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# Quality Issues in Heritage **Visitor Attractions**

Edited by  
Siobhan Drummond  
and Ian Yeoman

ROUTLEDGE  


# Quality Issues In Heritage Visitor Attractions

**Ian Yeoman**



## **Quality Issues In Heritage Visitor Attractions:**

Quality Issues in Heritage Visitor Attractions Ian Yeoman, 2007-08-22 Quality as a tool for success Covers a diverse range of quality issues and theories in the context of heritage attractions Well respected international contributor team of academics and practitioners Heritage Tourism is the fastest growing component of the tourism market Tourists have more choices than ever and their past experiences and future expectations make them even more discerning customers A focus on quality can assist with customer satisfaction and business excellence This new book on Quality issues brings together a range of specialists who lead us from the evolution of quality to our current position on the quality roadmap It provides a toolkit to assist on the continuous quality improvement journey and presents a vision of what lies ahead in this new millennium Quality Issues in Heritage Visitor Attractions will prove an invaluable guide for students and practitioners in the field s of Heritage Visitor Attractions and Tourism in general Divided into six sections this text presents a different flavour of quality by looking at aspects such as critical success factors for heritage organizations methods of quality improvement developing the concept and offering quality tools for managers managing the quality workforce and the future *Quality Issues in Heritage Visitor Attractions Tutor Resource Pack* Ian Yeoman, Siobhan Drummond, 2000-11 Quality as a tool for success Covers a diverse range of quality issues and theories in the context of heritage attractions Well respected international contributor team of academics and practitioners Heritage Tourism is the fastest growing component of the tourism market Tourists have more choices than ever and their past experiences and future expectations make them even more discerning customers A focus on quality can assist with customer satisfaction and business excellence This new book on Quality issues brings together a range of specialists who lead us from the evolution of quality to our current position on the quality roadmap It provides a toolkit to assist on the continuous quality improvement journey and presents a vision of what lies ahead in this new millennium Quality Issues in Heritage Visitor Attractions will prove an invaluable guide for students and practitioners in the field s of Heritage Visitor Attractions and Tourism in general Divided into six sections this text presents a different flavour of quality by looking at aspects such as critical success factors for heritage organizations methods of quality improvement developing the concept and offering quality tools for managers managing the quality workforce and the future Well respected international contributor team of academics and practitioners Covers a diverse range of quality issues and theories in the context of the heritage attractions Quality as a tool for success *Managing Visitor Attractions: New Directions* Bruce Prideaux, Alan Fyall, Anna Leask, C. Michael Hall, Stephen W Boyd, Richard Voase, Stavros Christadoulakis, Ken Robinson, Victor T.C. Middleton, Terry Stevens, F. Kazasis, G. Anestis, Stephen Wanhill, Geoffrey Wall, Joan C Henderson, Bradley M Braun, Martin McCracken, Derek Robbins, Philip Goulding, Myra Shackley, 2012-04-27 Managing Visitor Attractions is a unique text that provides a cutting edge insight into the issues principles and practices of visitor attractions today and into the future Divided into five parts the book tackles the following topics the role and nature of visitor attractions the development of visitor

attraction provision the management of visitor attractions the marketing of visitor attractions future issues and trends With contributions from around the world the book is illustrated with up to date international case studies from the UK USA Singapore Australia New Zealand China Denmark and Canada It is an essential text for undergraduate and postgraduate students of visitor attraction management written by subject specialists with a wealth of experience in this field

**Managing Visitor Attractions** Brian Garrod, Stephen Wanhill, 2009-11-03 Visitor attractions represent a complex sector of the tourism industry and are the catalytic focus for the development of tourism infrastructure and services As this area grows there are still many questions to be answered and issues to be understood such as what visitor attractions actually are what forces drive their development who visits them and why how they are funded and what the numerous day to day challenges are in respect of their management and marketing The second edition of this successful text investigates these issues further and provides more solutions and suggestions for the present and future Now in its 2nd edition Managing Visitor Attractions New Directions has been fully revised and updated to include new case studies on attractions in Singapore seasonal variation religion based attractions HRM issues and heritage tourism It also includes five new chapters looking at attraction success and failure interpretation school excursions managing gardens and brand management Divided into five parts the book tackles the following core topics the role and nature of visitor attractions the development of visitor attraction provision the management of visitor attractions the marketing of visitor attractions future issues and trends With contributions from around the world this is an essential text for undergraduate and postgraduate students of visitor attraction management written by subject specialists with a wealth of experience in this field

**Proceedings of the 11th Toulon-Verona International Conference on Quality in Services** Rocco Moliterni, Jacques Martin, 2008 The Toulon Verona Conference was founded in 1998 by prof Claudio Baccarani of the University of Verona Italy and prof Michel Weill of the University of Toulon France It has been organized each year in a different place in Europe in cooperation with a host university Toulon 1998 Verona 1999 Derby 2000 Mons 2001 Lisbon 2002 Oviedo 2003 Toulon 2004 Palermo 2005 Paisley 2006 Thessaloniki 2007 Florence 2008 Originally focusing on higher education institutions the research themes have over the years been extended to the health sector local government tourism logistics banking services Around a hundred delegates from about twenty different countries participate each year and nearly one thousand research papers have been published over the last ten years making of the conference one of the major events in the field of quality in services

*Sugar Heritage and Tourism in Transition* Lee Jolliffe, 2013 This book examines the sugar and tourism relationship in the context of globalization by identifying destination transitions from sugar to tourism It profiles the role of sugar in colonization enslavement decolonization and postcolonial tourism offering examples of sugar heritage in tourism from Europe the Caribbean South America Asia and North America

Visitor Management in Tourist Destinations Julia N Albrecht, 2016-12-07 Visitor management may be considered as a component of destination management at all levels of a

destination It involves a wide range of stakeholders This book demonstrates current knowledge on visitor management Visitor Management in Tourism Destinations provides insight into critical concepts such as the visitor experience service quality the uses of indicators and frameworks and interpretation It also addresses current issues including the social and political dimensions of visitor management the implementation of monitoring vandalism and augmented reality Authored by leading international researchers in the field of visitor management research this book is primarily aimed at researchers and postgraduate students

**Cultural Heritage and Tourism** Dallen J. Timothy, 2011-08-03 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich

Worldwide Destinations Brian Boniface, MA, Chris Cooper, Robyn Cooper, Brian Boniface Ma, 2006-08-11 Worldwide Destinations The Geography of Travel and Tourism provides comprehensive coverage of worldwide tourism destinations examining the basic principles underlying the geography of tourist demand supply and transportation together with a broad survey of world tourism generating and destination regions

**Heritage, Screen and Literary Tourism** Sheela Agarwal, Gareth Shaw, 2017-11-15 This book examines the main issues and concepts relating to heritage screen and literary tourism HSLT and provides a comprehensive understanding and evaluation of these three forms of tourism in the context of global tourism development It analyses the demand and supply of HSLT within the frameworks provided by service dominant logic and value creation to enable a critical perspective on how HSLT tourist experiences are created produced and shaped The volume explores the challenges which relate to the role of the consumer in the co creation of the tourist experience and the implications this has for the development marketing interpretation consumption planning and management of HSLT It will appeal to researchers and students of heritage tourism film and literary tourism media driven tourism tourism planning and destination development and management

*Advances in Tourism, Technology and Systems* João Vidal Carvalho, António Abreu, Pedro Liberato, Alejandro Peña, 2023-10-04 This book features a collection of high quality research papers presented at the International Conference on Tourism Technology and Systems ICOTTS 2022 held at University of Chile Santiago de Chile Chile from 3 to 5 November 2022 The book is divided into two volumes and it covers the

areas of technology in tourism and the tourist experience generations and technology in tourism digital marketing applied to tourism and travel mobile technologies applied to sustainable tourism information technologies in tourism digital transformation of tourism business e tourism and tourism 2 0 big data and management for travel and tourism geotagging and tourist mobility smart destinations robotics in tourism and information systems and technologies *Worldwide Destinations Casebook* Brian G. Boniface, Chris Cooper, 2009 The book of case studies is designed to be used in conjunction with its companion text *World Wide Destination The geography of Travel and Tourism* However the book can be used as a stand alone resource for the teaching and learning of tourism destinations across the world **Worldwide Destinations Casebook** Brian Boniface, MA, Chris Cooper, 2010-09-08 *Worldwide Destinations Casebook* features 38 comprehensive case studies of international tourism destinations 10 of them brand new and 28 updated A companion to the core textbook *Worldwide Destinations* 5th edition these cases contextualise the learning and provide real life illustrations of the theories covered This new edition covers subjects such as climate change eco tourism destination regeneration and social impact Case studies are drawn from all regions of the world and include London Docklands regeneration A tourism strategy for Morocco New World tourism Outbound tourism from China Antarctica tourism or conservation Re-visioning tired destinations Australia's gold coast Tourism in New York The Way of St James the pilgrimage as a cultural resource Ecotourism in the Ecuadorian Amazon The casebook brings a range of benefits to the classroom and by encouraging active learning allows students to gain valuable experience in Problem solving and decision making Focusing on key issues within a clearly defined situation The development or honing of critical thinking skills Recognising that there is no one correct answer to a problem Judging the relevance of different types of evidence and techniques *Worldwide Destinations Casebook* is the ultimate resource for contextualizing theory and is essential reading for any tourism student *Cultural and Heritage Tourism in Asia and the Pacific* Bruce Prideaux, Dallen Timothy, Kaye Chon, 2013-09-13 The Asia Pacific region's enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries such as authenticity versus commodification exploitation of national cultures impacts on local communities and the management of heritage resources have not been adequately addressed and must be debated This revealing book reviews recent developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources A range of models and case studies are used to deepen the reader's understanding of heritage and cultural issues to illustrate many of the more controversial issues and to examine new evaluative and planning tools This book is a special issue of the *Asia Pacific Journal of Tourism Research* **Sustainable Marketing of Transformative Heritage Tourism** Deepak Chhabra, 2024-11-29 This book proposes that sustainable marketing should be founded on a higher level of consciousness governed by the Eastern

ethical principles of dharma and karma It suggests a socially responsible integrated marketing strategy to boost transformational heritage tourism The book puts forward a framework to promote and inspire transformative heritage tourism from a sustainable marketing perspective Drawing on examples from different parts of the world such as Thailand China the USA India Australia the United Kingdom Spain and Hong Kong it takes a unique approach by integrating elements associated with distributive justice procedural justice morally motivated existentialist authentic experiences and the well being of visited and visiting environments The book pivots on the planning and marketing of heritage of communities such as local descendent and indigenous across eight broad themes 1 promotion and sustainable branding of heritage tourism 2 empowerment of indigenous communities 3 authenticity and conservation of heritage 4 safeguarding of art culture and cultural landscapes 5 economic viability for the host communities 6 interpretation and resolution of dissonant heritage representations 7 stimulating audience engagement and co created mindful spaces and 8 facilitating moral consciousness and stimulating lasting inner transformation in guests and hosts Scholars can replicate and or test the proposed guided sustainable marketing model referred to as the transformative heritage tourism pathway which is adapted from a the needs activities and well being sequential path of transformation and b the socially responsible sustainable marketing doctrine guided by the principles of dharma and karma This book is unique as it stresses eudaimonia as the ultimate goal of well being and argues that its pursuit can steer the sustained transformation route toward a higher sense of consciousness and responsible production and consumption of heritage resources In summary this book contributes toward advancing the dialogue on sustainable marketing and transformative heritage tourism It will appeal to researchers undergraduates and practitioners interested in sustainable marketing transformative heritage tourism and social ecological cultural and economic welfare of visited and visiting destinations

Civic Tourism: The Poetry and Politics of Place Dan Shilling, 2007 Examines the tourism industry in the light of civic values that go beyond economics to the social and environmental impacts of tourism development exploring ways to develop a responsible tourism ethic

**European Journal of Tourism Research**  
, 2016-11-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism

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*Cultural Heritage of India* Mr. Rohit Manglik,2023-08-21 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

**Navigating Mass Tourism to Island Destinations: Preservation and Cultural Heritage Challenges** Hassan, Viana Imad,2025-03-19 The rise of mass tourism to island destinations presents a critical challenge in balancing economic benefits with environmental sustainability and cultural preservation As visitor numbers grow these fragile ecosystems face threats such as overdevelopment resource depletion and loss of indigenous traditions Understanding how communities navigate these pressures is essential for fostering responsible tourism practices that protect both natural landscapes and cultural heritage Navigating Mass Tourism to Island Destinations Preservation and Cultural Heritage Challenges offers a nuanced perspective on balancing growth with preservation in some of the world s most enchanting island settings Through compelling case studies interviews with locals and expert analysis readers gain insight into the challenges and opportunities faced by islands in the age of global travel Covering topics such as social media influence travel agencies and commercialization this book is an excellent resource for policymakers tourism professionals travelers sustainability advocates professionals researchers scholars academicians and more

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