



Pygmalion Galatea The History Of A N

Vincent Azoulay, Janet Lloyd



Pygmalion Galatea The History Of A N:

Pygmalion and Galatea Essaka Joshua,2021-09-09 This title was published in 2001 Pygmalion and Galatea presents an account of the development of the Pygmalion story from its origins in early Greek myth until the twentieth century It focuses on the use of the story in nineteenth century British literature exploring gender issues the nature of artistic creativity and the morality of Greek art

Sculpture, Sexuality and History Jana Funke,Jen Grove,2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4 0 license at link springer com

Classical Vertigo Mark William Padilla,2024-03-18 Alfred Hitchcock s *Vertigo* has dazzled and challenged audiences with its unique aesthetic design and startling plot devices since its release in 1958 In *Classical Vertigo Mythic Shapes and Contemporary Influences in Hitchcock s Film* Mark William Padilla analyzes antecedents including 1 the film s source novel *D entre les morts* Among the Dead 2 the earlier symbolist novel Rodenbach s *Bruges la morte* and 3 the first draft screenplay of Maxwell Anderson a prominent Broadway dramatist and Hollywood scenarist from the 1920s to the 1950s The presence of *Vertigo* amid these texts reveals and clarifies how themes from Greco Roman antiquity emerge in Hitchcock s project Padilla analyzes narrative figures such as Prometheus and Pandora Persephone and Hades and Pygmalion and Galatea as well as themes like the dark plots of Greek tragedy to reveal how Hitchcock used allusive form to construct an emotionally powerful experience with an often minimalist script This analysis demonstrates that *Vertigo* is a multifaceted work of intertextuality with artistic and cultural roots extending into antiquity itself

Pygmalion's Chisel Tracy M. Hallstead,2013-05-20 *Pygmalion's Chisel For Women Who Are Never Good Enough* by Tracy M Hallstead examines the enduring critical presence in contemporary Western culture that scrutinizes critiques and sizes women down in their daily lives despite rights gained through the centuries Pygmalion was the ancient mythical sculptor who believed that all women were essentially flawed He therefore endeavored to chisel to perfection a statue of a woman he called Galatea Like the perpetually carved and perfected Galatea women labor under Western culture s a priori assumption that they are flawed

yet they are often unable to account for the self criticism and self doubt that result from this premise As Hallstead analyzes the culture s requirements for the perfect woman she traces how cultural forces permeate women s personal lives In calling for solutions she resurfaces the thinking of historical women who responded rather than reacted to the patriarchal culture that devalued them In engaging these women of the past whose struggles were eerily similar to our own Hallstead

encourages a responsive feminism that becomes the clear path leading outside Pygmalion s chamber door **My Fair**

Ladies Julie Wosk,2015-07-28 The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea Yet as technology has advanced over the past century the figure of the lifelike manmade woman has become nearly ubiquitous popping up in everything from Bride of Frankenstein to Weird Science to The Stepford Wives Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women revealing the array of cultural fantasies and fears they embody My Fair Ladies considers how female automatons have been represented as objects of desire in fiction and how living dolls have been manufactured as real world fetish objects But it also examines the many works in which the perfect woman turns out to be artificial a robot or doll and thus becomes a source of uncanny horror Finally Wosk introduces us to a variety of female artists writers and filmmakers from Cindy Sherman to Shelley Jackson to Zoe Kazan who have cleverly crafted their own images of simulated women Anything but dry My Fair Ladies draws upon Wosk s own experiences as a young female Playboy copywriter and as a child of the feminine mystique era to show how images of the artificial woman have loomed large over real women s lives Lavishly illustrated with film stills artwork and vintage advertisements this book offers a fresh look at familiar myths about gender technology and artistic creation Motherless Creations Wendy C.

Nielsen,2022-05-30 This book explains the elimination of maternal characters in American British French and German literature before 1890 by examining motherless creations Pygmalion s statue Frankenstein s creature homunculi automata androids golems and steam men These beings typify what is now called artificial life living systems made through manufactured means Fantasies about creating life ex utero were built upon misconceptions about how life began sustaining pseudoscientific beliefs about the birthing body Physicians inventors and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny Thus some speculative fiction before 1890 belongs to the literary genealogy of transhumanism the belief that technology will someday transform some humans into superior immortal beings Female motherless creations tend to operate as sexual companions Male ones often emerge as subaltern figures analogous to enslaved beings illustrating that reproductive rights inform readers sense of who counts as human in fictions of artificial life The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010

Pygmalion and Galatea. an Entirely Original Mythological Comedy W S 1836-1911 Gilbert,2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will

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The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

The Sculpted Ear Ryan McCormack, 2020-04-17 Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity Taking as its focus the sounding statue a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make The Sculpted Ear rethinks this relationship in light of discourses on aurality emerging within the field of sound studies Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance Constructing a history in which hearing plays an integral role in ideas about anthropocentric statuary McCormack begins with the ancient sculpture of Laocoön before moving to a discussion of the early modern automaton known as Tipu's Tiger and the statue of the Commendatore in Mozart's Don Giovanni Finally he examines statues of people from the present and the past including the singer Josephine Baker the violinist Aleksandar Nikolov and the actor Bob Newhart with each case touching on some of the issues that have historically plagued the aesthetic viability of the sounding statue McCormack convincingly demonstrates how sounding statues have served as important precursors and continuing contributors to modern ideas about the ontology of sound technologies of sound reproduction and performance practices blurring traditional divides between music sculpture and the other arts A compelling narrative that illuminates the stories of individual sculptural objects and the audiences that hear them this book will appeal to anyone interested in the connections between aurality and statues in the Western world in

particular scholars and students of sound studies and sensory history **Ouida and Victorian Popular Culture** Andrew King, 2016-05-13 Ouida the pseudonym of Louise Ram 1839 1908 was one of the most productive widely circulated and adapted of Victorian popular novelists with a readership that ranged from Vernon Lee Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries Examining the range and variety of Ouida's literary output which includes journalism as well as fiction reveals her to be both a literary seismometer sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century and a fierce protector of her independent vision This collection offers a radically new view of Ouida helping us thereby to rethink our perceptions of popular women writers in general theatrical adaptation of their fiction and their engagements with imperialism nationalism and cosmopolitanism The volume's usefulness to scholars is enhanced by new bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work A Strategic Guide to Technical Communication - Second Edition (US) Heather Graves, Roger Graves, 2012-05-23 A Strategic Guide to Technical Communication incorporates useful and specific strategies for writers to enable them to create aesthetically appealing and usable technical documentation These strategies have been developed and tested on a thousand students from a number of different disciplines over twelve years and three institutions The second edition adds a chapter on business communication reworks the discussion on technical style and expands the information on visual communication and ethics into free standing chapters The text is accompanied by a passcode protected website containing materials for instructors PowerPoint lectures lesson plans sample student work and helpful links The Psychology of Beauty Ellen Sinkman, 2012-12-14 Beauty is often an invisible yet potent presence in clinical work The Psychology of Beauty Creation of a Beautiful Self by Ellen Sinkman LCSW addresses the vital importance of beauty its sources and manifestations in everyone's lives including psychotherapy patients The ability to be mesmerizingly beautiful and beautifully creative strivings toward mastering beauty and wishes to be transformed are universal desires During psychotherapy patients manifest or defend against these forces So it is striking that patients as well as therapists often overlook or dismiss issues about creating beauty in themselves The book introduces this seeming contradiction with the ancient myth of Pygmalion and his sculpture of a beautiful woman These enduring mythic figures represent the wish to emerge as a beautiful being and the wish for the power to create beauty in another Patients in psychotherapy often pursue these elusive goals outside clinical work rather than within treatment Manifold venues enticingly promise reinvention These activities may involve plastic surgery beauty salon make overs diet gurus elocution coaches tattooing and athletic training Seekers of beauty engage with people whom they see as agents offering them ravishing physical or charismatic attractiveness Psychotherapists may or may not be among agents seen as having the power to transform The quest for beauty is widespread and in many instances non pathological Sinkman looks at multiple avenues of understanding and appreciation of efforts toward beauty including artistic creativity and political activities However there is a spectrum of investment in

creating beauty Pursuing beauty can become pathological Therapists need to watch out for its appearance outside the psychoanalytic arena Such material can be missed when the analyst falls into counter transference difficulties such as feeling invested in transforming the patient identifying with the patient's narcissistic injuries and or needs to compete or enacting battles with the patient Such difficulties interfere with attunement to patient's experiences The Psychology of Beauty considers definitions of beauty gender identity themes and origins of beauty in the mother infant relationship It investigates ugliness sadomasochistic beauty pursuits evolutionary factors and aspects of aging The book highlights emerging clinical material which has yet to gain notice and suggests what analysts may be missing and why

Encyclopedia of the Ancient Greek World David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization

Robotics in Genitourinary Surgery Ashok K. Hemal, Mani Menon, 2018-09-06 This updated volume provides a comprehensive guide to the recent developments of digital and intelligent technologies related to genitourinary surgery New topics include the adaptation of simulators training programs standardized credentialing evidence based practice as well as the economics of robotic surgery The impact on public and global health is also covered Robotics in Genitourinary Surgery aims to help surgeons and patients adopt the techniques and procedures discussed and in turn educate and expand research activities within the field

Literature in the Digital Age Adam Hammond, 2016-03-03 Literature in a Digital Age An Introduction guides readers through the most salient theoretical interpretive and creative possibilities opened up by the shift to digital literary forms such as e books digital archives and electronic literature While Digital Humanities DH has been hailed as the next big thing in literary studies many students and scholars remain perplexed as to what a DH approach to literature entails and skeptical observers continue to see literature and the digital world as fundamentally incompatible In its argument that digital and traditional scholarship should be placed in dialogue with each other this book contextualizes the advent of the digital in literary theory explores the new questions readers can ask of texts when they become digitized and investigates the challenges that fresh forms of born digital fiction pose to existing models of literary analysis

The ^ATyrant-Slayers of Ancient Athens Vincent Azoulay, Janet Lloyd, 2017-10-02 This investigation relies on a rash bet to write the biography of two of the most famous statues in Antiquity the Tyrannicides By recreating the eventful life of these statues from their birth to their disappearance Vincent Azoulay reveals that they were much more than a simple reflection an acting symbol that models and makes history

A Strategic Guide to Technical Communication - Second Edition (Canadian) Heather Graves, Roger Graves, 2011-12-20 A Strategic Guide to Technical Communication incorporates useful and specific strategies for writers to create aesthetically appealing and usable technical documentation These strategies have been developed and tested on a thousand students from a number of different disciplines over twelve years and three institutions The second edition adds a chapter on business communication reworks the discussion on technical style and expands the information on visual communication and ethics into free standing chapters Particular

attention is paid throughout to the needs of Canadian students *A Handbook to the Reception of Classical Mythology*
Vanda Zajko, Helena Hoyle, 2017-03-16 *A Handbook to the Reception of Classical Mythology* presents a collection of essays
that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present
day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the
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important in each historical era along with their thematic relevance Features chronologically organized essays that address
different sets of myths that were important in each historical era along with their thematic relevance Offers a series of
carefully selected in depth readings including both popular and less well known examples **PYGMALION & GALATEA**
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