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The Russo-Japanese War in Cultural Perspective, 1904-05

David Wells
Sandra Wilson



Russo Japanese War In Cultural Perspective 1904 05

Susanna Soojung Lim



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The Russo-Japanese War in Cultural Perspective, 1904-05 D. Wells, S. Wilson, 1999-08-24 The Russo Japanese War of 1904 05 has been widely seen as a historical turning point For the first time in modern history an Asian and a European country competed on equal terms overturning the prevailing balance of power Based on a wide range of original source material in Russian Japanese and other languages this book goes beyond the military and international political grand narratives to examine the war s social cultural literary and intellectual impact in their historical context In Japan the war reinforced the country s self image as a coming nation while in Russia combined with the revolution of 1905 and later political and social upheaval it was seen as separating the old regime from the new Throughout the world spirit was seen to be a decisive factor and cultural considerations determined the war s interpretation Featuring contributions by established scholars in the fields of military history and the history and literature of both Russia and Japan this book offers for the first time a comparative perspective on the symbolic meaning of the conflict

The Russo-Japanese War in Cultural Perspective, 1904-05 D. Wells, S. Wilson, 1999-11-25 The Russo Japanese War of 1904 05 has been widely seen as a historical turning point For the first time in modern history an Asian and a European country competed on equal terms overturning the prevailing balance of power Based on a wide range of original source material in Russian Japanese and other languages this book goes beyond the military and international political grand narratives to examine the war s social cultural literary and intellectual impact in their historical context In Japan the war reinforced the country s self image as a coming nation while in Russia combined with the revolution of 1905 and later political and social upheaval it was seen as separating the old regime from the new Throughout the world spirit was seen to be a decisive factor and cultural considerations determined the war s interpretation Featuring contributions by established scholars in the fields of military history and the history and literature of both Russia and Japan this book offers for the first time a comparative perspective on the symbolic meaning of the conflict

Rethinking the Russo-Japanese War, 1904-5 ,2007-05-17 Despite the growing number of publications on the Russo Japanese War an abundance of questions and issues related to this topic remain unsolved or call for a reexamination This 30 chapter volume the first in the two volume project Rethinking the Russo Japanese War provides a comprehensive reexamination of the origins of the conflict the various dimensions of the nineteen month conflagration the legacy of the war and its place in the history of the twentieth century Such an enterprise is not only timely but unique It has benefited from a multinational team of thirty two scholars from twelve nations representing a broad disciplinary background The majority of them focus on topics never researched before and without exception provide a novel and critical view of the war This reexamination is of course facilitated by a century long perspective as well as an impressive assortment of primary and secondary sources many of them unexplored and in a number of cases unavailable earlier

The Russo-Japanese War in Global Perspective John Steinberg, Bruce Menning, David Schimmelpenninck van der Oye, David Wolff, Shinji

Yokote, 2005-06-01 This volume examines the Russo Japanese War in its military diplomatic social political economic and cultural context Through the use of research from newly opened Russian and little used Japanese sources the editors assert that the Russo Japanese War was in fact World War Zero the first global conflict in the 20th century The contributors demonstrate that the Russo Japanese War largely forgotten in the aftermath of World War One actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth This study not only further reveals the weaknesses of Imperial Russia but also exhibits Japan as it entered its fateful 20th century Contributors Oleg Rudolfovich Airapetov Boris Vasilevich Ananich Michael Auslin Paul A Bushkovitch John Bushnell Frederick R Dickinson Tatiana Aleksandrovna Filippova David Goldfrank Antti Kujala Dominic Lieven Igor Vladimirovich Lukoianov Pertti Luntinen Steven Marks Yoshihisa Tak Matsusaka David Maclaren McDonald Bruce W Menning Edward S Miller Ian Nish Dmitrii Ivanovich Oleinikov Nicholas Papastratigakis Paul A Rodell Norman E Saul Charles Schencking Barry Scherr David Schimmelpenninck Van Der Oye Evgenii Iurevich Sergeev Naoko Shimazu Yokote Shinji John W Steinberg Richard Stites James T Ulak David Wolff Don Wright **Passion and Perception** Richard Stites, 2010 This collection of Stitesiana includes 29 essays on Russian culture representing the bulk of 20 years of scholarship in addition to well known monographs and diverse pieces in popular magazines **Christianity and Imperialism in Modern Japan** Emily Anderson, 2014-10-23 Christianity and Imperialism in Modern Japan explores how Japanese Protestants engaged with the unsettling changes that resulted from Japan's emergence as a world power in the early 20th century Through this analysis the book offers a new perspective on the intersection of religion and imperialism in modern Japan Emily Anderson reassesses religion as a critical site of negotiation between the state and its subjects as part of Japan's emergence as a modern nation state and colonial empire The book shows how religion including its adherents and the state's attempts to determine acceptable belief is a necessary subject of study for a nuanced understanding of modern Japanese history *China and Japan in the Russian Imagination, 1685-1922* Susanna Soojung Lim, 2013 Throughout the centuries as Russia strove to build itself into an imperial power equal to those in the West China and Japan came to occupy a special place in Russians view of the orient Never colonised by Russia or the West China and Japan were linked not only to the greatest of Russian imperial fantasies but also conversely to a deep sense of insecurity regarding Russia's place in the world a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century Drawing on a wide range of works by Russian writers and thinkers Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century through to the aftermath of Russia's defeat by Japan in the early twentieth century

Inventing the Way of the Samurai Oleg Benesch, 2014 Inventing the Way of the Samurai examines the development of the way of the samurai bushido which is popularly viewed as a defining element of the Japanese national character and even the soul of Japan Rather than a continuation of ancient traditions however bushido developed from a search for identity during

Japan's modernization in the late nineteenth century The former samurai class were widely viewed as a relic of a bygone age in the 1880s and the first significant discussions of bushido at the end of the decade were strongly influenced by contemporary European ideals of gentlemen and chivalry At the same time Japanese thinkers increasingly looked to their own traditions in search of sources of national identity and this process accelerated as national confidence grew with military victories over China and Russia *Inventing the Way of the Samurai* considers the people events and writings that drove the rapid growth of bushido which came to emphasize martial virtues and absolute loyalty to the emperor In the early twentieth century bushido became a core subject in civilian and military education and was a key ideological pillar supporting the imperial state until its collapse in 1945 The close identification of bushido with Japanese militarism meant that it was rejected immediately after the war but different interpretations of bushido were soon revived by both Japanese and foreign commentators seeking to explain Japan's past present and future This volume further explores the factors behind the resurgence of bushido which has proven resilient through 130 years of dramatic social political and cultural change

Historical Dictionary of the Russo-Japanese War Rotem Kowner, 2017-04-06 The Russo Japanese War was fought for 19 months 8 February 1904 5 September 1905 between the empires of Japan and the Russia over the southern part of Manchuria and the Korean Peninsula While essentially a colonial conflict the war became a major engagement both in scale and innovation unseen until then In recent years there has been a growing awareness that this event marks a historical juncture far more important than it was usually taken to be This second edition of the *Historical Dictionary of the Russo Japanese War* offers a major revision of the highly praised first edition which by all accounts has been the standard work on this conflict in any language during the last decade The book contains a chronology an introduction appendixes and an extensive bibliography Moreover the dictionary section has some 800 new or fully revised cross referenced entries on the battles weaponry and major personalities of the war as well as various international events and conflicts agreements schemes and projects that led to the war This book is an excellent resource for students researchers and anyone wanting to know more about the Russo Japanese War

Japan and Russia Yulia Mikhailova, M. William Steele, 2008-08-28 This volume recognizes the growing awareness of the importance of images in international relations exploring the phenomenon over three centuries as it relates to Russia and Japan The general perception of one country by another the stereotypical collective mentality is an historic phenomenon that continues to be a fundamental component in international relations at all levels but especially in the political and business arenas and remains an ongoing challenge for future generations Bringing together international scholars from various disciplines this innovative study focuses especially on modes of seeing and on the enigma of visual experience It draws on numerous visual representations from propaganda posters and cartoons to artworks and films and to more recent media such as television the internet pop culture icons as well as direct visual encounters The volume raises questions of how different cultures observe understand and represent each other how and why mutual

representations have changed or remained unchanged during the long history of Japanese Russian interactions what mental frameworks exist on both sides of the encounter and how visions of otherness influence the construction of national cultural and social identities

Japan's Imperial Army Edward J. Drea, 2016-05-03 Popular impressions of the imperial Japanese army still promote images of suicidal banzai charges and fanatical leaders blindly devoted to their emperor Edward Drea looks well past those stereotypes to unfold the more complex story of how that army came to power and extended its influence at home and abroad to become one of the world's dominant fighting forces This first comprehensive English language history of the Japanese army traces its origins evolution and impact as an engine of the country's regional and global ambitions and as a catalyst for the militarization of the Japanese homeland from mid nineteenth century incursions through the end of World War II Demonstrating his mastery of Japanese language sources Drea explains how the Japanese style of warfare burnished by samurai legends shaped the army narrowed its options influenced its decisions and made it the institution that conquered most of Asia He also tells how the army's intellectual foundations shifted as it reinvented itself to fulfill the changing imperatives of Japanese society and how the army in turn decisively shaped the nation's political social cultural and strategic course Drea recounts how Japan devoted an inordinate amount of its treasury toward modernizing professionalizing and training its army which grew larger more powerful and politically more influential with each passing decade Along the way it produced an efficient military schooling system a well organized active duty and reserve force a professional officer corps that thought in terms of regional threat and well trained soldiers armed with appropriate weapons Encompassing doctrine strategy weaponry and civil military relations Drea's expert study also captures the dominant personalities who shaped the imperial army from Yamagata Aritomo an incisive geopolitical strategist to Anami Korechika who exhorted the troops to fight to the death during the final days of World War II Summing up Drea also suggests that an army that places itself above its nation's interests is doomed to failure

Great Power Strategy in Asia Jonathan Bailey, 2006-11-22 This book analyzes the enduring themes underlying the strategic struggles of the great powers in East Asia beginning with the watershed event of the 1904-5 Russo Japanese War

[A Cultural History of Late Meiji Japan](#) Alistair Swale, 2023-11-30 Scholarship on Japan's development from the late nineteenth century to the early twentieth century has perhaps quite understandably been dominated by attention given to Japan's emergence as a world power through a succession of military conflicts and the burgeoning of a modern literary canon This book argues that the emergence of empire and high culture needs to be more thoroughly integrated with an awareness of popular culture in urban life a culture that at times exhibited a less than whole hearted enthusiasm for the trappings of civilization a culture that was in a sense decadent It integrates coverage of popular culture across diverse media and platforms accentuating the emergence of new modern forms that evolved from the inter relation between textual visual and performative traditions such as k dan and giday The commentary is seasoned with reference to contemporary narratives aiming to capture more on the street perceptions of

momentous events such as war and natural disasters as well as the more arcane or curious media sensations of the moment. These included exposés of scandalous conduct in high places, new fads in popular entertainments and riveting stories of human interest, whether it be crime or tragedies of modern urban living.

Russian Military Intelligence in the War with Japan, 1904-05 Evgeny Sergeev, 2007-04-23 Examining Russian military intelligence in the war with Japan of 1904-05, this book based on newly accessible documents from the tsarist era military, naval and diplomatic archives gives an overview of the origins, structure and performance of Russian military intelligence in the Far East at the turn of the twentieth century, investigating developments in strategic and tactical military espionage as well as combat renaissance. It provides a comprehensive reappraisal of the role of military intelligence in the years immediately preceding the First World War by comparing the Russian military secret services to those of the other great powers including Britain, Germany, France and Japan.

Japan on Display Morris Low, 2006-09-27 Sixty years on from the end of the Pacific War, *Japan on Display* examines representations of the Meiji emperor Mutsuhito (1852-1912) and his grandson, the Showa emperor Hirohito, who was regarded as a symbol of the nation in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor and the imperial family. In the twentieth century, these national albums provided a visual record of wars fought in the name of the Emperor while also documenting the reconstruction of Tokyo, scientific expeditions and imperial tours. Drawing on archival documents, photographs and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. *Japan on Display* seeks to understand this reinvention of a more human Emperor and the role that photography played in the process.

Tsushima Rotem Kowner, 2022 The world's most important battles and the long historical shadows they have cast: The story of Tsushima, the battle that marks the first naval victory of an Asian power over a major European power, how it was fought, how it has been remembered and what it means for us today. Book jacket.

Railways and the Russo-Japanese War Felix Patrikeeff, Harry Shukman, 2007-02-06 This book explores the nexus between railways and the Russo-Japanese War (1904-05), the first modern war and one in which the railways played a key part. Felix Patrikeeff and Harry Shukman examine some of the key dimensions of the Russo-Japanese War, most notably how uncomfortably technological and human dimensions of Russia's war effort interleaved in the course of the conflict. They demonstrate how advantages that might have been built upon were squandered, blunt traditional forms and habits were applied in politically tortuous contexts and technological edge negated by the internal turmoil of a country unable to tame a process of modernization. Illustrating the vital role railways played in the Russo-Japanese War, generally considered to be the

first modern technological conflict and a precursor to the First World War Railways and the Russo Japanese War will appeal to students of the Russo Japanese War Russian history military history and international history in general **China at War** Xiaobing Li,2012-01-10 This comprehensive volume traces the Chinese military and its experiences over the past 2 500 years describing clashes with other kingdoms and nations as well as internal rebellions and revolutions As the first book of its kind China at War An Encyclopedia expands far beyond the conventional military history book that is focused on describing key wars battles military leaders and influential events Author Xiaobing Li an expert writer in the subjects of Asian history and military affairs provides not only a broad chronological account of China s long military history but also addresses Chinese values concepts and attitudes regarding war As a result readers can better understand the wider sociopolitical history of the most populous and one of the largest countries in the world and grasp the complex security concerns and strategic calculations often behind China s decision making process This encyclopedia contains an introductory essay written to place the reference entries within a larger contextual framework allowing students to compare Chinese with Western and American views and approaches to war Topics among the hundreds of entries by experts in the field include Sunzi s classic The Art of War Mao Zedong s guerrilla warfare in the 20th century Chinese involvement in the Korean War and Vietnam War and China s nuclear program in the 21st century **Uchida Hyakken** Rachel DiNitto,2020-03-17 The literary career of Uchida Hyakken 1889 1971 encompassed a wide variety of styles and genres including fiction zuihitsu essays war diaries poetry travelogues and children s stories In discussing his oeuvre critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote Rachel DiNitto provides a critical corrective by locating in Hyakken s simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest an alternate intellectual response to the era of militarism This book takes up Hyakken s fiction and essays written during Japan s prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time a consumer oriented print culture the popular entertainment of film the capitalist and cultural force of an emergent middle class a planned yet sprawling metropolis and the war machine of an expanding Japanese empire Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time **National Pasts in Europe and East Asia** Peter W. Preston,2012-07-26 With the rise of industrial capitalism in Europe and the related imposition of colonial rule in much of East Asia both Europe and East Asia have intertwined histories that continue to shape their political thinking and political decision making The contemporary interactions of the two regions now once again major trading partners will both depend upon and facilitate deeper understandings of their respective sets of national pasts This book compares national pasts as well as the current processes of change taking place in Europe and East Asia including the

dynamics of the European Union in Europe and the re emergence of the historical centre of China in East Asia It argues that as the change unfolds in the economic social and political fields the various national pasts embedded with the polities of the two regions will also need to be revisited and reworked This book makes an invaluable contribution to research on comparative politics as well as studies on South East Asia and Europe

Reviewing **Russo Japanese War In Cultural Perspective 1904 05**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Russo Japanese War In Cultural Perspective 1904 05**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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