

RUSSIAN MODERNISM

The transfiguration of the everyday

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Russian Modernism The Transfiguration Of The Everyday

**George Pattison, Diane Oenning
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Russian Modernism The Transfiguration Of The Everyday:

Russian Modernism Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or *byt* and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that *byt* emerged from a dialogue between two traditions one reflected in western representational aesthetics for which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of *byt* as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism's critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art's function as one not of representing life but of transfiguring the everyday

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

The Post-Soviet Russian Media Birgit Beumers, Stephen Hutchings, Natalia Rulyova, 2008-11-26 This book explores developments in the Russian mass media since the collapse of the USSR in 1991 Complementing and building upon its companion volume *Television and Culture in Putin's Russia Remote Control* it traces the tensions resulting from the effective return to state control under Putin of a mass media privatised and accorded its first limited taste of independence in the Yeltsin period It surveys the key developments in Russian media since 1991 including the printed press television and new media and investigates the contradictions of the post Soviet media market that have affected the development of the media sector in recent years It analyses the impact of the Putin presidency including the ways in which the media have constructed Putin's image in order to consolidate his power and their role in securing his election victories in 2000 and 2004 It goes on to consider the status and function of journalism in post Soviet Russia discussing the conflict between market needs and those of censorship the gulf that has arisen separating journalists from their audiences The relationship between television and politics is examined and also the role of television as entertainment as well as its role in nation building and the projection of a national identity Finally it appraises the increasingly important role of new media and the internet Overall

this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union

The Development of Russian Verse Michael Wachtel, 1998 The Development of Russian Verse explores the Russian verse tradition from Pushkin to Brodsky showing how certain formal features are associated with certain genres and at times specific themes Michael Wachtel's basic thesis is that form is never neutral poets can react positively in terms of stylization and development or negatively in terms of parody or revision to the work of their predecessors but they cannot ignore it Keeping technical terms to a minimum and providing English translations of quotations Wachtel offers close readings of individual poems of more than fifty poets He aims to help English speaking readers reconstruct the strong sense of continuity that Russian poets have always felt transcending any individual age or ideology Ultimately his 1999 book is an inquiry into the nature of literary tradition itself and how it coalesces in a country that has always taken so much of its identity from its written legacy

New Russian Nationalism Pal Kolsto, 2016-03-24 Traces Russia's transforming nationalism from imperialism through ethnocentrism and migration phobia to territorial expansion This title was made Open Access by libraries from around the world through Knowledge Unlatched

Reading Russian Fortunes Faith Wigzell, 1998-05-28 Reading Russian Fortunes examines the huge popularity and cultural impact of fortune telling among urban and literate Russians from the eighteenth century to the present Based partly on a study of the numerous editions of little fortune telling books especially those devoted to dream interpretation it documents and analyses the social history of fortune telling in terms of class and gender at the same time considering the function of both amateur and professional fortune telling in a literate modernizing society Chapters are devoted to professional fortune tellers and their clients and to the publishers of the books An analysis of the relationship between urban fortune telling and traditional oral culture where divination played a very significant role leads on to a discussion of the underlying reasons for the persistence of fortune telling in modern Russian society

New Russian Nationalism Pal Kolsto, 2016-03-24 Russian nationalism previously dominated by imperial tendencies pride in a large strong and multi ethnic state able to project its influence abroad is increasingly focused on ethnic issues In 2014 Russia's annexation of Crimea and the subsequent violent conflict in Eastern Ukraine utterly transformed the nationalist discourse in Russia This book provides an up to date survey of Russian nationalism as a political social and intellectual phenomenon by leading Western and Russian experts in the field of nationalism studies It includes case studies on migrantophobia the relationship between nationalism and religion nationalism in the media nationalism and national identity in economic policy nationalism in the strategy of the Putin regime as well as a survey based study of nationalism in public opinion

English Literature and the Russian Aesthetic Renaissance Rachel Polonsky, 1998-11-05 The turn of the nineteenth century a time of exceptional creativity in Russia was also a time of great receptivity to foreign cultural influences Among the most important of these were English poetry and aesthetic thought which gave new impetus to the Russian imagination This 1998 book is a study of the Russian

reception of English literature from Romanticism to aestheticism focusing particularly on the reception by Russian poets of Shelley Ruskin Pater Frazer and Wilde Framing this account is a pioneering exploration of the intellectual background to these influences in comparative scholarship illuminating a common interest in myth folklore anthropology and the origins of language This book discusses the relationship between Russian conceptions of national identity literary influence and the origins of comparative literary history

The Russian Prospero Robert Bird, 2007-01-10 Viacheslav Ivanov 1866 1949 the central intellectual force in Russian modernism achieved through his work an original synthesis of Christianity Platonism and the philosophy of Friedrich Nietzsche His powerful intellect exerted an immeasurable influence in modernist Russia and the early Soviet Union and after emigrating to Italy in 1924 he played an important role in intellectual debates in Western Europe between the wars In recent years Ivanov's manifold contributions have been recognized in all major aspects of Russian culture including poetry literary theory philosophy and theology In *The Russian Prospero* Robert Bird uncovers the foundations of Ivanov's poetic and theoretical universe traces its evolution and explores its connections to cultural and intellectual currents in international modernism Blending a close reading of Ivanov's work with a thoughtful analysis of his place within twentieth century thought Bird finds that Ivanov's ecstatic creative psychology leads directly to a consideration of history as a continuum of human interpretive activity and to a conception of art as a historical force He emphasizes and dramatizes Ivanov's quest to harness the power of art and apply it to concrete life situations It is the dilemma of Prospero who must liberate his attendant spirit Ariel in order to restore full sovereignty over his own creative self and to regain ethical agency The productive tension that resulted from Ivanov's struggle was a remarkable force in Russian modernism and remains a powerful spur for our own reflections on modernity Outstanding Academic Title Choice Magazine Bird's clear explanations of Ivanov's ideas and his informed insightful astute readings of the poetic works make this book required reading for anyone interested in modern poetry intellectual history cultural studies and philosophy of early 20th century Russian and European thought Essential Choice Bird makes a welcome contribution to our understanding of Russian modernism in its broader European context In this undertaking he has not only succeeded admirably but will undoubtedly inspire others to follow him Pamela Davidson *The Russian Review* The most comprehensive overall treatment of Ivanov's work to date David N Wells *The Slavic and East European Journal*

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia's encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post literate culture the ramifications of communism's fall for media globalization and the applicability of text

image models to problems of intercultural change Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment" Janet G. Tucker, 2008 Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky *Vogue for Russia* Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies **Deification in Russian Religious Thought** Ruth Coates, 2019-09-12 Deification in Russian Religious Thought considers the reception of the Eastern Christian Orthodox doctrine of deification by Russian religious thinkers of the immediate pre revolutionary period Deification is the metaphor that the Greek patristic tradition came to privilege in its articulation of the Christian concept of salvation to be saved is to be deified that is to share in the divine attribute of immortality In the Christian narrative of the Orthodox Church God became human so that humans might become gods Ruth Coates shows that between the revolutions of 1905 and 1917 Russian religious thinkers turned to deification in their search for a commensurate response to the apocalyptic dimension of the universally anticipated destruction of the Russian autocracy and the social and religious order that supported it Focusing on major works by four prominent thinkers of the Russian Religious Renaissance Dmitry Merezhkovsky Nikolai Berdiaev Sergei Bulgakov and Pavel Florensky Coates demonstrates the salience of the deification theme and explores the variety of forms of its expression She

argues that the reception of deification in this period is shaped by the discourse of early Russian cultural modernism and informed not only by theology but also by nineteenth century currents in Russian religious culture and German philosophy particularly as these are received by the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev In the works that are analysed deification is taken out of its original theological context and applied respectively to politics creativity economics and asceticism At the same time all the thinkers represented in the book view deification as a project a practice that should deliver the total transformation and immortalisation of human beings society culture and the material universe and this is what connects them to deification s theological source

Transcending the Borders of Countries, Languages, and Disciplines in Russian Émigré Culture Christoph Flamm, Ada Raev, 2018-12-17 The political changes at the end of the last century in the Soviet Union and later the Russian Federation had deep reaching repercussions on the interpretation of Russian culture in the time of division between Russia Abroad and Russia at Home Ever since scholars have tried to understand and to describe the interrelationship between the two Russias In spite of intensive research numerous conferences and publications there are still many discoveries to be made and a number of questions to be answered This volume presents a selection of articles based on papers presented at an international conference on Russian migr culture that was held at Saarland University Germany in 2015 The essays assembled here offer new insights into aspects of Russian migr culture already known to scholarship but also to explore new facets of it As such it is not the well known centres and leading figures of Russian emigration that are highlighted instead the authors give prominence to places of seemingly secondary importance such as Prague Istanbul or India and to such lesser known aspects as collections and collectors of Russian migr art and the impact of cultural activities of the Russian emigration on the culture of the respective host countries

Transnational Russian Studies Andy Byford, Connor Doak, Stephen C. Hutchings, 2020 The book shows that nationalist topoi inevitably have anti transnational implications Vlad Strukov and Lara Ryazanova Clarke look at Russian media ecology from the outside from Latvia and the United Kingdom media ecology Strukov s contribution conversely elaborates the Russo national centrality of the international media outlet of the Riga news portal Meduza which he calls transnational Russo centrism Dirk Uffelman Zeitschrift f r Slavische Philologie

Modern Russian Cinema as a Battleground in Russia's Information War Alexander Rojavin, Helen Haft, 2024-07-31 This book explores how modern Russian cinema is part of the international information war that has unfolded across a variety of battlefields including social media online news and television It outlines how Russian cinema has been instrumentalized both by the Kremlin s allies and its detractors to convey salient political and cultural messages often in subtle ways thereby becoming a tool for both critiquing and serving domestic and foreign policy objectives shaping national identity and determining cultural memory It explains how regulations legislation and funding mechanisms have rendered contemporary cinema both an essential weapon for the Kremlin and a means for more independent figures to publicly frame official government policy In addition the book employs formal

cinematic analysis to highlight the dominant themes and narratives in modern Russian films of a variety of genres situating them in Russia's broader rhetorical ecosystem and explaining how they serve the objectives of the Kremlin or its opponents

Russian Literature Catriona Kelly, 2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they've been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Ludmila Ulitskaya and the Art of Tolerance Elizabeth Skomp, Benjamin M. Sutcliffe, 2015-06-11 Novelist Ludmila Ulitskaya is a best selling and critically lauded Russian writer who champions the values of liberalism and tolerance and critiques Putin's policies This is the first English language book about this important writer placing her in the shifting landscape of post Soviet society and culture *David Bergelson's Strange New World* Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884-1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David

Shneer author of Yiddish and the Creation of Soviet Jewish Culture 1918 1930 Dostoevsky and the Christian Tradition
George Pattison, Diane Oenning Thompson, 2001-09-06 Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky's religious teaching from his literary works but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism and the Russian tradition of the veneration of icons as well as reading aloud and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, there are also discussions of lesser known works such as *The Landlady* and *A Little Boy at Christ's Christmas Tree*.

Whispering the Strategies of Language: An Psychological Quest through **Russian Modernism The Transfiguration Of The Everyday**

In a digitally-driven earth wherever screens reign great and quick transmission drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words frequently move unheard. However, located within the pages of **Russian Modernism The Transfiguration Of The Everyday** a charming literary prize pulsing with natural feelings, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this marvelous opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the psychological depths with this moving evaluation, we can embark upon a heartfelt exploration of the book is core themes, dissect its charming publishing type, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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