both changed and remained constant over time and will be fascinated by the way moral questions remain fundamentally consistent This volume contains a wide range of primary documents and essays by historians and modern scholars which add background and insight

Censorship from Plato to Social Media Gergely Gosztonyi, 2023-11-25 In many countries censorship blocking of internet access and internet content for political purposes are still part of everyday life Will filtering blocking and hacking replace scissors and black ink This book argues that only a broader understanding of censorship can effectively protect freedom of expression For centuries church and state controlled the content available to the public through political moral and religious censorship As technology evolved the legal and political tools were refined but the classic censorship system continued until the end of the 20th century However the myth of total freedom of communication and a law free space that had been expected with the advent of the internet was soon challenged The new rulers of the digital world tech companies emerged and gained enormous power over free speech and content management All this happened alongside cautious regulation attempts on the part of various states either by granting platforms near total immunity US or by setting up new rules that were not fully developed EU China has established the Great Firewall and the Golden Shield as a third way In the book particular attention is paid to developments since the 2010s when Internet related problems began to multiply The state's solutions have mostly pointed in one direction towards greater control of platforms and the content they host Similarities can be found in the US debates the Chinese and Russian positions on internet sovereignty and the new European digital regulations DSA DMA The book addresses them all This book will be of interest to anyone who wants to understand the complexities of social media's content regulation and moderation practices It makes a valuable contribution to the field of freedom of expression and the internet showing that with different kinds of censorship this essentially free form of communication has come almost by default under legal regulation and the original freedom may have been lost in too many countries in recent years

The American Teacher Donald H. Parkerson, Jo Ann Parkerson, 2010-06-21 The American Teacher is a comprehensive education foundations text with an emphasis on the historical continuity of educational issues that empowers prospective teachers to channel their innate idealism into effective teaching practices

Supporting Students' Intellectual Freedom in Schools: The Right to Read Sachdeva, Danielle E., Hull, Samantha L., Kimmel, Sue C., Whitaker, Westry A., 2023-12-21 In today's developing view of education a disquieting trend looms the erosion of students right to choose what they read This erosion fueled by an alarming surge in censorship attempts casts a shadow over the very essence of intellectual exploration Recent years have witnessed an unprecedented

number of challenges aimed at restricting access to books targeting themes that embrace human diversity inclusivity and the tapestry of life itself As educators administrators and scholars grapple with this critical juncture Supporting Students Intellectual Freedom in Schools The Right to Read serves as a comprehensive resource they can turn to for support and knowledge This book is a call to action resonating with teachers school librarians administrators and scholars who refuse to let censorship erode the foundations of education As censorship attempts proliferate its chapters offer fortification providing educators at all levels with the tools to safeguard students intellectual freedom From the hallowed halls of academia to the vibrant classrooms of K 12 the insights within these pages shape curricula conversations and a collective commitment to nurturing minds that thrive on diversity and inquiry In a world clamoring for unwavering advocates of intellectual freedom Supporting Students Intellectual Freedom in Schools is not just a solution it is a declaration of resolute solidarity in the pursuit of knowledge and the unassailable right to read

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