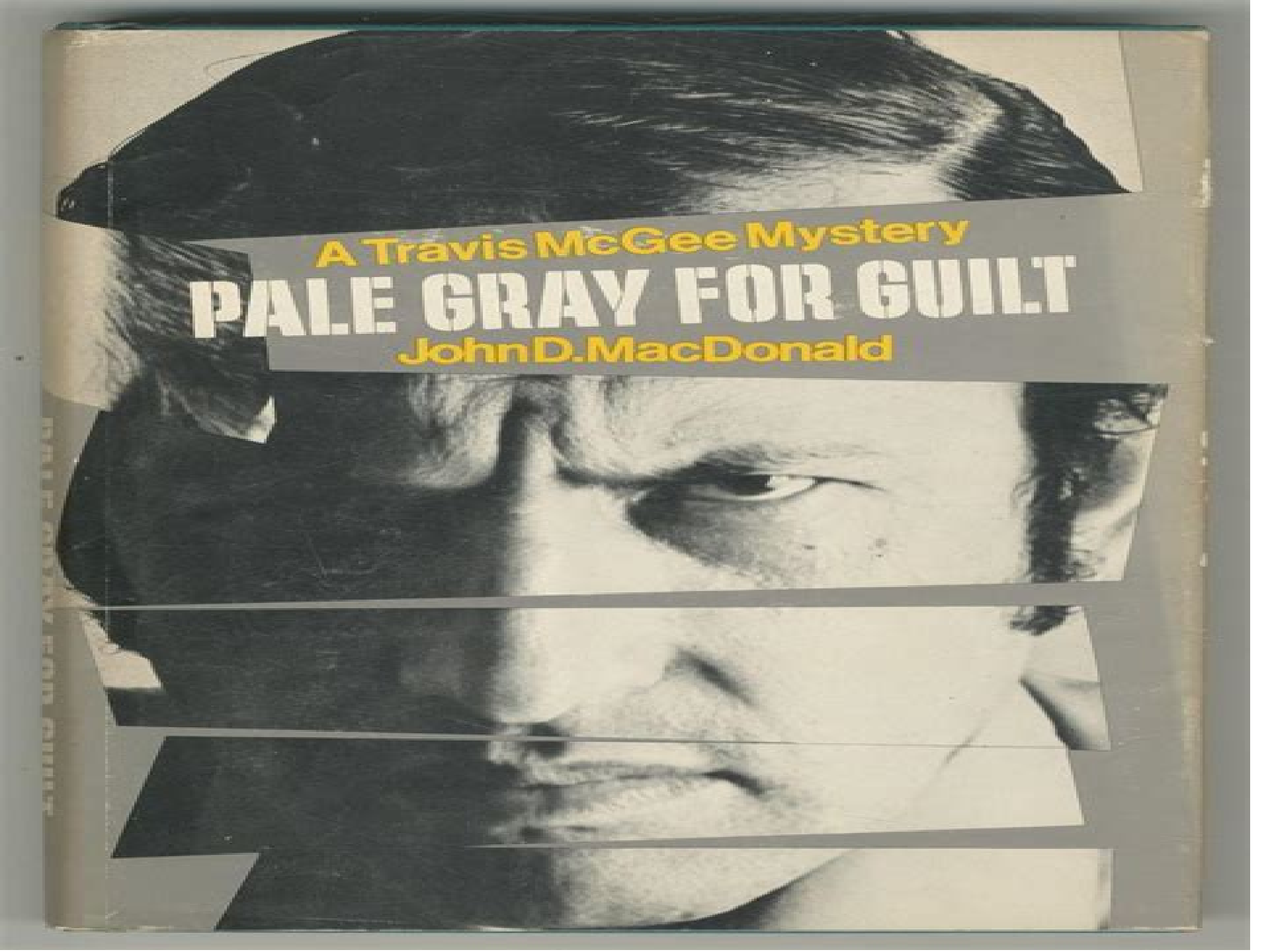




A Travis McGee Mystery

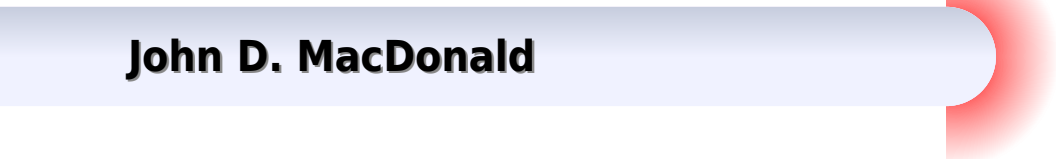
PALE GRAY FOR GUILT

John D. MacDonald

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Pale Gray For Guilt Travis Mcgee

John D. MacDonald



Pale Gray For Guilt Travis McGee:

Pale Gray for Guilt John D. MacDonald, 1996-02-01 With an introduction by CARL HIAASEN JOHN D MacDonald the great entertainer of our age and a mesmerizing storyteller STEPHEN KING a master storyteller a masterful suspense writer MARY HIGGINS CLARK a dominant influence on writers crafting the continuing series character SUE GRAFTON my favorite novelist of all time DEAN KOONTZ the consummate pro a master storyteller and witty observer JONATHAN KELLERMAN remains one of my idols DONALD WESTLAKE THE TRAVIS McGEE SERIES one of the great sagas in American fiction ROBERT B PARKER what a joy that these timeless and treasured novels are available again ED McBAIN *Pale Gray for Guilt* John D. MacDonald, 2013-05-21 From a beloved master of crime fiction *Pale Gray for Guilt* is one of many classic novels featuring Travis McGee the hard boiled detective who lives on a houseboat Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers Then he's found dead For a big man Tush was a pussycat devoted to his wife and three kids and always optimistic about his business even when things were at their worst So even though his death is ruled a suicide McGee suspects murder and a vile conspiracy As a young writer all I ever wanted was to touch readers as powerfully as John D MacDonald touched me Dean Koontz Tush Bannon was in the wrong spot at the wrong time His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big money real estate interests decided they simply must have It didn't matter that Tush was a nice guy with a family or that he never knew he was dealing with a criminal element They squashed him like a bug and walked away counting their change But one thing they never counted on the gentle giant had a not so gentle friend in Travis McGee And now he's going to make them pay Features a new Introduction by Lee Child **Shades of Travis McGee** (John Dann), . MacDonald, 1969 *Pale Gray for Guilt* John Dann MacDonald, 1995 With an introduction by CARL HIAASEN JOHN D MacDonald the great entertainer of our age and a mesmerizing storyteller STEPHEN KING a master storyteller a masterful suspense writer MARY HIGGINS CLARK a dominant influence on writers crafting the continuing series character SUE GRAFTON my favorite novelist of all time DEAN KOONTZ the consummate pro a master storyteller and witty observer JONATHAN KELLERMAN remains one of my idols DONALD WESTLAKE THE TRAVIS McGEE SERIES one of the great sagas in American fiction ROBERT B PARKER what a joy that these timeless and treasured novels are available again ED McBAIN **Pale Grey for Guilt : Introduction by Lee Child** John D MacDonald, 2013-07-04 The Travis McGee series by John D MacDonald bestselling author and the inspiration behind a generation of crime writers is one for fans of Lee Child Michael Connelly and John Grisham not to miss Skillfully tense and simultaneously laid back with a real sense of time place and character this is a gripping read you won't be able to put down MacDonald had a huge influence on me Reacher is like a fully detached version of Travis McGee LEE CHILD The great entertainer of our age and a mesmerizing storyteller STEPHEN KING To diggers a thousand years from now the works of John D MacDonald would be a treasure on the order of

the tomb of Tutankhamen KURT VONNEGUT my favorite novelist of all time DEAN KOONTZ A superb read Reader review Classic and cleverly plotted story from a writing master highly recommended Reader review Gold standard Reader review A gripping and engulfing story Reader review Travis McGee isn't your typical knight in shining armour He only works when his cash runs out and his rule is simple He'll help you find whatever was taken from you as long as he can keep half News reaches Travis McGee that Tush an old football buddy of his has committed suicide But Travis suspects foul play Tush had just discovered that his small plot of land was sat right in the middle of a highly profitable parcel of riverfront acres Certain big time movers and shakers had badly wanted him out of the way But proving it suddenly looks a lot more difficult when Travis discovers a note from Tush's wife saying she was leaving him Travis must work fast to uncover the truth if he's going to save what's left of his friend's family First published in 1968 Pale Grey for Guilt features an introduction by Lee Child Further Praise for the Travis McGee series The consummate pro a master storyteller and witty observer The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness Jonathan Kellerman Travis McGee is my favourite fiction detective He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life the universe and everything Tony Parsons A dominant influence on writers crafting the continuing series character I envy the generation of readers just discovering Travis McGee Sue Grafton A master storyteller a masterful suspense writer John D MacDonald is a shining example for all of us in the field Mary Higgins Clark What a joy that these timeless and treasured novels are available again Ed McBain There's only one thing as good as reading a John D MacDonald novel reading it again He is the all time master of the American mystery novel John Saul **Nightmare in Pink** John D. MacDonald, 2013-02-12 From a beloved master of crime fiction Nightmare in Pink is one of many classic novels featuring Travis McGee the hard boiled detective who lives on a houseboat Travis McGee's permanent address is the Busted Flush Slip F 18 Bahia Mar Lauderdale and there isn't a hell of a lot that compels him to leave it Except maybe a call from an old army buddy who needs a favor If it wasn't for him McGee might not be alive For that kind of friend Travis McGee will travel almost anywhere even New York City Especially when there's a damsel in distress As a young writer all I ever wanted was to touch readers as powerfully as John D MacDonald touched me Dean Koontz The damsel in question is his old friend's kid sister whose fianc has just been murdered in what the authorities claim was a standard Manhattan mugging But Nina knows better Her soon to be husband had been digging around finding scum and scandal at his real estate investment firm And this scum will go to any lengths to make sure their secrets don't get out Travis is determined to get to the bottom of things but just as he's closing in on the truth he finds himself drugged and taken captive If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body how can Travis keep his promise to his old friend More important how can he get himself out alive Features a new Introduction by Lee Child *Darker Than Amber* John D. MacDonald, 2013-04-09 From a beloved master of crime fiction Darker Than Amber is

one of many classic novels featuring Travis McGee the hard boiled detective who lives on a houseboat A fishing trip is anything but relaxing when Travis McGee is involved As McGee and his friend Meyer settle down to some midnight casting a woman falls into the water from the bridge above them Her name is Evangeline and the hints she gives about the events leading to her near drowning suggest a less than pristine past But McGee has saved her and now he wants to see her make a new life even if it means confronting a gang of murderers that makes his blood run cold John D MacDonald is a shining example for all of us in his field Mary Higgins Clark Evangeline may be the intended target in a complex scheme but she s no ordinary victim Behind her darker than amber eyes is a woman who lures men onto her boat and robs them throwing them overboard when she s done with them And now she s enlisted the resistant Travis and Meyer to rescue her savings from her partners in crime When Evangeline winds up dead McGee and Meyer must get involved But the stakes are high and Evangeline may not be the only casualty of her cruel game Features a new Introduction by Lee Child **The Red Hot**

Typewriter Hugh Merrill,2000-08-12 Although John D MacDonald published seventy novels and more than five hundred short stories in his lifetime he is remembered best for his Travis McGee series He introduced McGee in 1964 with *The Deep Blue Goodbye* With Travis McGee MacDonald changed the pattern of the hardboiled private detectives who preceeded him McGee has a social conscience holds thoughtful conversations with his retired economist buddy Meyer and worries about corporate greed racism and the Florida ecolgoy in a long series whose brand recognition for the series the author cleverly advanced by inserting a color in every title Merrill carefully builds a picture of a man who in unexpected ways epitomized the Horatio Alger sagas that comprised his strict father s secular bible From a financially struggling childhood and a succession of drab nine to five occupations MacDonald settled down to writing for a living a lifestyle that would have horrified his father He worked very hard and was rewarded with a more than decent livelihood But unlike Alger s heroes MacDonald had a lot of fun doing it *The Green Ripper* John D. MacDonald,2013-10-08 From a beloved master of crime fiction *The Green Ripper* is one of many classic novels featuring Travis McGee the hard boiled detective who lives on a houseboat Travis McGee has known his share of beautiful girls but true love always passed him by until Gretel Life aboard the Busted Flush has never been so sweet But suddenly Gretel dies of an unidentified illness or so he s told Convinced that the woman who stole his heart has been murdered McGee finds himself pursuing a less than noble cause revenge To diggers a thousand years from now the works of John D MacDonald would be a treasure on the order of the tomb of Tutankhamen Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability Soon grief turns to blinding rage So when he finds the people responsible for Gretel s death McGee goes off the rails and off the grid three thousand miles from home McGee emerges in the California woods as Tom McGraw a fisherman looking for his long lost daughter This mysterious newcomer starts knocking off targets one by one But as he pursues his single minded crusade for justice he becomes more and more unhinged McGee has spent his life saving other people but now he ll need to find the strength to save himself before he loses

his mind Features a new Introduction by Lee Child
Frank D. Campbell, 1977

John D. MacDonald and the Colorful World of Travis McGee

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