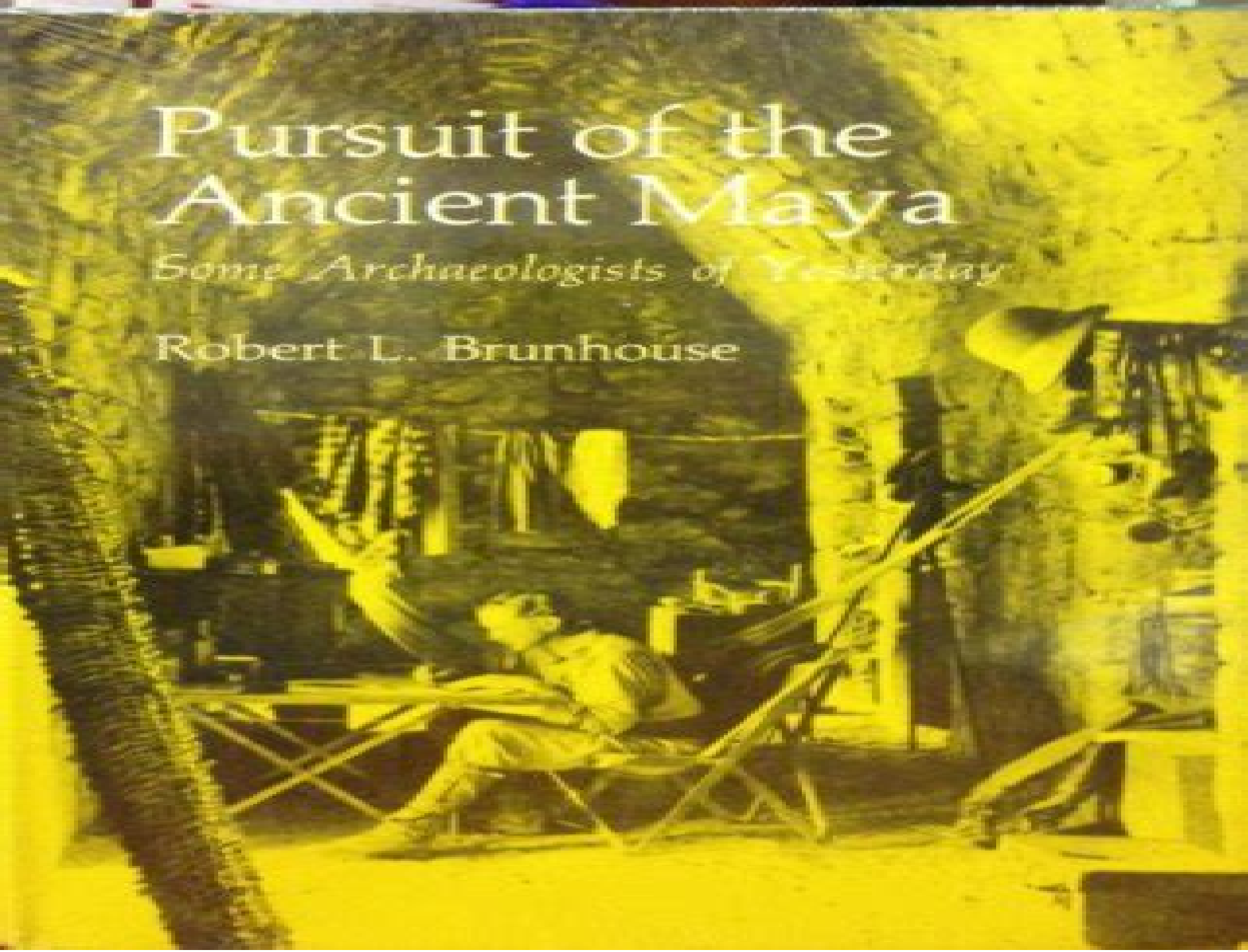


# Pursuit of the Ancient Maya

*Some Archaeologists of Yesterday*

Robert L. Brunhouse



# Pursuit Of The Ancient Maya Some Archaeologists Of Yesterday

**R Bogdan**



## **Pursuit Of The Ancient Maya Some Archaeologists Of Yesterday:**

**Pursuit of the Ancient Maya** Robert Levere Brunhouse,1975      The Pursuit of Ruins Christina Bueno,2016-10-15  
Famous for its majestic ruins Mexico has gone to great lengths to preserve and display the remains of its pre Hispanic past The Pursuit of Ruins argues that the government effort to take control of the ancient remains took off in the late nineteenth century during the dictatorship of Porfirio D az Under D az Mexico acquired an official history more firmly rooted in Indian antiquity This prestigious pedigree served to counter Mexico s image as a backward peripheral nation The government claimed symbolic links with the great civilizations of pre Hispanic times as it hauled statues to the National Museum and reconstructed Teotihuac n Christina Bueno explores the different facets of the Porfirian archaeological project and underscores the contradictory place of indigenous identity in modern Mexico While the making of Mexico s official past was thought to bind the nation together it was an exclusionary process one that celebrated the civilizations of bygone times while disparaging contemporary Indians      **The Archaeologist was a Spy** Charles Houston Harris,Louis R. Sadler,2003 Sylvanus G Morley 1883 1948 is widely known as an influential Mayan archaeologist This intriguing book shows that he was arguably the greatest American spy of World War I Morley came to the attention of the Office of Naval Intelligence in 1916 when reports that German agents were establishing a Central American base for submarine warfare first surfaced Morley s field research provided the ideal cover for reconnoitring throughout the region He made several extended research intelligence gathering trips along the Caribbean coast of Central America starting in 1917 and forwarded detailed reports and maps to ONI While he found no noteworthy German activity his activities permit the authors of this book to reconstruct the way ONI identified recruited placed and debriefed field agents nearly 150 of whom many with academic ties were funnelling data to ONI by the close of World War I In a final chapter Sadler and Harris extend the story of academic participation in intelligence work through the 1930s into the founding of Wild Bill Donovan s Office of Strategic Services OSS at the beginning of World War II      Pursuit of the Ancient Maya Robert Levere Brunhouse,1975      **Maya Archaeology and Ethnohistory** Norman Hammond,Gordon R. Willey,2014-04-15 Embracing a wide range of research this book offers various views on the intellectual history of Maya archaeology and ethnohistory and the processes operating in the rise and fall of Maya civilization The fourteen studies were selected from those presented at the Second Cambridge Symposium on Recent Research in Mesoamerican Archaeology and are presented in three major sections The first of these deals with the application of theory both anthropological and historical to the great civilization of the Classic Maya which flourished in the Yucatan Guatemala and Belize during the first millennium A D The structural remains of the Classic Period have impressed travelers and archaeologists for over a century and aspects of the development and decline of this strange and brilliant tropical forest culture are examined here in the light of archaeological research The second section presents the results of field research ranging from the Highlands of Mexico east to Honduras and north into the Lowland heart of Maya civilization and

iconographic study of excavated material The third section covers the ethnohistoric approach to archaeology the conjunction of material and documentary evidence Early European documents are used to illuminate historic Maya culture This section includes transcriptions of previously unpublished archival material Although not formally linked beyond their common field of inquiry the essays here offer a conspectus of late twentieth century Maya research and a series of case histories of the work of some of the leading scholars in the field

*Breaking the Maya Code (Third Edition)* Michael D. Coe, 2012-02-27 The inside story of one of the great intellectual breakthroughs of our time the first great decipherment of an ancient script now revised and updated In the past dozen years Maya decipherment has made great strides in part due to the Internet which has made possible the truly international scope of hieroglyphic scholarship glyphic experts can be found not only in North America Mexico Guatemala and western Europe but also in Russia and the countries of eastern Europe The third edition of this classic book takes up the thorny question of when and where the Maya script first appeared in the archaeological record and describes efforts to decipher its meaning on the extremely early murals of San Bartolo It includes iconographic and epigraphic investigations into how the Classic Maya perceived and recorded the human senses a previously unknown realm of ancient Maya thought and perception There is now compelling documentary and historical evidence bearing on the question of why and how the breaking of the Maya code was the achievement of Yuri V Knorosov a Soviet citizen totally isolated behind the Iron Curtain and not of the leading Maya scholar of his day Sir Eric Thompson What does it take to make such a breakthrough with a script of such complexity as the Maya We now have some answers as Michael Coe demonstrates here

*The Maya of the Cochua Region* Justine M. Shaw, 2015-12-01 In recent years the Cochua region the ancient breadbasket of the north central Yucatecan lowlands has been documented and analyzed by a number of archaeologists and cultural anthropologists This book the first major collection of data from those investigations presents and analyzes findings on more than eighty sites and puts them in the context of the findings of other investigations from outside the area It begins with archaeological investigations and continues with research on living peoples Within the archaeological sections historic and colonial chapters build upon those concerned with the Classic Maya revealing the ebb and flow of settlement through time in the region as peoples entered left and modified their ways of life based upon external and internal events and forces In addition to discussing the history of anthropological research in the area the contributors address such issues as modern women s reproductive choices site boundary definition caves as holy places settlement shifts and the reuse of spaces through time

**Cities of the Maya in Seven Epochs, 1250 B.C. to A.D. 1903** Steve Glassman, Armando Anaya, 2014-01-10 Telling the story of the Maya peoples from their earliest beginnings to the start of the 20th century this book divides the 3 000 year time span into seven distinct sections Each provides a detailed vignette of the events explorers and people of a particular Maya era starting with the tropical lowlands Olmec civilization Among the topics covered are the shamanistic rites by which Mesoamerican monarchs based their power to rule the Preclassic megacity of El Mirador and its near neighbor

Nakbe the Maya creation myth of the Hero Twins and its role in organizing Maya society and the power struggles between the cities Tikal and Calakmul      Collecting Mesoamerican Art before 1940 Andrew D. Turner, Megan E. O'Neil, 2024-02-13

The untold chronicles of the looting and collecting of ancient Mesoamerican objects This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected It begins with the pre Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries and ends in 1940 the start of Europe's art market collapse at the outbreak of World War II and the coinciding genesis of the large scale art market for pre Hispanic antiquities in the United States Drawing upon archival resources and international museum collections the contributors analyze the ways shifting patterns of collecting and taste including how pre Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks have shaped modern academic disciplines as well as public private institutional and nationalistic attitudes toward Mesoamerican art As many nations across the world demand the return of their cultural patrimony and ancestral heritage it is essential to examine the historical processes events and actors that initially removed so many objects from their countries of origin      **Adela Breton** Mary F. McVicker, 2005 The life and work of the adventurous Victorian gentlewoman who became internationally recognized for her paintings of Pre Columbian sites and images      *The Enormous Vogue of Things Mexican* Helen Delpar, 1995-12-30 The Enormous Vogue of Things Mexican traces the evolution of cultural relations between the United States and Mexico from 1920 to 1935      **Ancient Civilizations of Mexico and Central America** Herbert J. Spinden, 2012-09-28 Classic study of pre Columbian civilizations in the New World Maya Olmecs Toltecs Aztecs many others History gods calendars religions ceremonies more 47 black and white plates 86 text figures      **Early Earthquakes of the Americas** Robert L. Kovach, 2004-03-25 There is emerging interest amongst researchers from various subject areas in understanding the interplay of earthquake and volcanic occurrences archaeology and history This discipline has become known as archeoseismology Ancient earthquakes often leave their mark in the myths legends and literary accounts of ancient peoples the stratigraphy of their historical sites and the structural integrity of their constructions Such information leads to a better understanding of the irregularities in the time space patterns of earthquake and volcanic occurrences and whether they could have been a factor contributing to some of the enigmatic catastrophes in ancient times This book focuses on the historical earthquakes of North and South America and describes the effects those earthquakes have had with illustrated examples of recent structural damage at archaeological sites It is written at a level that will appeal to students and researchers in the fields of earth science archaeology and history

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976      **Ibss: Anthropology: 1975** International Committee for Social Scien, 1978-08-24 First published in 1978 Routledge is an imprint of Taylor Francis an informa company      *Spooky Archaeology* Jeb J. Card, 2018-06-15 By exploring the development of archaeology this book

helps us understand what archaeology is and why it matters      *Time Among the Maya* Ronald Wright, 2000 The Maya created one of the world's most brilliant civilizations famous for its art astronomy and deep fascination with the mystery of time Despite collapse in the ninth century Spanish invasion in the sixteenth and civil war in the twentieth eight million people in Guatemala Belize and southern Mexico speak Mayan languages and maintain their resilient culture to this day Traveling through Central America's jungles and mountains Ronald Wright explores the ancient roots of the Maya their recent troubles and prospects for survival Embracing history anthropology politics and literature *Time Among the Maya* is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present Wright's unpretentious narrative blends anthropology archaeology history and politics with his own entertaining excursions and encounters The New Yorker *Time Among the Maya* shows Wright to be far more than a mere storyteller or descriptive writer He is an historical philosopher with a profound understanding of other cultures Jan Morris The Independent London      **The British Library**

**General Catalogue of Printed Books 1976 to 1982** British Library, 1983      *Heart of Creation* Andrea Joyce Stone, 2002 This accessible state of the art review of Mayan hieroglyphics and cosmology also serves as a tribute to one of the field's most noted pioneers The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele As author or coauthor of more than 200 books or articles on the Maya Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the English speaking world Twenty five contributors offer scholarly writings on subjects ranging from the ritual function of public space at the Olmec site and the gardens of the Great Goddess at Teotihuacan to the understanding of Jupiter in Maya astronomy and the meaning of the water throne of Quirigua Zoomorph P The workshops on Maya history and writing that Schele conducted in Guatemala and Mexico for the highland people modern descendants of the Mayan civilization are thoroughly addressed as is the phenomenon termed Maya mania the explosive growth of interest in Maya epigraphy iconography astronomy and cosmology that Schele stimulated An appendix provides a bibliography of Schele's publications and a collection of Schele's written memories of the Rabbit Woman by some of her colleagues and students Of interest to professionals as well as generalists this collection will stand as a marker of the state of Mayan studies at the turn of the 21st century and as a tribute to the remarkable personality who guided a large part of that archaeological research for more than two decades      **Frederick Starr** Donald

McVicker, 2012-11-10 This definitive detail packed biography is the first of Frederick Starr 1856 1933 a founding father of American anthropology at the University of Chicago It presents a major reevaluation of Starr's place as the missionizer of anthropology illuminates the consequences of the professionalization of anthropology and yields a greater understanding of the United States as it moved into a position of global power Donald McVicker considers Frederick Starr's colorful life in the context of the times In many respects Starr's early career paralleled that of Franz Boas the architect of American

anthropology Nonetheless as Boas led professional anthropology into the twentieth century in the United States Starr the popularizer increasingly fell behind Today if Starr is remembered at all he is usually described in terms of his intellectual professional and ethical failings Yet his collections publications and photographic and paper archives provide a rich set of resources for archaeologists ethnologists folklorists and historians McVicker argues that Starr's mission to bring anthropology to the public and enlighten them was as valid a goal during his career as was Boas's goal to professionalize the field

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