

"A crazy delight." —THE NEW YORK TIMES BOOK REVIEW

The
PUTTERMESSER
PAPERS

A Novel

CYNTHIA OZICK



Puttermesser Papers A Novel

Emily Miller Budick



Puttermesser Papers A Novel:

The Puttermesser Papers Cynthia Ozick, 2021-04-13 With dashing originality and in prose that sings like an entire choir of sirens Cynthia Ozick relates the life and times of her most compelling fictional creation Ruth Puttermesser lives in New York City Her learning is monumental Her love life is minimal she prefers pouring through Plato to romping with married Morris Rappoport And her fantasies have a disconcerting tendency to come true with disastrous consequences for what we laughably call reality Puttermesser yearns for a daughter and promptly creates one unassisted in the form of the first recorded female golem Laboring in the dusty crevices of the civil service she dreams of reforming the city and manages to get herself elected mayor Puttermesser contemplates the afterlife and is hurtled into it headlong only to discover that a paradise found is also paradise lost Overflowing with ideas lambent with wit *The Puttermesser Papers* is a tour de force by one of our most visionary novelists The finest achievement of Ozick's career It has all the buoyant integrity of a Chagall painting *San Francisco Chronicle* Fanciful poignant so intelligent so finely expressed that like its main character it remains endearing edifying a spark of light in the gloom *The New York Times* A crazy delight *The New York Times Book Review*

The Puttermesser Papers Cynthia Ozick, 2014-01 Ruth Puttermesser lives in New York City She has strange fantasies that have a habit of coming true with disastrous consequences When Puttermesser gets herself elected as Mayor she dreams of reforming the city

Myth and Subversion in the Contemporary Novel José Manuel Losada Goya, Marta Guirao Ochoa, 2012-03-15 This bilingual work identifies and explains the subversive rewriting of ancient medieval and modern myths in contemporary novels The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel From there it moves on to the analysis of essential texts Firstly classical myths in works by authors such as Andr Gide Thomas Pynchon Julio Cortázar Italo Calvino or Christa Wolf for instance Theseus Oedipus or Medea are discussed Then myths of biblical origin such as the Flood or the Golem are revisited in the work of Giorgio Bassani Julian Barnes and Cynthia Ozick A further section is concerned with the place of modern myths Faust the ghost Ophelia in the fiction of Günter Grass Paul Auster or Clara Janés The contributors have also delved into the relationship between myth and art especially in the discourse of contemporary advertising painting and cinema and myth's intercultural dimensions hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes and in the Hindu themed novels of Bharati Mukherjee This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion March 2011 Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos medievales y modernos en la novela contemporánea Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinventiva de mitos en la actualidad Prosigue el análisis de diversos textos de primera importancia En primer lugar se revisan los mitos clásicos en autores como Andr Gide Thomas Pynchon Julio Cortázar Italo Calvino o Christa Wolf por ej Teseo Edipo Medea En segundo

lugar la reescritura de los mitos b blicos seg n Giorgio Bassani Julian Barnes o Cynthia Ozick p ej el diluvio o el Golem En tercer lugar mitos modernos en la ficci n de G nter Grass Paul Auster o Clara Jan s p ej Fausto el fantasma Ofelia El volumen presta igualmente atenci n a las relaciones entre mito y arte su recurrencia en la publicidad la pintura y el cine contempor neos y a la vertiente intercultural de los mitos el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes o en la de tem tica hind de Bharati Mukherjee La compilaci n resulta de una exquisita selecci n de 37 textos entre los m s de 200 propuestos para el Congreso Internacional Mito y Subversi n Madrid marzo de 2011 por investigadores de prestigio procedentes de 25 pa ses Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **The Best Novels of the Nineties** Linda Parent Leshner, 2015-11-17 This reader s guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book *The Subject of Holocaust Fiction* Emily Miller Budick, 2015-05-20 Fictional representations of horrific events run the risk of undercutting efforts to verify historical knowledge and may heighten our ability to respond intellectually and ethically to human experiences of devastation In this captivating study of the epistemological psychological and ethical issues underlying Holocaust fiction Emily Miller Budick examines the subjective experiences of fantasy projection and repression manifested in Holocaust fiction and in the reader s encounter with it Considering works by Cynthia Ozick Art Spiegelman Aharon Appelfeld Michael Chabon and others Budick investigates how the reading subject makes sense of these fictionalized presentations of memory and trauma victims and victimizers **Trajectories of Memory** Beth Griech-Polelle, Christina Guenther, 2021-01-20 This volume which grew out of a conference of the same name held at Bowling Green State University in March 2006 represents new scholarly perspectives on the way in which the Holocaust is remembered in history literary studies and theatre It is a response to changing representations of the Holocaust across generations disciplines and in various cultural and national contexts The contributions address the following questions How do historians artists scholars and teachers negotiate the language of the Holocaust as survivors die leaving future generations to respond to the dictum Never again How do children and grandchildren of survivors perpetrators bystanders transmit the difficult legacy of the Holocaust in American Israeli French German Swiss and Austrian contexts while navigating feelings of transgenerational guilt or victimhood How can we do justice to survivor testimony when the survivors can no longer speak directly or mediate the testimony to us How does transferred and multiply mediated knowledge translate into meaningful artifacts for the next generations The collection features an interview about interdisciplinarity within Holocaust studies conducted at the

conference with keynote speakers Marianne Hirsch and Leo Spitzer The articles in the first section explore the complex relationship between memory oral history and historiography in cross cultural contexts The second section includes articles on texts by Cynthia Ozick Thane Rosenbaum Daniel Handler W G Sebald Monika Maron Stephan Wackwitz Jonathan Foer Art Spiegelman Georges Arthur Goldstein Benjamin Wilkomirski Elfriede Jelinek Thomas Bernhard Tim Blake Nelson and Diane Samuel

Jewish Writing and the Deep Places of the Imagination Mark Krupnick, 2006-01-09 When he learned he had ALS and roughly two years to live literary critic Mark Krupnick returned to the writers who had been his lifelong conversation partners and asked with renewed intensity how do you live as a Jew when mostly you live in your head The evocative and sinuous essays collected here are the products of this inquiry In his search for durable principles Krupnick follows Lionel Trilling Cynthia Ozick Geoffrey Hartman Philip Roth Saul Bellow and others into the elemental matters of life and death sex and gender power and vulnerability The editors Krupnick's wife Jean K Carney and literary critic Mark Shechner have also included earlier essays and introductions that link Krupnick's work with the deep places of his own imagination

Jews in Popular Science Fiction Valerie Estelle Frankel, 2022-09-07 This book analyzes Jewish tropes in popular science fiction ranging from Star Trek and Marvel to other prominent franchises Sometimes the representation is subtle and thought provoking other times it is limited to cliché and oversimplification of characters The chapters in this collection examine the representation of Jewish characters in films and franchises including Superman Lord of the Rings The Mandalorian The Twilight Zone and more to shed light on the broad range of representations of the Jewish experience in popular science fiction and fantasy

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied

women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources *The Oxford Encyclopedia of American Literature* Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *The Pagan Writes Back* Zhange Ni,2015-05-21 In the first book to consider the study of world religion and world literature in concert Zhange Ni proposes a new reading strategy that she calls pagan criticism which she applies not only to late twentieth and early twenty first century literary texts that engage the global resurgence of religion but also to the very concepts of religion and the secular Focusing on two North American writers the Jewish American Cynthia Ozick and the Canadian Margaret Atwood and two East Asian writers the Japanese End Sh saku and the Chinese Gao Xingjian Ni reads their fiction drama and prose to envision a pagan re turn in the study of world religion and world literature In doing so she highlights the historical complexities and contingencies in literary texts and challenges both Christian and secularist assumptions regarding aesthetics and hermeneutics In assessing the collision of religion and literature Ni argues that the clash has been not so much between monotheistic orthodoxies and the sanctification of literature as between the modern Western model of religion and the secular and its non Western others When East and West converge under the rubric of paganism she argues the study of religion and literature develops into that of world religion and world literature *Ideology and Jewish Identity in Israeli and American Literature* Emily Miller Budick,2012-02-01 By creating a dialogue between Israeli and American Jewish authors scholars and intellectuals this book examines how these two literatures which traditionally do

not address one another directly nevertheless share some commonalities and affinities The disinclination of Israeli and American Jewish fictional narratives to gravitate toward one another tells us much about the processes of Jewish self definition as expressed in literary texts over the last fifty years Through essays by prominent Israeli Americanists American Hebraists Israeli critics of Hebrew writing and American specialists in the field of Jewish writing the book shows how modern Jewish culture rewrites the Jewish tradition across quite different ideological imperatives such as Zionist metanarrative the urge of Jewish immigrants to find Israel in America and socialism The contributors also explore how that narrative turn away from religious tradition to secular identity has both enriched and impoverished Jewish modernity

The Golem Redux
Elizabeth R. Baer, 2012-04-15 Traces the history of the golem legend and its appropriations in German texts and film as well as in post Holocaust Jewish American fiction comics graphic novels and television First mentioned in the Book of Psalms in the Hebrew Bible the golem is a character in an astonishing number of post Holocaust Jewish American novels and has served as inspiration for such varied figures as Mary Shelley's monster in her novel *Frankenstein* a frightening character in the television series *The X Files* and comic book figures such as Superman and the Hulk In *The Golem Redux* From Prague to Post Holocaust Fiction author Elizabeth R Baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post Holocaust culture In five chapters *The Golem Redux* examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern Jewish writers Baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period Prague's golem legend which is attributed to the Maharal Rabbi Judah Loew the history of the Josefov the Jewish ghetto in Prague the site of the golem legend and versions of the legend by Yudel Rosenberg and Chayim Bloch which informed and influenced modern intertexts In the chapters that follow Baer traces the golem first in pre Holocaust Austrian and German literature and film and later in post Holocaust American literature and popular culture arguing that the golem has been deployed very differently in these two contexts Where prewar German and Austrian contexts used the golem as a signifier of Jewish otherness to underscore growing anti Semitic cultural feelings post Holocaust American texts use the golem to depict the historical tragedy of the Holocaust and to imagine alternatives to it In this section Baer explores traditional retellings by Isaac Bashevis Singer and Elie Wiesel the considerable legacy of the golem in comics Michael Chabon's *The Amazing Adventures of Kavalier and Clay* and finally Golems to the Rescue in twentieth and twenty first century works of film and literature including those by Cynthia Ozick Thane Rosenbaum and Daniel Handler By placing the Holocaust at the center of her discussion Baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in Jewish tradition Students and teachers of Jewish literature and cultural history film studies and graphic novels will appreciate Baer's pioneering and thought provoking volume

[Encyclopedia of Feminist Literature](#) Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia

this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today

Hundred The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years. This is an opportunity for stock-taking a timely project when so much writing has been rediscovered, reclaimed and republished. There are entries on writers, on individual texts and on general terms, genres and movements, all printed in a single alphabetical sequence. The earliest written documents in medieval English, the visionary writings of Julian of Norwich and Margery Kempe, are covered in an historical and geographical sweep that takes us up to the present day. The book reflects the spread of literacy, the history of colonisation and the development of post-colonial cultures, using and changing the English language. The entries are written by contributors from all the countries covered. The result is a work of reference with a unique feeling for the vitality, wealth and diversity of women's writing.

At Home in Exile Alan Wolfe, 2015-10-27 An eloquent, controversial argument that says for the first time in their long history Jews are free to live in a Jewish state or lead secure and productive lives outside it. Since the beginnings of Zionism in the twentieth century many Jewish thinkers have considered it close to heresy to validate life in the Diaspora. Jews in Europe and America faced a life of pointless struggle and futile suffering of ambivalence, confusion and eternal impotence as one early Zionist philosopher wrote, echoing a widespread and vehement disdain for Jews living outside Israel. This thinking, in a more understated but still pernicious form, continues to the present. The Holocaust tried to kill all of us, many Jews believe, and only statehood offers safety. But what if the Diaspora is a blessing in disguise? In *At Home in Exile*, renowned scholar and public intellectual Alan Wolfe, writing for the first time about his Jewish heritage, makes an impassioned, eloquent and controversial argument that Jews should take pride in their Diasporic tradition. It is true that Jews have experienced more than their fair share of discrimination and destruction in exile, and there can be no doubt that anti-Semitism persists throughout the world and often rears its ugly head. Yet for the first time in history, Wolfe shows it is possible for Jews to lead vibrant, successful and, above all else, secure lives in states in which they are a minority. Drawing on centuries of Jewish thinking and writing, from Maimonides to Philip Roth, David Ben-Gurion to Hannah Arendt, Wolfe makes a compelling case that life in the Diaspora can be good for the Jews, no matter where they live. Israel, very much included, as well as for the non-Jews with whom they live. Israel, once again, included. Not only can the Diaspora offer Jews the opportunity to reach a deep appreciation of pluralism and a commitment to fighting prejudice, but in an era of rising inequalities and global instability, the whole world can benefit from Jews' passion for justice and human dignity. Wolfe moves beyond the usual polemical arguments and celebrates a universalistic Judaism that is desperately needed if Israel is to survive. Turning our attention away from the Jewish state, where half of world Jewry lives, toward the pluralistic and vibrant places the other half have made their home, *At Home in Exile* is an inspiring call for a Judaism that isn't defensive and insecure but is instead open and inquiring.

Book Lust

Nancy Pearl, 2009-09-29 What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of literateurs with *What If All the City Read the Same Book*, has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African American fiction from a female point of view, must-reads for kids, books on bicycling, chick lit, and many more. Pearl's enthusiasm and taste shine throughout.

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme such as Working-Class Stories or Gay and Lesbian Stories. The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J.D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

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